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BELASCO-KLAW & ERLANGER LITIGATION SETTLED.

MUTUAL AGREEMENT MAKES OLD ENEMIES FRIENDLY.

A Child Song Hit.

"I'm Not Mad at You," from all reports, will materialize into a genuine hit. The song, which has been on the market but a few months, "caught on" from the start. When the song was out a short time the publishers advertised it, along with eleven others of their songs, in one of their CLIFFER ads, and in fourteen days they had received 972 letters, and out of this total 532 were special requests for copies of "I'm Not Mad at You." From that time there has been a constant demand for the song from performers of all kinds. It is estimated that the number of performers using this song runs into the thousands. Many favorable comments have been made of the beautiful little story that the writer, Jos. H. McKeon, has told in the song. So simple, sweet and childish is the tale that it makes it entirely different from the general run of child songs. W. Lindsay Gordon and Wm. During, who are responsible for the music of the song, have indeed succeeded in writing a melody that is bound to become very popular. The publishers, who are strong believers in illustrated song sildes and their value to a song, look forward to an immense increase in the popularity of the song when they put out the sildes they have for the song. They are said to rival any set of song pictures ever seen. The song is published by the Gordon Music Pub. Co., of New York, who report that the sales of the song are far beyond expectations, and that the second edition is now coming in from the printer.

ACTOR JORDAN FOUND GUILTY OF MURDER.

Chester S. Jordan, vaudeville actor, who was being tried at Cambridge, Mass., was on May 4 pronounced guilty of murder in the first degree for the murder of his wife, Honora, on Sept. 1 last. The jury in finding its verdict deliberated for nineteen hours. Jordan was charged with killing his wife in a quarrel at their home in Sommerville on Sept. 1. The woman's dismembered body was found in a trunk which Jordan had taken to a Boston lodging house. The suspicions of a cab driver led to the discovery of its contents. The trial opened on April 20. The defense was "epileptic insanity."

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DES MOINES NEW THEATRE FOR STOCK COMPANIES.

Pians will be completed in a few days for the erection of a \$75,000 theatre on Fourth Street, Des Moines, Ia., between Locust and Walnut Streets. The house will open in the Fall, booking only stock attractions, and managed by B. F. Elbert and J. A. Getchell, present owners of the Unique Theatre. While the detailed plans for the building are in embryo, enough is aiready known of them to warrant the statement that the new theatre will be modern in every respect, and will embrace all the appliances and conveniences known in theatre construction.

Actress Gets a Judgment.

Actress Gets a Judgment.

Carlotta Nillson, the actress, obtained a judgment, by default, in Judge O'Dwyer's part of the City Court Monday, May 3, in her action against Helen Arthur, a lawyer at 220 Broadway, to recover \$1,009, salary alleged to still be due her as star in the play, "This Woman and That Man."

Miss Arthur, it is alleged, in 1908 entered into a contract with Miss Nillson, whereby she was to act as her manager and finance the production.

BLANCHE RING SIGNS WITH FIELDS. Lew Fields has signed a contract with Blanche Ring by the terms of which she will appear under his management in musical comedy for a term of years, beginning next Fall

comedy for a term of years, Fall.

Miss Ring will make her first appearance as a Fields star in "The Yankee Girl," a new musical piece by George V. Hobart and Silvio Heln.

Dillingham Buys "The Echo."

Charles Dillingham has bought "The Echo," the new musical play by Charles La Baron and Deems Taylor, which was presented recently by New York University students at the Berkeley Lyceum. Mr. Dillingham will produce "The Echo" next Fall.

MAUDE RAYMOND WITH MAX ROGERS.

Maude Raymond 's to appear next season with Max Rogers, who is to be starred by Klaw & Erlanger, in "The Young Turk," a musical comedy, by Aaron and Max Hoffman.

ROBERTSON-ELLIOTT COMPANY TO RETURN TO AMERICA.

Forbes Robertson and his wife, Gertrude Elliott, have signed contracts whereby they will make an American tour next season under the management of the Shuberts.

"The Yankee Mandarin."

Comstock & Gest have in rehearsal a new musical comedy, by Reginald De Koven, called "The Yankee Mandarin." Cecil Lean and Florence Holbrook are to head the company.

A peace agreement has been made between David Belasco and Klaw & Erlanger. Supreme Court Justice Davis, with the consent of counsel on both sides, last week entered an order in the actions brought by the David Belasco Co. against Marc Klaw, Abraham L. Erlanger and Joseph Brooks, and that brought by Joseph Brooks against David Belasco and the David Belasco Co.

This order makes as satisfied the judgments obtained against Belasco by Klaw & Erlanger and by Joseph Brooks in the suits over the profits of "The Auctioneer," which were tried by Joseph Brooks in the suits over the profits of "The Auctioneer," which were tried arrived at.

"The Dancer of Cairo."

"The Dancer of Cairo."
Thomas W. Ryley has accepted the libretto of another musical play from Paul M. Potter, entitled "The Dancer of Cairo."
The scenes are laid in Cairo, but with few exceptions the characters are Englishmen and Americans. Mr. Potter has delivered the complete manuscript, which is in two acts. The score will be composed by John T. Hall, who performed a similar service for "The Queen of the Moulin Rouge."

Joe Weber's California Trip.

Joseph Weber's California Trip.

Joseph Weber will commence his next season's tour on Sept. 13, at Newark, N. J. It will include San Francisco and the other Pacific coast cities. "The Merry Widow" burlesque will be his attraction. Mr. Weber will spend the Summer in New York, to enjoy his Riverside Drive apartment, overlooking the Hudson.

CHARLES RICHMAN TO BE STARRED CONRIED'S BODY TO LIE IN STATE.

The Shuberts have engaged Charles Richman, who has been for some time under the Belasco management. He will be featured in the leading role of his own new play, "The Revellers."

The cast of "The Revelers" includes: Katherine Florence, Leonora Oakford, Vera H. Finlay, Cecil Korn, Emma Butler, May Mac-Kenzle, Reeva May, Frederick Truesdell, George Pauncefort, Robert E. Lee Hill, Chas. Harbury, and Mortimer H. Weldon.

Joe Weber Signs Mrs. Oddie.

Joe Weber Signs Mrs. Oddle.
Joe Weber has signed Mrs. Claire G. Oddle, society woman and former wife of Senator Tasker L. Oddle, to understudy Leona Watson, as Adelina von Hagen, in "The Climax." Mrs. Oddle is said to be a fine emotional actress and a soprano singer of excellence.

Unamby Sour to the Mark. Upon hearing of Mrs. Heinrich Conried's intention to bring the body of her husband to America, the Metropolitan Opera Company at once offered her the use of the opera house in New York City for the purpose of paying public honor to the remains.

The ceremony will take place on May 13 under the auspices of a special committee of Mr. Conried's friends and admirers. The Metropolitan Opera House Orchestra has volunteered its services for the occasion, Officially, the company of which Mr. Conried was once managing director, will not take part in the ceremony.

Antoinette Le Brun's Narrow Escape.

Antoinette Le Brun's Narrow Escape.

At the Colonial Theatre, Norfolk, Va., night of May 4, Mme. Le Brun had a narrow escape from death, when a fifty pound galvanized iron cylinder fell from the files above the stage, and crushed spangles from the train of the gown she wore.

It was at the beginning of the second scene of the grand opera presentation, given by Mme. Le Brun, Frits Huttman and Edgar Allyn. The prison scene from "Il Trovatore" had been rendered and the drop had ascended, leaving a full stage set as a garden. Mme. Le Brun had entered from the back and was advancing toward the footlights singing the opening words of "When Hearts Ariefree." For a second she paused in the midst of a high note, and then, bowing slightly, took a step forward. The one forward step saved the singer, for she had not completed it when the cylinder crashed upon the stage floor, tearing spangles from the side of her train. Mme. Le Brun turned for a second when the force of the cylinder's impact upon the floor shocked her, but she never faltered and took the next note in a high, clear voice that did not have a tremor.

Rehearsal Hall for Metropolitan.

Rehearsal Hall for Metropolitan.

The Metropolitan Opera House is to be enlarged this Summer by the addition of a sixth story on the Northwest corner, at Seventh Avenue and Fortieth Street. It will contain a big rehearsal hall, which can be used often instead of the stage. It will be lighted by two big skylights, and will need no artificial illumination in daytime.

Plans for the addition were filed May 3 with the Building Department by Arthur G. C. Fletcher, as architect for the Metropolitan Opera and Realty Company, owners of the Opera House. The new story will be thirty-line feet high, with a forty-five foot frontage on Seventh Avenue and eighty-three feet on Fortieth Street. The facade will be finished with an ornamental cornice and harmonize with the main part of the edifice. The improvement is to cost \$10,000.

NEW MINSTREL PLAY BY COHAN. "The Barbers' Picnic" is the title of a new musical play, by George M. Cohan, which is to be presented by the Cohan & Harris Minstrels early next season, with George Evans in the leading role. A feature will be vaude-ville acts by the Boganny Troupe and Alexander and Scott.

"The Barrier" for Production Next Season.

Kiaw & Erlanger and Joseph Brooks have accepted Eugene W. Presbrey's dramatization of Rex Beach's novel, "The Barrier." The play will be produced next season with Guy Standing in the role of Lieut. Meade Burrell, and Theodore Roberts as John Gale.

Alice Fischer Wins.

The Appellate Division of the Supreme Court last week affirmed the judgment for \$8,400 obtained by Alice Fischer against the Will J. Block Amusement Co. Miss Fischer was engaged for thirty weeks at \$300 a week to star in a show that was not produced.

Pollock's New Plays.

"Such a Little Queen," a new play by Channing Pollock, is to be produced early next season by Henry B. Harris. Elsie Ferguson, now appearing in "The Traveling Salesman," in Chicago, will play the leading role.

The Martins for Vaudeville.

Dave and Percie Martin will play vaude-ville with their new act, "At Hickory Cross-ing," in which they have been scoring a suc-cess in the burlesque houses.

Holland with Hackett.

E. M. Holland is to appear with James K. Hackett when the latter presents, at "the Plaza Music Hall, on May 17, the dramatic playlet, "The Bishop's Candlesticks."

New Play for Yorke and Adams. Yorke and Adams, who had a successful season with "Playing the Ponies," will tout "In Africa," by Aaron Hoffman, next season

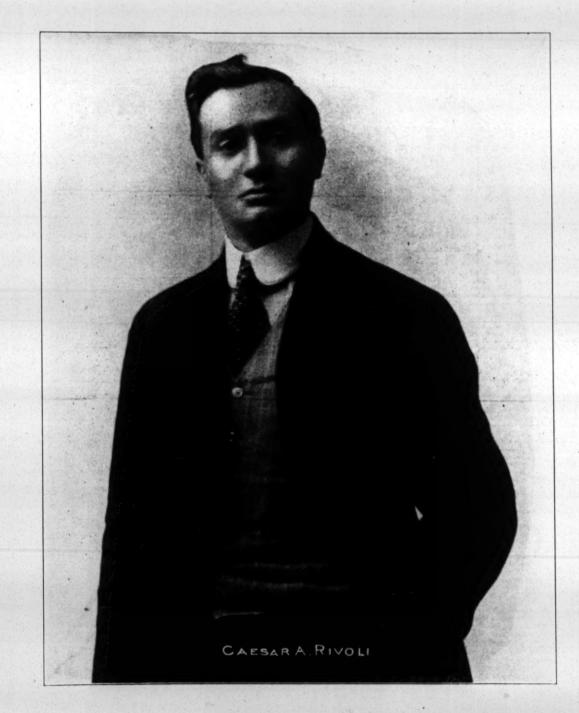
Aaron Hoffman is at work upon a new mu-sical comedy, which will be produced by Al. H. Woods, under the title of "Slumming."

Feiber and Shea Out.

The United Booking Office announces that Feber & Shea, or the Bijou Circuit Co., are no longer connected with that office.

CAESAR A. RIVOLI

Was born in Naples, Italy, the son of the great Italian actress, Madame Rivoil, who played for many years with great success at the Delverme Theatre. When Caesar was a little boy he traveled all through the country with an Italian dramatic company. He etayed in Ita'y until he reached manhood, and left only when he became a quick change character performer. He has traveled all over the world, having been in Germany, Russia, England and Australia. Richard Pitrot brought him to the United States expecially for the Pantages circuit, where he is playing with great success.



SHUBERTS IN DES MOINES.

SHUBERTS IN DES MOINES.

Practical assurance that the Belacso-Fiske-Shubert combination of theatrical attractions will secure a foothold in Des Moines next year is given in the announcement a few days ago by Secretary Botsford, of the Des Moines Commercial Club, that representatives of the "Independents" will be in Des Moines shortly to close the deal for control of the Auditorium. E. Fabish, of the Fabish Amusement Co., Chicago, Ill., and G. P. Simmons, New York, will go there for a conference with I. Ruben, who is the present owner of the Lyric Theatre, and will be local manager of the new playhouse.

Manager Foster's, of the Foster and Grand Opera House, lease expires on Sept. 1 for this theatre, and if the present deal is closed the "Independents" will take possession at that time. The house is to be thoroughly remodeled and improved in every respect.

Marinelli Buys Paris Rights.

Comstock & Gest last week sold the Parls rights of the "features" of "The Beauty Spot" to H. B. Marinelli, proprietor of the Olympia Theatre, in Parls, for a French production of these features to be made the middle of next month.

HENRIETTA CROSMAN TO PLAY CHARLES SURFACE.

CHARLES SURFACE.

Henrietta Crosman, now appearing at Wallack's Theatre, New York City, in "Sham," is to be seen in that playhouse beginning next January, as Sir Charles Surface, in Sheridan's "School for Scandal."

Miss Crosman, who was so successful in wearing male apparel in "Mistress Neil," has long cherished an ambition to play the role of Sir Charles. The revival will be incidental to her regular engagement in "Sham."

BLANCHE WALSH SAILS FOR EUROPE. Blanche Walsh sailed for Europe on the Ivernia May 4. Following her illness while on a tour in the West, she went to her residence in Massachusetts. She has improved rapidly during her stay there, and said she was feeling much better. The trip abroad is for the purpose of making her recovery complete.

Sail on the Kaiser Wilhelm.

Prominent professional people who sailed for Europe May 4 included: Marc Klaw, A. Dippel, Mme. Nordica, Mme. Gadski, Gatti-Casazza and Alfred Hertz.

A Pastor Memorial.

On the demise of the late Tony Pastor, the veteran theatrical manager, the family of the deceased commissioned the Burrelle Press Clipping Bureau in New York to compile a memorial volume as an historical reference. The volume was to contain all that the newspapers printed concerning the life and career of the deceased.

The memorial has been completed and has just been delivered to the family. Every newspaper in America that printed items concerning the deceased is represented, a prominent position being given to The Clipper.

The memorial is ten by twelve inches in size, the leaves are of Irish linen paper with black border, and the binding is of black seal, lettered in gold.

GEORGE FAWCETT NOW A STAR.

The Shuberts announced last week that George Fawcett, who is appearing in the title role of "The Great John Ganton," at the Lyric Theatre, New York City, has been made a star. Mr. Fawcett won stellar recognition in England when he appeared in the English production of "The Squaw Man," but this is his first New York starring engagement.

Miss Clipper's

Anecdotes, Personalities and Comments. CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Among the scores of answers which Albert J. Lee received to his CLIPPER advertisement for a position was this one, unique both in language and spelling:

"Mr. Lee sealing your add in the clipper wanting work i can plaice you at Once if you can join. due you due blackface work this company never clos an it never mised a salery day for 14 yealrs all ways working so Now let me know if you can join and what salery you ask make it with the Times as I pay evry sunday with out fale so ancer at nce. (signed) --Remedy Company."

Charles T. Hunt, of the Silver Plate Show, having inserted an advertisement for per-formers, especially of ability and experience, received among his answers many from de cidedly inexperienced aspirants, one of which is here appended:

"Deer Ser," it read, "sealing your add in a book I want a gob with your show I am 16 yers oald an wood like a gob makeing speaches for your side show or worken round at differnt things with fare salery an bord. Hopping to heer from you soon, yours truely." (Signed.)

Arthur Row, of Robert Hilliard's company of "A Fool There Was," has a friend, an officer in the army at one of the Western forts, who told him this incident: A couple of young fellows in the company, having se cured leave of absence one day to go to the nearest town, returned late, overstaying their time. Row tells how they squared themselves and got by the sentry without ar-rest. Arriving at the lines, they were met with the usual challenge, "Who Goes There?"
"Friends," was the answer of one of the

delinquents, suggestively adding, -with a bottle." "Advance and present the countersign," softly said the sentry-and the "password" got the boys through the lines without

further delay.

One of Row's college friends, having an inclination towards the ministry, took a theological course, finally being appointed pastor of a small village church in Maine. The salary was very small, and the members of the church did what they could by way of donations. Pecks of potatoes, sides of salt pork, cords of wood, small amounts of butter and cheese, etc., were the usual offer-ings gratefully received by the young de-One donation, however, he drew the line at, though, with characteristic gentleness, he did not apprise the donor of his nestruction of her gift. Her seven year old

on was sent with it, delivering the message "Mother wants to know if you like chicken, an' if you do, here's one." Giving the young minister the basket containing the donation, the youngster turned away with a

"What is the matter-why do you cry?" sympathizingly inquired the minister.

"'Cause that was my own little chicken that mother killed," sobbed the boy; "the poor little biddy had a bad case of pip an' was goin' to die anyway, an' mother said it might as well be killed an' do somebody sor good," then adding the further information, 'it wouldn't have been good to eat if it had died Itself."

Needless to say, a distant roadside was the burial place of the defunct bird.

The young actor was standing on a corner near THE CLIPPER office the other day, which was a particularly stormy one, awaiting the approach of a Sixth Avenue car. As he stood just within the shelter of a fruit stand muffled in a big ulster, a young woman approached and, addressing him without oking up, pointed to certain fruit, saying 'I would like to have two of those and

Help yourself and welcome !" said Row posed invitation, he hurried towards his approaching car. Having boarded it, glanced back and saw his would-be customer turning away from the stand with an armful of fruit, which the owner had left un-

"At what distance from New York is Channing Pollock's country place?" was the question put to a friend of this popular play-

"Just six Inches and a half," was the re ply. "You see, Channing can't be too far away from the White Way. Yes, I know that," said the questioner,

"but how do you make out the short distance you put so facetiously?" Lay your inch rule across the map issued by the Long Island Railroad Company and

you'll see what I mean," was the reply. Some of Ethel Barrymore's replies to anloying questions show that to some degree she inherits her father's faculty for repartee

Her magnetism and winsomeness attract ad-

On one occasion the actress was the dinner guest of a society hostess who brought her other guests to the matinee preceding the dinner. At this elaborate function she was seated next to a rather forward young man who had annoyed her during the performauce of the afternoon by looking over the box railing and casting languishing looks upon her, much to the amusement of some

"Did you notice show I hung on your every word?" he asked her during a rather

one-sided conversation, in which he was the

principal talker.
"I did," replied Miss Barryuore, "and did you not hear my heart thump?"

Mark C. Reade, the stage manager of the company playing "A Cowboy's Girl," has picked up a few quaint sayings of some of the citizens in towns where the company has been booked.

In a small Nebraskan town the elderly theatre manager economically combined the offices of "props," curtain roller and stage hand. Snow had come down heavily over the country that day, and in consequence the show business was exceedingly light. After the show, while Reade and the old man were separating and collecting their respective "props," the former remarked upon the very audience.

"Well," drawled the old man in reply, "you didn't hev as good a house as I ex-pected, but, then, I didn't expect you would

'What show did you have here last?" asked Reade of another local manager.
"Monte Cristo," said he; then added, "It wasn't such a bad show, and the best scene in it was where a fellow came out and got on to a rock and hollered 'the world was

While with a repertory show playing week stands, Reade had a question put to him which sounded funnier when spoken than it looks when written. As the local post-master handed him his mail he said:

"Say, when you folks goin' to play 'Woman agin Woman' agin?"

one of the smaller towns played by Louis Mann, in "The Man Who Stood Still." Mr. Mann stopped the performance and re fused to proceed until a certain child in the audience was removed from the theatre. This youngster was the child of the proprietor of the most influential newspaper in the place, and was with its paternal parent, a constant attendant at the theatre, for the proprietor wrote the theatrical criticisms. This over-indulged child was permitted to roam at large up and down the aisles, and had often diverted the audience from the play on the stage, greatly to the annoyance of the

On this occasion the child was removed after the actor had twice made the demand, accompanied, of course, by the indignant father. The next issue of the paper presided over by this gentleman contained a de cided "roast" for Mann and his play. This eminent actor himself was consigned to the class of vaudeville performers of the "ten and twent' " variety.

HENRY B. HARRIS RETURNS.

Plans for Next Season.

Henry B. Harris returned on the "Caronia," from London, last week, where he has been superintending the launching of Rose Stahl's engagement in that city in James Forbes' comedy, "The Chorus Lady." Mr. Harris says that Miss Stahl has been received with greater acclaim than any American actress seen in London, and it is a matter of fact that many of the slang phrases in "The Chorus Lady" have immediately been taken up and are heard on the streets in London. Mr. Harris further states that Miss Stahl's engagement is such a prosperous one if at every indication points to a year's stay in London. Mr. Harris further states that Miss in receipt of cables from managers in Berlin and Vienna, asking for the producing rights for Austria and Germany, and closed with them. Plans for Next Season.

for Austria and Germany, and closed with them.

For the first time in his career as a manager he will produce next season a foreign play, having purchased the reigning London farce success, "The Noble Spaniard," written by W. Somerset Maugham, author of "Lady Frederick" and "Jack Straw." "The Noble Spaniard" is now being played in London with Charles Hawtrey as the star. The period of the play is laid in the early 50's, better known as the "crinoline" period. This play was purchased for the use of Robert Edeson. While in London Mr. Harris arranged for the production there next Fall, with an English cast, of Charles Klein's latest play, "The Third Degree," now running at the Hudson Theatre; and also for the production in London of Martha Morton's adaptation of Leopold Kampf's sociological drama, "On the Eve," which is to have its premiere also in America next Fall.

Mr. Harris also arranged for the return to this country of Ruth St. Denis, the celevated American dancer, whose terpsichorean

this country of Ruth St. Denis, the celbrated American dancer, whose terpsichores achievements in the way of Oriental at Hindoo dances have been the furore of Lodon, Paris and Berlin. Miss St. Denis who is seen at the Hudson Theatre in October a series of matinees in her repertory dances, which have been greatly enlarg since her last appearance in America.

West Hudson Aero Club Carnival.

West Hudson Aero Club Carnival.

The West Hudson Aero Club, comprising many of the leading citizens of Hudson County, N. J., will hold the first aerial carnival ever given in the world at Arlington, N. J., from May 25 to May 31, when the total number of prizes will aggregate over \$10,000, and most of the prominent aeronauts of the country have entered.

It is very probable that the Wright Brothers will attend, and possibly act as judges. Captain Baldwin will make daily ascensions in his "California Arrow," and fly over New York, Newark and other nearby cities. Glenn Curtiss and his "Silver Dart' aeroplane has been engaged. There will also be man-carrying kites, captive balloons and every possible style of aircraft.

As the affair will be extensively advertised throughout New York and New Jersey, it will undoubtedly attract thousands to a section.

There will be no charge for admission.

tion.

There will be no charge for admission. Arlington is on the Erie and D. L. & W., and both will offer splendid facilities for reaching the grounds. The Kunkely & Cooke Carnival Co. will furnish amusement features at night, when air flights are impractical. C. S. Callahan, who has had extensive theat-rical experience, is in charge of the publicity and amusement departments.

NOTICE.

HALFTONE PICTURES in the readinserted at these prices:

Single Column

Theatre License Cases

The third suit brought by the City of New York against a theatre to recover a \$500 fine for a Sunday night performance, alleged to be unlawful and thereby revoke the theatre's license, was heard Monday, May 3, before Supreme Court Justice Greenbaum. It is brought against the Alhambra Theatre, controlled by Percy Williams. The others were against Hurtig & Seamon's, in One Hundred and Twenty-fifth Street, and the American Theatre. Justice Greenbaum reserved decision, as he has done in the other cases.

A NEW EDITION OF THE

CLIPPER RED BOOK

Is now in preparation, and will be issued during the month of May. It will contain many features of value to everybody in the amusement business.

CUT OUT AND SEND THIS COUPON and four cents in postage stamps for a copy of

THE CLIPPER RED BOOK

To THE NEW YORK CLIPPER 47 West 28th St., New York

Send Permanent Address



GEO. J. GREEN

Has been in the profession for many years as a baritone singer, in the leading houses. He is now connected with the Atlas Music Co., as manager of professional department.



ANNA HELD CUP.

ANNA HELD CUP.

At the conclusion of her triumphant season in "Miss Innocence," in the New York Theatre, Saturday evening, May 1, Messrs. Klaw & Erlanger presented Anna Held with a handsome solid gold loving cup. The trophy bears the following inscription:

"Presented to Miss Anna Held by Messrs. Klaw & Erlanger, in appreciation of her success in F. Ziegfeld Jr.'s production, 'Miss Innocence,' and to commemorate the record season (1908-9) played in the New York Theatre. New York, May 1, 1909."

The presentation speech was made by A. I. Erlanger, and Miss Held's few remarks of thanks and appreciation were delivered in a manner which might have made a silver tongued orator envious. She was congratulated individually by every member of the "Miss Innocence" company. Saturday night, May 1, marked the closing performance of the twenty-third week of Miss Held's appearance in "Miss Innocence," and the season has been her most successful one, both artistically and financially. The takings at the New York Theatre during her engagement were phenomenal—averaging \$14,452 per week. The largest week's receipts footed up \$23,000, while the smallest (Holy Week) were \$9,506.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

We open our budget for the current week with SPINNING. FONG, WALTZ AND DANCE

BY J. WILLIAM POPE.

BY J. WILLIAM POPE.

I have a sweetheart, just so high,
A charming little creature,
And O, what joy it is to try
The dancing art to teach her;
But she leas got a cunning way—
But many girls are winning—
That when a step I do display,
She top-like starts off spinning. (Waltz.)
horus—snd thus she waltzes round my heart,
In time, without a blunder,
To cause my breast a wound or smart,
Now is not she a wonder? (Dance.)

Last night I went to see my dear,
To teach her I intended.
But O, my heart was filled with fear
And doubt, together blended;
For at the door beside her sat
A dandy fellow, grinning,
But when she saw me tip my hat,
She t ward me started spinning.
Chorus—And thus she waltzes, etc.

Some day I'll take her for my wife—
When she's a little older—
And prove to her through all my life
My heart has grown no colder;
O, what a pleasure it will be,
As at love's first beginning,
To see her in her woman's glee
Quite girl-like round me spinning.
Chorus—And thus she waltzes, etc.

OLD PLAY BILL.

Doors open at a quarter to 7—Performance to commence at a quarter to 8, precisely. Box, 50 cents; Pit, 25 cents; Gallery, 1834 cents.

SOME NEW MOOSIC SONGS. BY OUR BROKEN-DUTCH CONTRIBUTOR,
"Forty-dwo (42) miles from home" mid
dwo fada!

duco fields!

"Habby as der veek is long." A combanion song vill soon been bringed oud, delling you choosed oxacktly how habby is dot.
"Lighd of my soul, oh, my!" Dis is von of dem lofe songs. Id is quide heart-proking for dwenty-five (25) cents.
"Vistle me der oldt tune."
"I don'd can sing dis evening der oldt songs."

songs."
"Meed me____," vell we hafe boud 6 shelfs full wat begins like dis, und some under der counters, vich you can dook your choices

"Margared May," "Dhomas Dodd, Hooray," etc., and so fourd.
"Goid is a gurse." Oh! dot's blayed oud. you dond can fool me. Ve hear enuit."

OUR SHOW PIECE. DONE INTO JINGLING RHYME BY HARRY LINDLEY, COMEDIAN. Shakespeare is dead—Barras instead, Whose spectacle's long been the popular

Whose spectacle's long been the popular rage:

Tragedy moans in direst tones
Its banishment from our dramatic stage.

Managers say people will pay
For excenery grand and costume so scriptural:

Dramatic hash brings lots of cash,
And city taste is aped by theatres rural.

Let us depict in colors strict
Provincial theatre in brightest array:
Holiday night—a house packed tight,
And "Forty Thieves" the name of the play;
Rehind the scenes with fairy queens,
Under the stage a regular rookery—
Dan p dressing room, poor actor's doom,
Preparing the feast for public cookery.
Fairles in tacks, extras in slacks;
Tights they should be, but consider their pay;
Carrenters hurry, bustle and flurry.

Tights they should be, but consider their pay;
Carpenters hurry, bustle and flurry,
Whilst orchestra music deftly doth play.
A Fairy, young, says "trunks are long"—
"Not so," proclaims a nymph, aged, thin and wiry;
"Your limbs are queer, and pads are dear—
Tautoene animus celestibus irae."
Curtain ascends—distance it lends
Enchantment to the view, 'tis frequently said;

Scenes sometimes stick, music's too quick. And "imperfect speakers" to prompt slie are led.

Fairles admire lots of red fire As queen up centre trap doth gaily appear. Amber and gauze—shouts of applause For ballet girls whose receipts are nominal here.

Tragedian, ponderous, in helmet wondrous, Meanders and bellows throughout the play: Comedian droll, with carrotty Poll.

Contrives to extract a smile by the way: Beautiful girls, long hair and curls, In Amazonian dress march a la militates. In Amazonian dress march a la militates. So fair:

Our friend old rye the tongue can tie, And one actor walks as if from dizziness. "I'm the worst second old man in the business."

Villains all die—the end draws nigh—What do these Herculean efforts all mean? Bower of roses, illies and posles, "Tis the gorgeous transformation scene. Tis the gorgeous transformation scene. Topen your shells, ring your bells, Fastened to wires, immortals appear: Light your fire—Clouds go higher—And coral cave of Fairyland is here. Its over, certain, drop the curtain, And nought but the smell of sulphur can stay; Yawn politely, simper slightly,

Stay:
Yawn politely, simper slightly,
And thus the evening has passed away.
(Continued next week.)

IOWA.

IOWA.

Des Molnes.—At Foster's Opera House (Wm. Foster, mgr.) "The Family" was well received by a large and select audience April 29. "The Melting Pot" gave an excellent performance to a capacity house 30. John Drew pleased big houses, matinee and night, May 1. Chas. B. Hanford returned to Jes Molnes after an absence of two years and was greeted by a big house. "The Red Mill" 6, Ethel Barrymore 10, Marle Doro 24.

NEW GRAND (Ed. Milliard, mgr.) — "Mar's New Husband" played to big business 2. The Grace Hayward Co. comes 8 for a two weeks' engagement.

Grace Hayward Co. comes 8 for a two weeks' engagement.

MAJESTIC (Fred Buchanan, mgr.) — Bill week of 9 will be headed by Charlotte Parry, in "The Comstock Mystery," and will include Julius Tannen, Eight Original Madcaps, Vernon, G. Herbert Mitchell, the Three Bohemians, Londe and Tilley, and the kinodrome. Excellent business was enjoyed week of 2. Capacity houses nightly. This house closes the regular vaudeville season 15, and moving pictures will be run all Summer. The Orpheum attractions will be transferred to Ingersoil Park, which opens the season 30.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "The Family" gave two performances April 24. The company was one of the best ever seen here. "MasNew Husband" May 8.

BIJOU (Jake Rosenthal, mgr.)—May 2 and week: The Napanees, this being their fourth engagement here this season.

AIRDOME (Jake Rosenthal, mgr.) will open in a few weeks with Jane Babcock and her own company, in repertory. The picture shows are all prospering.

own company, in repertory. The picture shows are all prospering.

UNION PARK's new theatre is rapidly approaching completion, and will be dedicated by the Dubuque Choral Society, followed by Tanier's Band. Jake Rosenthal will have charge of the bookings, and vaudeville will prevail during the Summer.

NOTES.—Rev. Father Vaughn, the well known Shakespearean lecturer, actor and priest, has undergone an operation for gall stones, and is at present at Mercy Hospital, Dubuque, in a critical condition. He has been in ill health for some time... Henry A. Hall, janitor of the Bijou, died Saturday, May 1, from pneumonia. He will be missed by everybody on account of the courteous treatment he accorded to all.

MONTANA. Butte.—At the Broadway (J. K. Heslet, mgr.), May 3, 4, "The Elk's Tooth," by Silver Bow Lodge, No. 240, B. P. O. Elks, with Mrs. Creighton Largey in the leading role, had capacity business.

Bow Lodge, No. 240, B. P. O. Elks, with Mrs. Creighton Largey in the leading role, had capacity business.

Lulu (Dick P. Sutton, mgr.)—For 2 and week, the Lulu Cornedy Co., in "The Isle of Zaza," featuring Dasic Thorne

Orpheum (C. N. Sutton, mgr.)—For 8 and week the bill includes: Camilie D'Arville, Adelaide and Girls, Elizabeth Murray, Warren, Lyons and Meyers, Gasch Sisters, Mazuz and Mazett, Ernst Yerxa, Orpheum pictures and Gillette's Orchestra.

FAMILY (G. N. Crawford, mgr.)—For 1 and week: Toney Sebastian, Faust Bros. Lambert and company, in "The Girl and the Stampede;" Mann and Franks, and the pictures. Good houses all week.

Empire (L. M. Quinn, mgr.)—For 2 and week: "Huntress," Reno and Azora, Kolb and Miller, Burton and Bardt, Sid. Giroux, and the Empirescope. Nice returns.

Notes,—F. G. Taliaferro (Tally) has returned to his old stamping ground, and is now business manager for Dick P. Sutton, of the Lulu Theatre....The local lodge of Elks realized a tidy sum from the performance of II. L. Brown's "The Elk's Tooth," which by the way, excelled many of the musical comedies seen here in point of good music pretty girls and stage setting..... The proceeds of the opening ball at Columbia Gardens, by the B. & M. Band, will go toward paying the expenses of that band to Los Angeles in July, when they will accompany the Montana delegation to the Elk's convention..... Musical comedy at the Lulu Theatre has taken better than stock, and promises to do well all Summer.

William Hammerstein will inaugurate the tenth season of Hammerstein's Roof Garden New York City, on Monday, May 31. The policy this year will bear the title of "He tone Vaudeville." Plans have been filed with the Building Department for the Installation of two passenger escalators. These are the placed at the Forty-second Street side of the Victoria Theatre. Mr. Hammerstein in this way expects to do away with the elevator crush.

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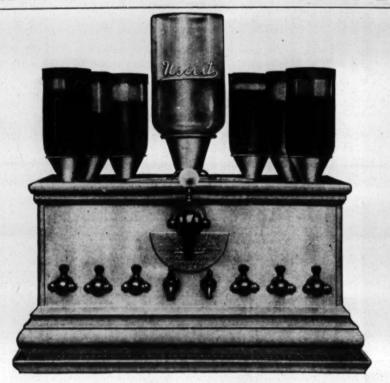
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but it will produce a colder drink with the same amount of ice than any of the so-called iceless fountains because of the perfection of insulation and compact, economical design.

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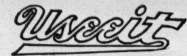
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Seattle.—At the Moore (Jobn Cort, mgr.)
week of April 24 Lillian Russell, supported
by a very capable company, were well recelved. Norman Hackett, in "Classmates,"
May 2-4. Local 4-8. The Ben Greet Players, in repertory, week of 9. Otls Skinner
week of 17.
GRAND (John Cort, mgr.)—"The Gingerbread Man" week of April 25, although on
its second week here, had good business.
Black Patti and company week of May 2.
Local week of 9.
SEATTLE (Russell & Drew, mgrs.)—Selma
Herman and her associate players have had
unusually good houses. "Regeneration," presented April 25 and week, has been chosen
by Miss Herman for her road attraction
next season. Week of May 2, "Northern
Lights." "For Her Children's Sake" 9-15.
LOIS (Alex. Pantages, mgr.)—"Pretty
Peggy" week 25, attracted the usual capacity
business. Week of May 2, "Salomy Jane."
LYRIC (T. J. Beeson, mgr.)—Week of 2
the bill will be "The Artist's Studio," a musical comedy.
ORPHEUM (Carl Reiter, mgr.)—New people
week of 3: Rosina Casselli's dogs, Coomba
and Stone, Baader-La Vell Trlo, Wells and
Sells, Johnson and Wells and company, Thos.
H. Ince, Dorothy Drew, and motion pictures.
PANTAGES' (Alex. Pantages, mgr.)—New
people week of 3: La Loie Helene, Pederson
Bros., McGloin and Shelley, Musical Lovelands, Scott and Whaley, Dan J. Harrington,
Arthur Elwell, and motion pictures.
STAR (Frank Donellan, mgr.)—New people
week of 3: Bust Shepsard, Al. Cameron and
company, Kessler and Dunn, Toma Hanlon,
Burt and Anderson, and motion pictures.
CIRCUIT (Eugene Levey, mgr.)—Motion
pictures and illustrated song.
CITY (Frank Logan, mgr.)—Motion pictures and illustrated song.

MISCHA ELMAN, violinist, will make his
first appearance in this city, with the Seattie Symphony Club, May 5.

Spokane.—At the Spokane (Chas. Muchlman, mgr.) "The Mills of the Gods" played

Spokane.—At the Spokane (Chas. Muchlman, mgr.) "The Mills of the Gods" played to big business April 30-May 2. The cast was headed by Monroe Salisbury, and included Oscar Gray Briggs, Harry Earl, Ines Baird and Grace Rauworth. Richard Carle 5, 6, Norman Hackett 7, 8, Lillian Russell 9, 10, Micha Elman, violinist, 12; "The Gingerbread Man" 13-15, Black Patti 19, Governor Johnson, in Lyceum lecture, 21; "The Merry Widow" 24-28, Otis Skinner 29, 30.

Auditorium (H. C. Hayward, mgr.)—"When Knighthood Was in Flower" was presented by the Jessie Shirley Co. for the benefit of the 150,000 Club, week of April 25, the 208th consecutive week of the company's stay in this house. Miss Shirley was the Mary Tudor, with George D. McQuarrie as Charles Brandon, others in the cast being: Charles P. Clary, Jack Amory, Frank McQuarrie, Daniel Edson, Byron Loucks, H Gilbert, Less Greer, Mabel Dalton, Ethel von Waldron, Laura Adams and Delia Chillman. "The Love Route" is underlined.

ORPHEEM (Jos. A. Muller, mgr.)—Rosina

derlined.
ORPHEUM (Jos. A. Muller, mgr.)—Rosina
Casselli trained dogs and "The Sunny South"
company divided honors as the feature acts,
others being Post and Russell, Dorothy
Drew, Frank Combs and Muriel Stone, Thos.
H. Jnce and company, and the pictures. Big
business.

company divided honors as the feature acts, others being Post and Russell, Dorothy Drew, Frank Combs and Muriel Stone, Thos. H. Ince and company, and the pictures. Big business.

PANTAGES' (E. Clarke Walker, mgr.)—La Lole Helene, featuring Cleopatra's death scene, was the headliner, others being Dan J. Harrington, Pederson Brothers, McGloin and Shelley, Scott and Whaley, W. D. Glisson, and the pictures. Big business.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Al. Cameron and a quintette were featured in a singing act, called "The Last of the Regiment." Others were Bert Shepard, Burt and Anderson, Kessier and Dunn, Towa Hamlon, and the pictures. Big business.

Notes.—Howard Foster, a member of the Jessie Shirley Co., has gone to Salt Lake City to appear in stock...Frank McQuarrie, of the same company, announces that he will go into vaudeville. The company will close its season, two hundred and ten consecutive weeks, May 15, when Jessie Shirley will retire from the stage.... Murray and Mack and company of forty will play an engagement of two weeks in the Spokane Theatre, presenting four comic operas, July 11 to 24.... John W. Pace, manager of the Natatorium Park, has signed Innes' Band for May 28 to 30 The organization has an engagement at the Alaska-Yukon-Pacific Exposition in June and may play in Spokane on its return from Seattle.... Oliva Dahl, Harry W. Newton, Carl Grisson and L. S. Roberts gave a recital in the Spokane Theatre May 3, for the benefit of the Academy of Our Lady of Holy Names. Mr. Roberts, planist, presented several of his own compositions..... Irving Circus Co. has bought the Masonic Temple Theatre Building at Wallace, Idaho, for \$25,000. The house will be opened by the new management on June 1. The company is securing a string of vaudeville theatres from Great Falls, Mont., to the coast, including Helena, Butte, Missoula, Wallace, Spokane have decided to close their houses afternoon of May 6, when Spokane Lodge, No. 47, T. M. A., will give its annual matinee. Richard Carle, in "Mary's Lamb," May

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THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER

SATURDAY, MAY 15, 1909.

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B. New York.—Address Fred Fischer, Broadway, New York.
W. Philadelphia.—Watch our route list work.

M. W. K. M. Week.
B. M. N., Minneapolis.—Address Uhlig & Co., Chambers and William Streets, New ROBINSON," Chicago,—Consult a physi-

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drd Avenue. New York. 2. Address the
dumbla Amusement Co., Galety Theatre, or
Empire Circuit, 1402 Broadway, New Third Avenue.

BASEBALL.

6. V. D., St. Louis.—As you state the bet, A loses, his team having failed to do that which he bet it would. CARDS.

T. J. S., Cleveland,—A is right. Spades could not be trump again in that deal.

MISCELLANEOUS.

W. D. R., Springfield.-Address Harry Pol-

New Vaudeville Theatre in Massilion. A company, composed of F. G. Smith, A. J. Shaidnagle, R. Maler and S. F. Weder, has leased the new Schworm Building, on East Main Street. Massilion, O., and has started to remodel it into a vaudeville theatre, with a seating capacity of 650. No expense is to be spared in fitting it up into one of the most up-to-date little theatres in that part of the State. While the company expects to run vaudeville, for the present at least, it is putting in a stage sufficiently large to accommodate repertory and the smaller road commodate. Five acts will be run, and the admission will be ten, twenty and thirty cents. The name will be the Grand. F. G. Smith will be manager. New Vaudeville Theatre in Massillon.

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LEASES GROUND IN LOUISVILLE FOR NEW THEATRE.

The Walnut Street Amusement Co. has filed amended articles to its incorporation papers April 29. By the amended articles the company is to hold a lease on its property on Walnut Street for a period of fifty years, at the following terms: For the first five years, \$3,500 per year; for the next ten years, \$5,904 a year; for the next ten years, \$5,380 a year, and for the last twenty years, \$7,380 a year.

The building to be erected by this company will be conducted as a high class yaudeville

Florence Baines to Play America.

Florence Baines to Play America.
Florence Baines, "The GIrl Who Set London Laughing," will shortly appear in San Francisco, Cal., and will then play toward the Eastern coast. Miss Baines has made a remarkable success on the other side, her triumphs in London being supplemented by sweeping successes in Sydney. Melbourne, New Zealand and other localifies.
She played for two years in the leading London West End houses, and received general acclamation from the people of Great Britain's metropolis. Her press notices are many, and all are warm in praise of her.

Blanche Lasky Has Surgical Operation.

Blanche Lasky, sister of Jesse Lasky, the Bianche Lasky, sister of Jesse Lasky, the vaudeville producer, is convalescing at the Mount Sinal Hospital, New York City. Miss Lasky was operated upon for appendicitis a week ago, the trouble being chronic. The young lady is progressing in fine shape, and her many friends will be glad to know that she will be around soon. Miss Lasky designs the costumes for the various productions under the management of her brother.

Orpheum Circuit Blots Out Last of Advertising Curtains.

Advertising Curtains.

The advertising curtain has now been entirely dropped by the Orpheum circuit. By a proclamation bearing the signature of Martin Beck, the advertising curtain of the Orpheum Theatre in Oakland, Cal., has been replaced by a more artistic drapery. The Oakland Orpheum was the last one of the circuit which displayed a curtain decorated with advertisements.

Hilda Carle Featured.

Hilda Carle is being featured with Santa-belli Vandeville Co. She is doing a singing act with big success.

MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

A Clance at Acts New to the Metropolis.

Al. White's Four Dancing Bugs. The programme at the Columbia, Brooklyn, last week, called the act the Dancing Four, and gave big-type to it. The correct name of the specialty, however, is Al. White's Four Dancing Bugs, the offering being owned and produced by Al. White, who conducts the school for dancing in Philadelphia which bears his mane.

Jane Carling.

Jane Carling.

Jane Carling does character impersonations, opening with an imitation of a young man singing a baritone solo, which she did very well at the Fourteenth Street last week. For this she used "If I Had a Thousand Lives to Live," and sang in a good baritone voice. The take-off on the Englishman coming home from a champagne supper was not so well done, and should be shelved for something more effective.

The third number was the best of all, and in this Carling scored a genuine success. This was an Italian girl singing a Mariutch song. As a finish a Tyrolean maid-was shown, singing songs of the Alps, in the language of that country. This also met with approval. If Miss Carling takes the writer's advice and drops her third song, the Italian number, down to last, and secures something more worthy of her talents than the champagne song, she will have a vastly improved act. She occupied the stage about ten minutes, in one.

Chinese Johnnie Williams and Company.

Chinese Johnnie Williams needs no introduction to theatregoers, for years ago he was in the forefront of those who aroused mirth by exposing various tricks in magic. At the Columbia, Brooklyn, last week, he presented much new material in his act, introducing a dog which he puts through various burlesque teats—or pretends to put through various tricks. As a matter of fact, the dog does absolutely nothing but bark, while Mr. Williams is most energetic in devising hard tricks for the animal to perform, and taking the bows just as though the feats were accomplished.

Mrs. Williams aids her husband in the act, and is the "company" of the billing. In the showing up of magical tricks Mr. Williams is very funny, and his Chinese characterization is cleverly maintained throughout. The act was greatly liked by the Brooklynites last week, running about fifteen minutes, opening on the full stage and closing in one.

Hall Brothers.

Hall Brothers.

The closing act at the Columbia, Brooklyn, last week, was contributed by the Hall Brothers, equilibrists and strong men, and the offering is of such distinct merit that it held the andlence to a man until the final trick was turned.

Cabinet posing opened the act, and some capital hand to hand work and tests of strength followed. The understander is a wonder in strength tests, his closing feat being an impressive one. This concluding feat was a winner last week. In showing it both men He at full length on the floor, side by side, the slighter of the two curling himself up into a ball. The understander then raises his partner up with one arm, and while thus holding him rises to his feet, and then stoops over and picks up with his other hand a dumb-bell weighing over a hundred pounds. The act made a big impression, running about fifteen minues, on the full stage.

Maude Morris.

Maude Morris, vocalist and comedienne, recently of the Cohan & Harris forces, has a pleasing singing volce and a stage presence that cannot fall to impress her audiences. At the American Music Hall, on Tuesday aftermoon of last week, she offered three songs, each one of which was liked, although the biggest success went to "I Wish I Had a Girl," her closing number.

"I'm Goin' to Do As I Please" was fair, but as an opening number it seemed that some other song that would show the singer to more advantage would be preferable. "Hang Out the Front Door Key," which required the use of a telephone, was better, and "I Wish I Had a Girl' fully established the singer in the audience's good graces. Miss Morris has just completed a successful six weeks' engagement on the Morris circuit. The act ran about eleven minutes, in one.

Keene.

Keene, a comedy juggler, wheels out on the stage a little pusheart which holds his "merchandise"—the various articles he juggles—and in the make-up of a Hebrew peddler he unlimbers a series of juggling feats. At the Columbia, Brooklyn, last week, he aroused quite a little interest and laughter, showing skill in his work and a good idea of comedy.

His manipulation of several soft hats was good, and there were several other "stunts" of merit shown. He got some fun out of the old business of catching apples on a fork held in his mouth, the apple throwers being strong gramed fellows in the audience, one of two of whom got some strength behind their throws. What Keene needs is more juggling and a good finish to replace the weak closing he showed last week. His act ran about eight minutes, in one.

Eddie Foy.

Eddie Foy.

The programme at the Plaza last week called Eddie Foy's laiest serio comic wrestle with tragedy, "Hamlet by Freight," and in it the popular comodian introduced his original ideas on how Shakespeare should be handled for vaudeville. The act is very much on the same order as the one presented by Mr. Foy at the Brighton Beach Music Hail last Summer, and reviewed at that time in this column.

Several of the things incorporated in the act have been handed down from Broadway shows in which Mr Foy has appeared. The offering met with the complete approval of the Plaza audiences, running about fourteen minutes, in two.

The O'Neill Trio.

The O'Neill Trio.

Three young fellows of good stage presence make up the O'Neill Trio, and they were greatly liked at the Columbia, Brooklyn, last week, in singing, dancing and tambourine playing. They opened with a medley which got their hearers interested at once, and then two of the trio danced very cleverly while the third played the plano. They called the finish "rag time tambourine playing," with one in energetic work in tambourine manipulation, and the others playing the bones and the plano, respectively.

The offering had a nice spirit of "go" to it, and the work throughout was clean cut and thoroully agreeable. The act ran about nine minutes, on the full stage.

Woods Rehearsing "The Narrow Path."

"The Narrow Path," a modern drama, by James Montague, is now in rehearsal. A. H. Woods is making the production. In the cast are Frederic Perry, 1da Conquest, Consuelo Bafley and Georgie Lawrence.

Ada Rehan Sails.

Trahern Stock Company.

The Trahern Stock Co., with Jessie Mae Hall, the dainty comedienne, will present the Southern comedy drama, "The Princess of Patches," over the Trahern circuit on Long Island next week, opening on Monday night, May 16, at the Lycenm Theatre, Patchogue. Miss Hall was accorded enthusiastic receptions in the Trahern towns upon the occasion of her return to the cast last week, and the business was the biggest in the history of Al. Trahern's enterprise. A special feature of the week will be Miss Hall's rendition of Al. Trahern's popular "kid" song, "I Wish I'd Been Born a Boy," which is now the most be-whistled tune on Long Island. Ada Rehan left for Europe Saturday, May 8, on the "Philadelphia." She will go to her Summer home in the North of England in an effort to recover her health and strength. She appeared to be quite weak, and was helped up the gangway of the steamer,

Clay M. Greene, chairman of the enter-tainment committee of the All Star Gambol of the Lambs, has given out the programme of the frolic to be held in the Metropolitan Opera House, New York City, Monday night, May 24. It promises to be the greatest and best theatrical entertainment ever given in this city. The weekly pay roll of the bill is conservatively estimated at \$300,000. No this city. The weekly pay roll of the bill is conservatively estimated at \$300,000. No manager or group of managers could get together such an aggregation of talent and give, eleven performances for either fame or fortune, as no house in the country is large enough to hold a money audience, and the guile of the serpent in the garden, and the guile of the serpent in the garden, and the guile of the serpent in the garden, and the guile of the serpent in the garden, and the schedule to appear.

The programme is as full of speculations as a foldfields mine manipulator. What milit, will, or can happen with 125 stars on the bill for the night, lies only in the realm of possibilities.

The "big show" opens with a minstrel parade in the afternoon, led by Victor Herbert and his band of fifty pieces. The marchers will wear pongee coals with Connemara capes and conical high hats. All the Lambs in New York will take part. They will be photographed, moving-pictured and sketched, by request, on the march.

The programme is in three sections, with musical interruptions by Victor Herbert and his Symphony Orchestra.

The first division is an old time negro first part with such diversions as Augustus Thomas can devise, aided and abetted by A. L. Erinnger, William Harris, David Belasco and Joseph Brooks.

The second part gives De Wolf Hopper his chance to show what a great tragedian a good comedian can be if he could only convince his manager that he was all wrong. Weber & Fields return for the tour in the "Pool Room" turn, and William Collier appears in Ben Burt's new musical munber, "After the Matinee," with a dozen female impersonators recruited from the younger members of the club.

The afterpiece, "Tuesday," by George V. Hobart, is a return to a form of entertainment in youne in the little little the school for dancing in Philadelphia which bears his name.

Mr. White is deserving of congratulations for giving vaudeville something that few producers are able to bring to light—a dancing specialty that is really new and clever. He has secured two dancing wonders in Joe Conley and Tim Kirby, and the Lawrence Twin Sisters, thy and demure looking, are also exceptionally fine in their footwork.

In the arrangement of the act the new ideas used in its development count for a great deal, and from the time that the quartette of dancers make their entrance to the thurrah" finish the audience never loses keen zest in the performance.

For the entrance number the boys are

LAMBS' CLUB GAMBOL PROGRAMME.

harran hash the audience never loses keen zest in the performance.

For the entrance number the boys are dressed in black dress suits, big hats, white the girls appear in short gingham dresses. They all dance a loose jointed number that is a "corker," and then dance cleverly in pairs. The boys then show some capital eccentric steps while the girls make a costume change, and the girls, re-appearing in souhrette dress with lace effect, perform a number that is also of uncommon merit. The solo dancing used at the finish is worthy of the big appiance it receives, and the general dance used as a close for the specialty gets the quartette off the stage in splendid style. The act created a furore last week, running about eighteen minutes, on the full stage. personators recruited from the younger members of the club.

The afterpiece, "Tuesday," by George V, Hobart, is a return to a form of entertainment in vogue in the late 'Sos. It tells the story of a post mortem of a "near hit" melodrama. The enst is the most remarkable ever assembled. It names: Donald Brian, Wilton Lackaye, John E. Kellerd, Robert Edeson, Eugene Cowies, Maeiyn Arbuckie, Raymond Hitchcock, William Collier, Nat M. Wills, Joe Weber, Lew Fields, William Burress, Digby Bell, Eddle Foy, Clayton E. White, Joseph Miron, Charles Evans, Charles Hopper, Joe Wolf Hopper, John Slavin, Joseph Herbert, Cyril Scott, Joseph R. Grismer, Robert H. Burnside, A. L. Erlanger, Ignacio Martinetti, Dan Collyer, Andrew Mack, Charles J. Ross, John Mason, Goorge V. Hobart, George Broadhurst, Charles Klein, Eugene W. Presbrey, Edwim Milton Royle, Augustus Thomas, Henry M. Blossom Jr., David Belasco. Kenney and Hollis.

Kenney and Hollis registered one of the biggest successes of a fine bill at the Fulton, Brookiny, last week, with a quantity of foolery and some bright parodies that made an inceasing series of ten-strikes. Kenney is a genuinely funny comedian who works like the female impersonators, and he recalls Jimmy Russell forcibly in speech and facial contortions, although he does not don the skirts. Hollis fits in nicely, too, and the team has some good, snappy talk, which is made all the funnier by their manuer of working it up.

They appear as "the original college boys," and after winning laughs in great quantity with their conversation they pass to parodies, being encored uproariously for good ones on "Smarty" and "Take Me Out to the Ball Game." As a finish Hollis recites a straight piece which he calls "A Message from the Dead," and Kenney gets a big laugh for a ciever burlesque on it. The act ran about eighteen minutes, in one.

Remodeling Stage of Studebaker, Chlengo.

Miss Maurice Wood.

Miss Maurice Wood, whose act of impersonations was reviewed in this column last week, played the Empire Theatre, Hoboken, N. J., week of April 25, and not the Lyric, as was erroneously stated in the notice of her act. Miss Wood, who has been very successful on the Keith & Proctor bookings, is continuing to win praise for her work, and last week, at the Empire in Paterson, she made even a greater success than she scored in Hoboken, as was attested by the notices which appeared in the Paterson press. She has an act that will, beyond doubt, make an impression when it is shown in New York, for she has unusual gifts as an imintor, and depicts with startling fidelity the celebrities of the stage world that she portrays. She has been acclaimed as a "find" in vandeville, and not the least of the praiseworthy features of her work is the rapidity of her changes from the different completely costumed characters.

Remodeling Stage of Studebaker, Chleago.

Workman will take charge of the Studebaker Theatre May 9, and commence the task of aftering the stage, so that the heaviest production may be handled with ease. Ever since this house was opened as a theatre, nine years ago, the fact that the stage lacked somewhat in height, made it necessary to eliminate from the bookings plays that required unusually heavy scenic effects. The alterations about to commence will make this one of the most perfect singes in Chicago.

The rigging loft will be elevated infecent feet, allowing the highest scenery to be lifted free. From yiew; the heavy iron and ashestos curtains will be changed so that it will ne possible to lift them out of sight above the proscenium arch, and the Iron girders which formerly supported the great Studebaker organ, will be taken out, thereby giving the stage an additional ten feet in width. The fly gallery will also be changed from the right to the left side of the stage, allowing a much quicker change of scenes. Accurate measurements of "The Candy Shop's scenery have been taken for the work of remodeling. Work will be hurried along for the Studebaker's Summer show, and it is announced that Charles Dillingham's new production, "The Candy Shop," will visit Michigan Avenue the near future. With the stage remodeled, it will be possible to play all the Dillingham attractions, as well as the largest productions of the extravaganza sort, at the Studebaker, Chicago's home of comic opera.

TIM MURPHY MAKES HIT IN "MY BOY."

McLallen-Carson Duo.

The McLallen-Carson Duo, roller skaters, were reviewed not very long ago in this column, but at the Eulton, Brooklyn, lass week, they showed an improved act over the one recently seen by the writer. New and pretty costumes show the good looking team to great advantage, and a special setting, with its prettily colored back drop depicting a Winter scene, with childhood toys scattered here and there, just filled out the picture nicely.

Both Mr. McLallen and Miss Carson are wonders on the rollers, and after a series of brilliant "stunts" they thread a forest of lighted candles placed at intervals around the stage. Mr. McLallen's former trick of dancing on a pedestal scene better in its new arrangement, his pedestal being concealed as a miniature windmill, the saits of which fold up when he uses it. His barrel jumping makes a capital finish. The act ran about eleven minutes, on the full stage. Tim Murphy presented at Powers' Theatre, Chicago, Ill., Sunday evening, May 9, Rupert linghes' comedy, "My Boy, to the accompaniment of much laughter and enthushasm, which indicates a happy hit. The story suggests the Abruzzi-Eikins incident, all the characters being Italian except Murphy, who as an American militi-millionaire, goes to Italy to plead his son's suit for an Italian princess with the King of Italy.

Mr. Murphy was alternately deliciously amusing and vitality dramatic. After a Summer rnn in Chicago, Mr. Murphy will come to New York City in September.

Grace Reals Gets Verdict.

The Columbia Comedy Four.

The Columbia Comedy Four makes the mistake of giving the audience too much for the money—that is, as far as quantity is concerned. At the American last week the quartete strung lis comedy out too long, one incident that took up a little time failing rather flat. This was the selling of a cornet, which the Dutchman buys in the hope of disposing of it at a big profit, only to be "thrown down." Grace Reals Gets Verdict.

In Chicago, Ill., on May 5, \$5,000 was awarded to Grace Reals by a jury in Judge Tuthill's court, in her suit for \$25,000 against A. W. Adamick, a druggist at 233 North Clark Street, that city. Miss Reals sued because of an injury to her vocal chords, alleged to have been caused through a mistake in the filling of a prescription for her. She showed the jury that in emotional roles she had to engage another woman to scream for her. which the Dutchman buys in the hope of disposing of it at a big profit, only to be "thrown down."

A sailor, a Dutchman, a straight and an effeminate specimen make up the four, and the wild plunges of the Dutchman at the "girly" individual, in the effort to annihilate him, gives the material for much of the comedy. The Dutchman is clever, and the singing is very good, especially the bass solo contributed by the sailor. About six minutes chopped off the time, and some better comedy material, will make the act a winner. It ran about eighteen minutes, in one.

KEENE AND ADAMS REMAIN IN AMERICA.

Billy Keene, of Keene and Adams, informs used that he changed his plans at the last moment and did not sail for England on Saturday, May 1, as he originally intended, and as was announced last week.

Mr. Keene has disbanded his big act, the Pierrots, as the performers' contracts expired with him on May 1. He and his wife, Miss Adams, will present their former two act, and remain here for the Summer.

Gray and Milnor. Gray and Milnor, at the Columbia, Brooklyn, last week offered for approval an act in which the singing of balads and parodies, and some comedy talk, was intermingled, and a fair measure of success was attained by the couple. The offering needs improvement, however, and the man of the team could add to his effectiveness greatly if he secured a better opening song and a brighter parody than the one he uses after the lady sings "Glowworm." In the comedy talk some good things were Tom Moore & Co.'s New Act Scores in Camden.

Tom Moore, coon shouler, put on his new act in Camden, N. J., week of May 3, and Camden voted it a success. Mr. Moore had his audience with him from the beginning and carried them to the closing.

Mrs. Moore, whose gowns are very pretty, makes a complete change to fit in with each song that Mr. Moore sings. Hr. Moore has won several medals at championship coon shouting events.

George C. Jacobs Buys Columbia
Theatre, Newark, N. J.

Manager George C. Jacobs bought the Co-

Theatre, Newark, N. J.

Manager George C. Jacobs bought the Columbia Theatre property in Newark, N. J., the latter part of April, and will make some few alterations the coming Summer.

Mr. Jacobs has managed the house ever since his brother Marcus was accidentally killed, about two years ago, and will continue to offer popular priced attractions.

Cameron and Hamilton a New Team. Frank Cameron, formerly with Cohan & Harris' productions, and Josephine Hamilton, late of Anna Held's company, will present next season a new singing, talking and dan-cing act over the Wm. Morris circuit.

WONDERFUL RETURNS.

"New York, May 8th, '09. THE CLIPPER.

"THE CLIPPER,
"GENTLEMEN:—"Just a line to inform you of the seemderful returns that we we enjoyed through the series of eight extisements run in The CLIPPER. It seems that every performer in the business has written to us for Bius Feather' and 'On a Monkey Honeymoon.' We expected that these two songs were going to be hits, but almost every act that has written for these two songs has rewritten us, thanking us for the sougs, as they are now the hits of their acts.
"We are greatly satisfied with the results ebtained through our ads in The CLIPPER. Enclosed find our ad for next week.

"Yours very truly,"
"THEODORE MORSE MUSIC CO,"

Atlantic Garden's Fifty-First
Auniversary.

Friday night, May 7, was the date of the fifty-first anniversary of the opening of Atlantic Garden, on the Bowery, near Canal Street, New York, which for years made vaudeville—or "variety"—history.

William Kramer, the original proprietor, came to America, from Germany, in 1854, and four years later took possession of the Rowery ground then occupied by the original Bull's Head Tavern, which George Washington used during the Révolution.

Mr. Kramer reconstructed the house in 1858 in the way it now stands. It has several times been damaged by fire, but has always been repaired.

Cupid Outwits the Manager.

Cupld Outwits the Manager.
Oliver K. Bundy, aged twenty-one, and
Lucia F. Johnston, eighteen, of Rochester,
N. Y., members of the "Little Johnny Jones"
Co., were married during the engagement of
that company in Cincinnati. "Squire Rochling tied the knot, and the secret was well
kept until the last night of the engagement,
Manager Gaites was pictured as opposed to
honeymoons and married folks in his aggregation.

Adeline Genee Sails.

Adeline Gence, the Danish dancer, salled ay 8, on the "Celtic," to pass about three onths abroad. She will begin a season at His Majesty's

May 8, on the "Celtic," to pass about three months abroad.

She will begin a season at Ills Majesty's Theatre, London, Eng., June 4. In a pantomime, called "The Little Dryad." She will return to the United States at the beginning of September to dance in a musical comedy which Klaw & Erlanger will produce next season.

Newark Shows Stopped on Sunday. At Newark, N. J., on Sunday, May 9, "the lid" was pet down tight, as far as Sunday theatrical performances were concerned. The order bested by Chief of Police Corbit for Sunday shows to discontinue was obeyed by the proprietors of all houses except Jacobs'

A company at Jacobs' attempted to give a performance, but the bluecoats prevented spectators from entering. It is said the enter house was sold out.

Vaudeville Comedy Club Moves.

The Vandeville Comedy Club Moves.

The Vandeville Comedy Club moved last week to 224 West Forty-sixth Street, New York City. The new house is a brown-stone structure five stories high, on the first floor of which are the office and meeting rooms.

The second floor has the pool and reading rooms. The third, fourth and fifth floors provide accommodation as sleeping rooms.

Lydia Vermans Titus and F. J. Titus Return.

Lydia Yermans and F. J. Titus have com-

Lydia Yeamans and F. J. Titus have com-pleted a foreign tour of thirty months, and returned to New York May 9, to visit their mother, Annie Yeamans.

They have offers for the entire Stoil tour for the next three years, and may play some dates in the United States.

Happy Fanny Fields to Play Here.

Happy Fanny Fields to Play Here. Happy Fanny Fields, who recently re-turned from England after a most successful tour of over two years in all the best houses of Europe, will shortly begin an engagement in this country.

Three Williams Sail.

On the steamer "Cedric," which left for Europe, were three prominent Williams; William Gillette, William H. Crane and Will-iam H. Thompson, The three Williams are salling in search of recreation.

MARYLAND.

Baltimore. Louis James inaugurates the last week of the regular season at Ford's (Chas. E. Ford, mgr.). May 10, with "Peer Gynt." "The Whiripool" closed a good week 8. Next week, moving pictures.

NINON & ZIMMERSIAN'S ACADEMY (M. J. Lehmayer, mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," closed the season last week.

NINON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," closed the season last week.

ALBAUGH'S (J. Albert Young, mgr.)—"The Game of Love," by Frederico Mariani, receives its first production on any stage 10.

AUDITORIUM (Jas. L. Kernan, mgr.)—"Sis Hopkins" will be seen 10-15. "The House of a Thousand Candles" closed S, and with it the short season of the Page Stock Co.

MARYLAND (Jas. L. Kernan, mgr.)—Bill week of 10: Annette Kellermann, James Young and Catherine Calvert, the Duffin-Redcay company, Kalmar and Brown, Arthur Huston, Paul Le Croix and Hilda Hawthorne.

HOLLIDAY STILEXT (Wm. F. Rife, mgr.)—The vaudeville and picture season opens 10, "Uncle Tom's Cabia" having brought the regular season to an end S.

GAVETY (W. L. Ballauf, mgr.)—The Bowery Burlesquers, 10, follow the Fads and Follies company, which closed S. The Bon Ton Burlesquers are due 17.

BLANEY'S (O. M. Ballauf, mgr.)—New 10: Williams and Meburn, the Prampin Four, Mr. and Mrs. Edward Evans, and the Mandys. Victoria (Penree & Scheck, mgrsf)—New 10: Reed and Hadley's sketch, "The Autocratic Soldier and the Military Man," James McDuff, Evans and Evans, Romaine Trio, Stewart and Desmond, James Potter Dunn, Misses Langdon and Cosgriff, and Miss Levine.

NOTES.—Riverview Park opened for the Romane of the control of the beauting

vine.

Notres.—Riverview Park opened for the Summer S, with Lasca's Band as the leading attraction.....Electric Park will open 22, under Max Rosen's management, with Frank Williams as resident manager.

DELAWARE.

Wilmington.—At the Grand Opera House, ill week of 10: The Five Piriscoffs, Mort shay's Five Daucing Belles, Billy Wells, Sis-ers, Burns, Burns and Johnson, motion pic-

ters. Garrick (W. L. Dockstader, mgr.)—"The Honor of a Cowboy" 10, Wilmington Choral Society 11. Bill week of 17: Mile. Mildred, the Famous Bontia, Lew Welch, Tom Moore. Notes.—Col. Francis Ferari's Trained Wild Animal Arena and Exposition shows under the anspices of the Foresters of America week of 17. Bingling Bros.' Shows 14.

LA LOIE HELENE, a dramatic pantomime dancer, will make her Eastern debut in September, presenting her Parisian sensation, "The Revel of the Norsemen," and the historic dances of the ancient Syrians. She is wider contract to Edwin T. Emery, and James Marco is acting as special representative.

Don It is Pro

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"Brewster's Millions," Frederic Thompson's—Wheeling, W. Va., 14, 15, Pittsburg, Pa., 17-22.

"Boy and the Girl" (Carle & Marks, mgrs.)—Philadelphia, Pa., 10, indefinite.

"Broken Idol," B. C. Whitney's—Cleveland, O., 10-15.

"Burgomaster" (Wm. P. Cullen, mgr.)—Fresno, Cal., 12, Bakersfield 16, Santa Barbara 19, Monterey 21,

"Bridge, The" (Harrison Grey Fiske, mgr.)—Providence, R. L., 10-15.

"Beverly of Graustark" (Delamater & Norris, mgrs.)—Rochester, N. Y., 11, 12, Troy 14, 15, Philadelphia, Pa., 17, Indefinite.

"Babes in Toyland"—Zanesville, O., 12, Wheeling W. Va., 13-15, Pittsburg, Pa., 17-22.

Beggar Frince" Opera (Jack Glines, mgr.)—Little Rock, Ark., 10-29.

Coliter, William (Chas. Frolman, mgr.)—N. Y. City 10, indefinite.

Crosman, Hearletta (Maurice Campbell, mgr.)—N. Y. City 10, indefinite.

Carle, Richard (Chas. Marks, mgr.)—Billings, Mont., 12, Fargo, N. Dak., 14, Grand Forka 15, Winnipeg, Man., Can., 17-19, Dubuth, Minn., 21, 22.

Cole and Johnson (A. L. Wilbur, mgr.)—N. Y. City 10, indefinite.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Newton, Ia., 10-15.

Cutter Stock (Wallace R. Cutter, mgr.)—Marlon, Ind., 10-15, Piqua, O., 17-June 19.

Catherine Countiss—Grand Rapids, Mich., 10, indefinite.

Cummings Comedians (Ralph Cummings, mgr.)—Montreal, Can., 10, indefinite, Carroll, mgr.)—Boston, Mass., 10, indefinite.

Carlo, Roscon, Gale, Carroll, mgr.)—Jacksonburg, W. Va., 10-15.

Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Ironwood, Mich., 10-15, Ehea 17-22.

Culter Theatre (F. L. Cutler, mgr.)—Boston, Mass., 10, indefinite.

Cushman's Musical Counedy—Hot Springs, Ark., 10-15.

Cutter Stock (Wallech, 10-15, Springfield, Mass., 17, indefinite.

Carlo, Richard (Hearry Choate, mgr.)—Boston, Mass., 10, indefinite.

Carlo Theatre (F. L. Cutler, mgr.)—Boston, Mass., 10, indefinite.

Cushman's Musical Counedy—Hot Springs, Ark., 10-15.

Cutler Stock (Wallece R. Cutter, mgr.)—Boston, Mass., 17, indefinite.

Cosk's Stock—Hartford, Coun., 10-15, Springfield, Mars., 17, Indefinite.
Cushman's Musical Comedy—Hot Springs, Ark., 10-15.
Cutler, 1, 10-15, Brea 17-22.
Howard, 1, 10-15, Brea 17-22.
Cutler, 1, 10-15, Crearly, 1, 1

Richardson Stock, Eastern (Frank W. Richardson, mgr.)—Battle Creek, Mich., 10-15, Lansing 17-22.
Richardson Stock, Western (Frank W. Richardson, ragr.)—Omaha. Nebr., 16, indefinite.
"Round-Up" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., 10-15.
"Red Mill" (Chas. B. Dillingham, mgr.)—Quincy, Ill., 12, Peoria 15, Joliet 17, Filint, Mich., 20.
"Reuben in New York"—Bristol, Vt., 10-12, Vergennes 13-15.
Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10-15, Boston, Mass., 17-29.
Skinner Otis (Chas. Frohman, mgr.)—Mass., 17-

nagrs.)—N. Y. Clty 10-15, Boston, Mass., 17-29,
Skinner Otis (Chas. Frohman, mgr.)—Stockton,
Cal., 12, Saciamento 13, Marysville 14,
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Utica,
N. Y. 12, Rochester 13, Elmira 14, Ithaca 15,
Starr, Frances (David Belasco, mgr.)—N. Y. Clty
10, indefinite.
Standing, Guy, and Theodore Roberts (Klaw &
Frlanger, mgrs.)—Minneapolls, Minn., 9-12,
St. Paul 13-15.
Sully, Daniel—Salida, Colo., 12, Victor 13, Colorado Syrings 14, Boulder 15 Deaver 16-22.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Toronto, Can., 10-15.
Spooner, Cecll—Chas. E. Blaney Annuse Co.'s
(Geo. N. Ballanger, gen. mgr.)—Brooklyn, N.
Y., 10-22.
Striling Stock (Loren Sterling, mgr.)—Ottumwa,
Ia., 10-15.
Spooner, Edna May, Stock—Jacksonville, Fla., 10,
indefinite.
Spooner, Edna May, Stock—Jacksonville, Fla., 10,
indefinite.

Sterling Stock (Loren Sterling, mgr.)—Ottumwa, la., 16-15.

Spooner, Edna May, Stock—Jacksonville, Fla., 10, indefinite.

Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 10, indefinite.

Stanford & Western Stock—Philadelphia, Pa., 10, indefinite.

Stone Hill Garden Stock (Frank Grave, mgr.)—Peoria, Ill., 10, indefinite.

"Sine of Society" (Brooks & Dingwall, ngrs.)—Chicago, Ill., 10, indefinite.

"Shore Acres" (Chas. Miller, inc., mgr.)—Brooklyn, N. Y., 10-15, season ends.

"Swibborn Cinderella" (Mort H. Singer, gen.mgr.)—Boston, Mass., 10-22.

"Stubborn Cinderella" (Mort H. Singer, gen.mgr.)—St. Paul, Minn., 9-12, Minneapolis 13-15.

"Shadows of a Great City" (W. L. Mallor, gen.

"Shadows of a Great City" (W. L. Maller, mgr.)

"Shadows of a Great City" (W. L. Maller, mgr.)

—Hamilton, Can., 14, 15.

"Sunny South" (J. C. Rockwell, mgr.)—Decter,
Me., 12, Dover 13, Greenville 14, Brownville
15, Patten 17, Island Falls 18, Fort Kent 19,
Ashland 20, Presque Isle 21, Grand Forks, N.
B., Can., 22.

Taylor Stock (H. W. Taylor, mgr.)—Red Bauk,
N. J., 10-15, Lancaster, Pa., 17-22.

Tallaterro, Edith (Frederic Thompson, mgr.)—
Toledo, O., 12, Mansfield 13, Canton 14, Akron
15, Thurston, Howard (Incident Mansfield 13, Canton 14, Akron

Tolledo, O., 12, Mansfeld 13, Canton 14, Akron 15.

Thurston, Howard (Dudley McAdow, mgr.)—N. Y. City 10-15.

Taylor, Clara, Stock (Ira W. Jackson, mgr.)—Altoons, Pa., 10-15.

Taylor, Clara, Stock (Ira W. Jackson, mgr.)—Altoons, Pa., 10-15.

Taylor, Albert (Oscar Nix, mgr.)—McAlester, Okla., 10-22.

Tempest Dramatic (J. L. Tempest, mgr.)—De Ruyter, N. Y., 10-13, Phoenix 17-22.

"Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, III., 10, indefinite, "Traveling Salesman" (Henry B. Harris, mgr.)—Boston, Mass., 10, indefinite, "Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, III., 10, 22.

"Third Degree" (Henry B. Harris, mgr.)—N. Y. City 10, indefinite, "Eastern, W. F. Mann's Edwir Percival, mgr.)—Dyersburg, Tenn., 12, Fulton, Ky., 13, Mayfield 14, Clinton 15.

"Texas Jack"—Detroit, Mich., 9-15.

"Uncle Tom's Cabin," Eastern, Steison's (Leon Washburn, mgr.)—Philadelphia, Pa., 10-15.

Van Studdiford, Grace (Chas. Bradley, mgr.)—Boston, Mass., 10-29.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Milwaukee, Wis. 10 indefinite, Vernon Stock (B. B. Vernon, mgr.)—Atlanta, Ga., 10-15, Augusta 17-29.

Warfield, David (David Belasco, mgr.)—Boston, Mass., 10-15, Providence, R. I., 17-19.

Wilson, Al. H. (Siduey R. Ellis, mgr.)—Buffalo, N. Y., 10-15.

Wills Musical Comedy (John B. Wills, mgr.)—Charleston, S. C., 17-22.

Warfield, David (Pavid Belasco, mgr.)—Philadelphia, Pa., 10-15.

Woodward Stock—Omaha, Nebr., 16, indefinite, Waldmann, Eduard (C. R. Reno, mgr.)—Predericksburg, Ia., 10-15, Cetar Rapids 17-29.

Warfield, David (Mock Sad Alli, mgr.)—Fredericksburg, Ia., 10-15, Cetar Rapids 17-29.

Warren Comedy (Hugh J. Ward, mgr.)—Fredericksburg, Ia., 10-15, Cetar Rapids 17-29.

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on Tons (Frank Abbott, mgr.)-Baltimore, Md., 17-22. 17.22. Behman Show (Jack Singer, mgr.)—N. Y. City 10.15, Philadelphia, Pa., 17.22. Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y. 10.22. Casino Vaudeville — Indianapolis, Ind., 10, indefinite Casino Vaudeville — Indianapolis, Ind., 10, indefinite.
Fashion Plates (Chas. Falke, mgr.) — Buffalo, N. Y., 10-15.
Follies of the Day (Barney Gerard, mgr.)—N. Y. City 10, indefinite.
Frivolities of 1018 (Dessauer & Dixon, mgrs.)—Chicago, Ill., 9-15.
Golden Crook (James Fulton, mgr.)—Philadelphia, Pa., 10-15.
Girls of the Moulin Rouge (E. Dick Ryder, mgr.)—Chicago, Ill., 9-15.
Gay Masqueraders (Joe Pettingill, mgr.)—Boston, Mass., 10-15.
Girls of From Happyland (Lou Hurtig, mgr.)—N. Y. City 10-15.
Innocent Maids—Boston, Mass., 17-22.
Jersey Lilles (J. Frohsin, mgr.)—Chicago, Ill., 9-15. Pittsburg, Pa., 17-22.
Mardi Gras Beauties (Andy Lewis, mgr.)—Philadelphia, Pa., 10-15.
Mardi Gras Beauties (Andy Lewis, mgr.)—Philadelphia, Pa., 10-15.
Merry Maidens (Chas. Daniels, mgr.)—Philadelphia, Pa., 10-15.
Murdock Bros.' Comedians (Eb. Murdock, mgr.)—Relwood, N. Y., 10-15.
Night Owle, Chas. Robinson's (Louis Epstein, mgr.)—Cleveland, O., 10-15, Buffalo, N. Y., 17-22.
Orientals—Cleveland, O., 17-22.

Orientals—Cleveland, O., 17-22. Octoroons, Edwin D. Miner's—N. Y. City 10-15. Rentz Santley (Abe Leavitt, mgr.)—St. Louis, Mo., 9-15, Chicago, Ill., 16-22.



Herne, Julie—8t. Louis, Mo., 16.
Hayward, Grace (G.o. M. Gatts, mgr.)—Des
Molnes, Ia., 10-22.
Holland-Webb (Montgomery Holland, mgr.)—
Howard, Lorin J., Stock (J. H. Dobblus, mgr.)—
Racine, Wis., 10-22.
Harvey Stock, H. D. Orr's (J. S. Garside, mgr.)
Chicago, Ill., 10-15.
Hüllman's Ideal Stock (F. P. Hillman, mgr.)—
Omaha, Nebr., 10. indefinite.
"Honeymoopers" (Hope & Welch, mgrs.)—N. Y.
City 10-15.
"Hello Bill!"—Atlantic City, N. J., 13-15.
"Hello Bill!"—Atlantic City, N. J., 13-15.

Orpheum Players—Philadelphia, Pa., 10, indefinite.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10, indefinite.
Partello Stock, Central (W. A. Partello, mgr.)—Lima, 0., 10-15.
Partello Stock (W. A. Partello, mgr.)—Coshocton, 0., 10-15. (Onlilicothe 17-22.
Page Stock (W. A. Page, mgr.)—Baltimore, Md., 10, indefinite.
Peters' Players (Will A. Peters, mgr.)—Commerce, Tex., 10-12.
Pownter, Beulah—Cleveland, 0., 10, indefinite.
Poli Stock (S. Z. Poll, mgr.)—Springfield, Mass., 10, indefinite.
Poli Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 10, indefinite.
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Perince of To Night' (Mort H. Singer, gen. mgr.)—Chicago. III. 10, indefinite.
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Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 10, indefinite.
Russell Lillian (Joseph Brooks, mgr.)—Spokane,
Wesh., 9, 10, Wallace, Ida., 11, Missoula,
Mont., 12, Helena 13, Butte 14, 15,
Robson, May (L. S. Sire, mgr.)—Boston, Mass., Mont., 12. Helena 13. Butte 14, 10. Robson, May (L. S. Sire, mgr.)—Boston, Mass., 10-22. Royal Comic Opera (Chas. Van Dyne, mgr.)—Elmira, N. Y., 10-29. Royal Opera—Memphis, Tenn., 10. Indefinite, Rosar-Mason Stock (P. C. Rosar, mgr.)—Shelby-ville, Ind., 10-15, Logansport 17-22. Rice and Cady—St. Louis, Mo., 16.

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Renaway Girls (Peter S. Clark, mgr.)—Montreal, Can., 10-15.

Revers' Benuty Show (Al. Reeves, mgr.)—Toronto. Can., 10-15.

Riato Rounders (Dave Kraus, mgr.)—Milwauke, Wis., 9-15, Clevelaud, O., 17-22.

Rollickers (R. E. Pation, mgr.)—Chicago, fil., 9-15.

Stan Scribner's Big Show (Morris Weinstock, mgr.)—Brooklyn, N. Y., 10-15.
Star Show Girls Johan T. Baker, mgr.)—Philadelphin, Pa., 10-15.
Teans-Atlantics (Joe Hurtig, mgr.)—Chicago, Ill., 16-22.

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Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.) —
Mansfield O., 10-12, Newark 13-15.
Dockstader's, Lew (Chas. D. Wilson, mgr.) —
Denver, Colo., 9-15, Lincoln, Neb., 22.
De Rue Bros. —Pulaski, N. Y., 12, Adams 13,
Sacket Harbor 14, Cape Vincent 15, Philadelphia 18, Clayton 19, Antwerp 20, Gouverneur
21, Canton 22.
Fields Al. G.—Lorain, O., 12, Elyria 13, Sandusky 14, Tiffin 15, Delaware 17, Urbana 18,
Dayton (Soldiers' Home) 19, season ends.
Vocel's (John W. Vogel, mgr.) —Millersburg, O.,
12, Utlea 13, 14, Newark 15, season ends.
CHRCUSES.

Raman & Bailey's—Terre Haute, Ind., 12,

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17.22
Georgia Troubadours, Wm. McCabe's—Galesville, Wis. 12, 13, Trempealean 14-16.
Hotest Bill's Show—Westmoreland, Kan., 12, 13, thebourg 13, Randolph 14, Leonardsville 15, Cly Center 17, Morganville 18, Clifton 19, Clyde 20, Cuba 21, Belleville 22, Rowe's Moving Pictures (Lyman Howe, mgr.)—Sk Louis, Mo., 10, indefinite.
Lambrigger's Wild Animal Zoo—Columbus O., 10-15.

15. Mysterious Queen Zenera (Clarence Ausking, bus. mgr.)—Greenville, S. C., 10-15, Charlotte, N.

Norwoods. The (Frank Hurst, mgr.)—Sloux Falls, S. Dak., 10-15, Aberdeen 17-22. Omstead Rros. Moving Pictures.—Hyde Park, N. Y., 10-12, New Hanburg 13-15. Opel Novelty Op.—Brandxwine Summit, Pa., 12, 13, Chadds Ford 14, 15.

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Miss., 10-15.

Miss. (201-1), (Cerebend. O., 17-22.

Banthers (H. E. Patton, sur.)—Chesson, H., p.

Patton, H. (1998), P., 10-10.

Patton,

Sheridan, Uncle San's Belles prospered week of 3.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—In curio hall week of 10: Wornwood's Dog and Monkey Circus, the Mitchells, dancers from Glasgow; Neil Johnson, bag puncher; John Topp's Band, and Ren Hur, the big snake. The Manhattan Girls return for stage entertainment with Elsa and Campbell, Cassle French, Annie Ross, Gladys Grey, and added vaudeville by Dan Malumby, Tom Bullock, Lawrence and Dale, and Hamilton and Buckley.

NICKELODEON (A. L. Wolffe, mgr.)—There is a good curio hall bill offered week of 10, and the stage show is presented by Ninna Scarles' Burlesque and Vaudeville Co.

OLD SOUTH (Nat Burgess, mgr.)—Hazel Richmond, Sandy Donaldson, Fostelle and Emmett, Harry Ward, Flagg and Freda, Nina Lester, and pictures.

Globe (Stair & Wilbur, mgrs.)—Marzello and Wolff, Coleman and Lewis, Hall and Pray, De Forest, John Clahane, and moving pictures.

Bijou Dream (B. F. Keith, mgr.)—Moving

and Wolff. Coleman and Lewis, Hall and Pray, De Forest, John Clahane, and moving pictures.

BIJOU DREAM (B. F. Keith, mgr.)—Moving pictures, fllustrated songs and travel talks.

PASTIME (F. L. Browne, mgr.)—McNaughton and Londen, W. A. Robinson, Will Adams, Murpuby and Turner. Norton and Heath. Frank Malone and pictures and songs.

COMIQUE (W. O. Johnson, mgr.)—Lulu Haviland, Beth Robie, Eleanor Mack, Harold Dunne and motion pictures.

SCENIC TEMPLE.—Moving pictures, songs and vaudeville.

HUR (Jos. Mack, mgr.)—Vaudeville, moving pictures and illustrated songs.

STAE.—Moving pictures and illustrated songs.

Springfield.—At the Court Square (D. O. Gimore, mgr.) the Imperial Grand Opera Co., May 3, presented "I Pagliacci" and "Cavalleria Rusticana." "The Virginian," 3, entertained nicely. "The Virginian," 3, entertained nicely. The Springfield Musical Festival. 6-8, drew good audiences. "The Devil" (in Yiddish) 11, 8t. Valerican Minstrels (local) 12, Teachers' Club (local), in "Ingomar," 15; Cook's Stock Co. 17, indefinite.

Poll's (Gordon Wrighter, mgr.)—Carter De Haven and Flora Parker were the big acts of the closing week of vaudeville, which drew good patronage. Poll's Own Stock Co. opens its fifth Summer season 10, with "Mrs. Temple's Telegram."

Gillytoke (I. F. Shea, mgr.)—The Bon Company of Players, in "Alabama," 3 and week Soom, "The Road to Yesterday." Broadway Clay C. Smith. mgr.) — The Bon Moving pletures. The Haritaway's (F. Twitchell, mgr.) — The Bon Moving pletures. The Summer. Savoy Taeatre, Nickel and Royal give continuous moving pletures.

Lynn.—At the Lynn (Frank G. Harrison, mgr.) — Features week of 2: Frank Fogarty. Paul Sandor's Uncle Tom's Cain "the current week. The Sainday concerts attract large audiences. Moving pletures and illustrated songs the features.

Albitoke (I. F. Shea, mgr.)—The Bon (The Follows) and complete the Summer. The Summer season 10, with "Mrs. Temple's Telegram."

Albitoke (I. F. Shea, mgr.)—The Bon (The Follows) and talking pletures. They will continue during the Summer. The Wall Summer. The Bon (Summer) and talking pletures. They will continue during the Summer. The Wall Summer. The Bon (The Follows) and talking pletures. They will continue during the Summer. The Bon (Summer) and talking pletures. They will continue during the Summer. The Bon (Summer) and talking pletures. They will continue during the Summer. The Bon (The Follows) and talking pletures. They will continue during the Summer. The Bon (Summer) and talking pletures. The Bon (Summer) and talk

REAL.—Week of 3; Sisters Petite, Warren Ellsworth, James Heatherington and moving pletures.

Fisches. (Smith & Warren, mgrs.)—The usual good bill and attendance.

Afterence.—Atterence Stone, Hobert Bosworth, Eugene Nowland and Harry Mestayer will appear at the Auditorium May 13, in "The Violin Maker of Cremona," under direction of the Gamut Club..... in the Koll and Dill company are; Adele Rafter, Percy V. Bronson, Sidney De Gray, Chas, Swickard, Geo. A. Wright, Carleton Chase and Marion Miller, Olga Stech and Mercedes Temple...

The newly organized Theatrical Trensurers' Association is planning a bail for May 28, i..., Geo. A. Wright has resigned from the Kolb and Dill company and leaves soon for London, Eng., to stage a copyright performance of "The Third Degree."

Oakland.—At the Macdonough (Chas. P. Hall, mgr.) Oris Skinner, in "The Honor of the Family," drew excellent attendance April 26-28. House dark until May 7. Ferris Hartman and company, in "Il Happened in Nordland," S. 9, Madame Nazimova 11-13.

Lingart (H. W. Bishop, mgr.)—Helene Lackey, supported by the Liberty Stock Co., drew the usual good business in "Mrs.

Temple's Telegram," wesk ending May 2.

Ray's Players, Tom Nawn and company, in "The Politician," and motion pictures. Business good.

Big.L. (Gus Cohen, mgr.)—Attractions week of 2: Brindamour, George Wilson, Mne. Doberty, Mr. and Mrs. Robyns, in "The Counsel for the Defense:" Ira Donetia, the Miliers, and the Bellscope. Business is large.

POLJAG'S (Jas. Pilling, mgr.)—Bill week of 2: Lucile Brooks, Jenne Roberts, the Great Reno, and new motion pictures. Business heavy.

Notes. The Lyric, Bijou Dream and Marlowe, with ever pleasing moving pictures and illustrated songs, attract large attendance.

Pain's fireworks are at Idora Park May 10 and week. ... Hen Greet Players and Russian Orchestra, in "A Midsummer Night's Dream," at the Greek Theatre, Berkeley, drew good business May 1. Same company, in "The Tempest," S. ..., T. Holland, formerly of Idora Park, has been appointed doorkeeper at Pilling's, ..., Chas, Hall, manager of the Macdonough, and wife, are in Les Angeles.

THE PRINTS AND THE PR

New Bedford.—At the New Bedford Theatre (W. B. Cross. mgr.) moving pictures and vaudeville May 10-15. The house has been well patrouized ever since it first put on SOLD EVERYWHERE. MSTEIN'S MAKE UP PALACE.—Yanderille, pictures and songs. c ___ ABSOLUTELY GUARANTEED.

Nobody Knows Where John Brown Went

nce I left my liv'ry barn and with a show I roamed,
ntil like other shows, of course, we stranded far from home;
was as hungry as could be, but didn't have a cent,
and as I wandered aimlessly, where do you think I went?
must have been a thinking mighty hard, for I found myself inside an old graveyard.

CHORUS
The first thing I saw when I looked around, on a monument read, "Here lies John Brown,"
And right below his name I could see, "Prepare ye all to follow me";
I said to myself if I don't eat soon I'll follow John if there's any room.
But I looked again and was content, for nobody knows where John Brown went,

Rabbit's foot I knew, all right, would change this luck of mine.
The graveyard kind, caught in the night, I said this chance is fine.
For me to stay right here till night and try to catch me one.
'Bout twelve o'clock saw something white, I was too scared to run,
I surely must have fainted dead away, for when I came to it was another day.

A Different March Song. A strong lyric wedded to a real melody, A new idea.

THE JOSEPH MORRIS CO., 136 N. 9th Street, Phila., Pa.

THE WISE ONES are using NEO GREASE MAKE-UP PAINT. Send 10c. for box of samples. 344 W. 46th ST., N. Y. C.

WANTED-TRICK BICYCLE and also UNI-YCLE. State lowest price. Address GUS REID, is Woodward Ave., Brooklyn, N. Y. WANTED - For Al. Martz Vaudeville Co., Specialty Performers in all branches of the busi-ness. Want to hear from a good Dancer that can do an end: also Sketch Team. Address Al. Martz, Manchester Ctr., Vt., May 17, Dorset 18, Pawlet 20.

WANTED—To join on wire, on account of disappointment, for GINNIVAN'S DRAMATIC CO., under canvas, Woman for Leads and Gen. Bus., Man for Comedy, Man for Gen. Bus., Piano Player,

oble Brass preferred.
GINNIVAN'S DRAMATIC CO., Blissfield, Mich. WANTED QUICK—Good Medicine People for street and lot work, Loud Singing and Talking Comedians. Preference given those playing banjo or gnita?—Must be sober and no dope tends and deliver the goods. Name lowest salary in first letter. Add. Grant Drane, Greenfield, Mo., May 10 to 10: May 17 to 22, Lamar. Mo.

WANTED QUICK—All kinds of good Medicine Show Performers; tent show; stop at lotels. This is no school, so leave your excess laggage at home. No tickets unless I know you. Am busy, so state all in first letter. F. S. Putnam, NOVINT, 10WA.

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SHAFFER'S OPERA HOUSE, Sykesville, Pa.—Open for engagements. Seating capacity 275. Drawing pop. 3500. Stage opening, 14ft. Stage depth, 14ft. Plano; electric light, 0 n B. R. & P. R. R. between Du Bois and Puxatawney. J. L. Shaffer,

HOW TO START IN SHOW BUSINESS (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 887 N. 12th St., Phila. MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. songs, words and Music, Sketches, Etc. Send stamp. cHAS. L. LEWIS, 429 Richmond St., Cincinnati, Q. HOW TO BECOME A CONTORTIONIST Front and Rack Bending, each trick illustrated, 45c. Morphet's School, 837 N. 12th St., Phila., Pa. WATCH OUR LARGE "AD." in next Trek's CLIPPER. NEO GREASE is a Wonde: TRY IT.

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Sketch Team, single act; any good people that can change for week. Make salary low. Pay own, Join at once. Goo, Gardner, if you want to come west, write quick. H. H. FRANKLIN, Texas, Grand Theatre, Amarillo, Texas.

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With experience in medicine business. Longson. Best treatment. Show never closes. all first letter. Address DR. W. H. BALL, Brookfield, Mo.

WANTED QUICK Al Medicine People, Sketch Team, Musical Team, Singing and Dancing Comedian

Change for week. In theatres all Summer A. CLARK, Mgr. Big Show, Three Rivers, Mich. week May 10; Buchanan, Mich., week May 17.

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All lines, Man and Wife, Singles and Amateurs, write. \$18 a week and all joint to those that can fift the bill. Fake organ. Eat, sleep on lot. State specialties first letter. Musical Connors, write.

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GORDON PLAYERS ant full Acting Company. One night stands, ate lowest. I pay railroad fare. Add. Wm. J. merod. Mgr., 222 Virginia St., Buffalo, N. Y.

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Scenic Artist

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COLISEUM OPENS SUNDAY, MAY 30

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to town too small or no bown too large as long a cood. Billing matter gets the crowds. Manager n Penn., Ohio, New Jersey, send your open time and terms. Address FRANK S. WILDT. General Delivery, Harrisburg, Pa.

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Want for "A WYOMING GIRL" CO. Leading Lady, Al Comedian, Property Man, playing bits with specialty. State lowest: pay your own; join on wire. Full acting company for No. 2 Show, Band and Orchestra People. Open Aug. 2. WM. WAMSHER, Manager: Coleman, Mich., May 14, Clare 15, Marton 18-17, Manton 18, Cadillac 19-20, Frankfort 21.

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E. W. MORRIS, 1324 Courtland Ave., Columbus, O. En route with Fleid's Minstrels. WANTED

REPERTOIRE PEOPLE IN ALL'LINES People with specialties given the preference. Can use good SKETCH TEAM that change for a week. Good strong Novelty Act.

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Bells, Xylophone and Tympani. Al. G. Field G. Minstrels en route. W. H. FOLTZ, ("Doc." per. address, Lima, O.

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SUMMER STOCK or REPERTOIRE

Heavy Leads, Characters or Comedy Old Men.

Week of May 16, Gillis Theatre,

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WANTED Two Gen. Bus. Men With

Specialties

Good Juvenile Woluan; specialties preferred. Year
work sure, but low salary.

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WANTED, REPERTOIRE PEOPLE IN ALL LINES; those doing speciatties preferred. Also Piano Leader that can double stage. George Cruselle, Jimmy Fairbanks write. Address D. O. SECORD, Onancock, Virginia.

At Liberty, Jas. E. Price German Comedian; change for week; straight and comedy in acts. ROYAL OAK HOTEL, Toronto, Ont., Can.

Sketch Teams, Comedians, Who do Red Hot Singing and dancing specialties; those who play plano preferred. State all, Ticket foresmall jumps.

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14 weeks SUMMER SEASON. Opens Monday, June 14. WANTED—Com-plete Dramatic Company (except leading woman), Stage Director who knows stock work, capable of making city productions. One play each week. No matinees except holidays. Don't misrepresent yourself.

Address all communications to

GEO. H. SUMMERS, Hamilton, Ont.

GLADYS KLARK COMPANY

PIANO PLAYER, MAN for Light Comedy, SOU-BRETTE or INGENUE. Both must do specialty. SKETCH TEAM to play parts. Long season. Salary sure, make it low for Summer. Others write. Ad-dress J. EDMOND BALFOUR, Sherbrooke, Que., 13, 14, 15; Coaticooke, Que., 17, 18, 19; Colebrooke, N. H., 20, 21, 22.

ft. tall. A good attraction for amusement park, heatre or circus, etc. Good appearance, claborate miform, reliable and competent. Address FRED C. DUTTON, Albany, New York.

Sketches Clean, bright, snappy new ideas. Moderate prices. Written by indiana newspaper man. Address with to your order une, South Bend, Ind. 12 YEARS AT A DRAMATIC

25c brings you copy of my new illustrated 100 page book, "FIZZ" Get an idea of my style of work. WANTED

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Others doubling stage, write. Address J. S. KRITCHFIELD, Alderson, W. Va. ALL SONG ARTISTS

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TOMMY, TAKE ME OUT TO FOREST PARK

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FOR DEMOREST COMEDY CO., 1 AND 2 No. 1, under canvas—Leading Woman, Char, and Heavy Woman, Man for Heavies and Juveniles, double brass preferred.
No. 2, in parks, opening June 14. In Ala.—Leading Man, Gea. Bus. Man, Planist and others. Those doing specialties always given preference. Long and congenial engagement to the right people. Must be thoroughly professionals.

fessionals.
ROBERT DEMOREST, Greenville, S. C.

WANTED For Meehan & Dashington's Vandeville and Trained Animal Show. Al Med. Performers that change for week, S. and D. Com.. Plano Player, Novelty Man and Sketch Tenm. State if you play plano. Open May 20. Add. J. J. Dashington, 1409 10th St., Moline, Ill. FOR SALE—40x60 Top, complete, and Marquee, good condition, \$60.

AT LIBERTY

E. T. BONNER Director with Script). Leads and Heavies. LOIS MEREDITH

(Mrs. Bonner). Lends and Heavies. join at once. A No. 1 wardrobe. Address Revere House, Chicago, Ill. AT LIBERTY, FOR REP.

Mittie Maxam (Ostrander) Soubrette, Juveniles, Heavies and Singing Special ties. Height, 5ft. lin. Good wardrobe,

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Solveniles. Ostrandor
Mellophone, Band and Orchestra. Sober and reli-able. Joint engagement only. Address EARL E. OSTRANDER, Lock Box R, Spring Green, Wis.

WANTED AI MEDICINE PEOPLE

Lecturer, Sketch Team, Irish and Dutch Comedian, Novelty Act, Etc. All must change for one week. Ticket, if required. Address FRANK T. HALL, Edina, Mo. AT LIBERTY

HARP and PIANO For Orchestra or Solo Work.

J. F., 505 Ashland Block, Chicago.

Princess Four J. FRANK HOLLIDAY, LEROY MONTGOM-BRY, JAMES ALLMAN, ARTHUR FULTON, Princess Theatre, Peorls, Ill., indefinite.

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Special scenic productions, and the best equipped company ever sent on tour in repertoire. Re-hearsals start July 26, Lima, O. Booked solid for 35 weeks, then into Lima for the Summer in stock. WANTED—Soubrette and Ingenue, Woman for Juveniles, tall, good looking Man for Leads; Heavy Man, two Gen. Business Men, Piano Player, Property Man that can act. Must send photos and full description. No dogs allowed. Address J. RUS, SMITH, 120 S. Mulberry St., Muncie, Indiana.

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WANT ESPECIALLY GENERAL MEN AND WOMEN WITH SPECIALTIES. For 16 week Summer engagements, with the 44 companies which will play the Five Guaranteed Airdome Circuits in Missouri, Kansas and Oklahoma. Two week stands. No matinees, no deductions for non-playing nights. Season opens May 10. Salaries, \$18 to \$25, according to line of parts and ability. Come to Kansas City, for Summer work. Come now there are no idle actors here. WESTERN AMUSEMENT CO., AL. MAKINSON, Mgr., 1209 Grand Ave., Kansas City, Mo

THE DALTON-GILLESPIE STOCK COMPANY WANTS

DRAMATIC AND VAUDEVILLE ARTIST for Summer Stock, at Olympia Park, Chattanooga, Tenn.; also PEOPLE AND BAND that can play and act

For our big dramatic co. nnder canvas. Tell what you do in first letter, as we open the first week in June. People in all lines, write. Salary must be low, as we pay all. Ticket money refunded to all. Company will play theatres this Winter. Address. W. W. SMITH, Decatur, Alabama.

WANTED IMMEDIATELY A Good Comedian

who can sing and dance. Good useful people for repertoire. State your very lowest salary in first letter. Company plays week stands only. HARRY S. SHANNON, Ludington, Mich.

Wanted, for MURDOCK BROS. COMEDIANS CORNET. Strong Street Man to take charge of Band; PIANO PLAYER to double Band, cornet preferred; Clarinet. All double B. and O. Two parades weekly. No fancy salary, but sure. FOR SALE—Power's No. 4 Moving Picture Machine, also No. 3 Organ and Scenery, cheap.

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Med. Performers in all lines. Must be ladie l gentlemen; good dressers, on and off.

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WANTED Experienced REPERTOIRE PEOPLE

IN ALL LINES. State what you can do. Name lowest Summer salary. Must join at once. ION CARROLA, Jacksonburg, W. Va.

WANTED

Stage Director, General Business, good Snare Drummer and Trombone. Others, write. JEN NINGS DRAMATIC CO., Ashdown, Ark., May 16-22-

Man for Josh, Heavy Man and Piano Player. All to double band. At Agent. State full particulars. Address as per route, JASON JOSKINS CO.

Chis Week's New Vandeville Acts

TO BE REVIEWED NEXT WEEK. GEORGE MALCOLM, Fifth Avenue.
GILDAT AND FOX, Fulton, Brooklyn.
HELENE, London.
ALBERTA GALLATIN & Co., Columbia.
DOROTHY ARVILLE, Columbia.

Deaths in the Profession

FATHER VARGHAN, May 10.
MMC. JOHANNA PORHLMANN, April 30.
ALOXZO WOOD. May 4.
HARRY ORVILLE, April 24.
ISANG F. WHITSRIDE.
ANNA SELLERS BUCK, May 4.
WM. W. ROBINSON, May 2.
GRACE LE MAY,
MRS. CLARA BETTER, April 26.
FEED HEWIET, May 2.
JOHN EISLER, May 8.
Notices on the above will appear next week.

GOLDEN GATE GLEANINGS.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 11.—At the Van Ness,
Nat C. Goodwin and Edna Goodrich, for two
works. Following comes John Drew.

VALENCIA.—"Sporting Life." Battling Nelson appears in the fight scene.

AMERICAN.—This house closed abruptly
May 9, owing to arrears of salaries. The company is stranded here.

NEW ALCAZAR.—"The Boys of Company B."
FISCHER'S.—"The Advance Agent."

ORPHEUN.—Week of 9: Russell Bros., assisted by Flora Bonfanti Russell; Five Jugging Normans, Frederick Allen and company, Francini Olloms and Page, La Valera,
Angela Dolores and company, the Melnotte
Twins and Clay Smith, Hawthorne and Burt,
and kinodrome.

Ensetten's —"The Advance Agent".

Angela Dolores and Company and Angela Dolores and Burt, god kinodrome.

Fiscalte's.—"The Advance Agent."

Wigwam.—Week of 2: Eva Westcott and company, Carlyle's Pantominists and Pony Dan, Delmore and Oneida, Joe Flynn, Seymore and Dupree, the Eight Russian Dancers, the Millers, and moving pictures.

NATIONAL.—Week of 2: V. L. Granfield and company, May Ward and Eight Dresden Dolls. Duff and Walsh, Meeh International Trio. Morton and Russell, Tom Dugan, Kadee Quintette, and motion pictures.

PANTAGES.EMPIRE.—Week of 2: Rafayette's acrobatic dogs, Morgan and McGarvey and Six Dancing Girls, Scott and Wilson, Harland and Rollisar, Chartres Sisters, Curtis and Nielson, and Pantagescope pictures.

Note.—At the Garrick Theatre (formerly the Old Orpheum) the Ben Greet Players, with the Russian Symphony Orchestra, are appearing.

ACTORS' SOCIETY BENEFIT.

At the Hudson Theatre, this cliy, Friday afternoon, May 7, the Actors' Society benefit netted more than \$1,000. The house was well filled, and the entertainment given was exception.

filled, and the entertamment given was excellent.

"His Own," a sketch, by Evelyn Greenleaf
Sutherland, was presented by Edmund
Broese, Willard Robertson, Ina Hammer
and Edna May Hamel. "The Hundredth
Trick," a playlet, by Beulah Marie Dix, ensisted the services of Ben Johnson, Helen
Ware, Jacob Wendell Jr., and James J Ryan.
Both pieces were well acted.

Among the others who appeared were:
Digby Bell, Jefferson De Angells, Thomas A.
Wise, George Leon Moore, George Spink,
Zelma Rawlston, Eugene Presbrey and Jack
Hazzard. Victor Herbert presided at the
plano.

piano.
Programmes were sold in front of the theatre and in the lobby by prominent actresses, and among those who lent their services to this end were: Anna Boyd, Josephine Sherwood, Amelia Sommerville, Dorothy Sadlier, Kathryn Browne, Maxion Ballou, Mabel Mortimer, Gertrude Augarde and Berenice Yerance, Yerance.

Thurston, the Magician, Gives

Professional Matinee.

To accommodate the many professionals who desire to witness a Thurston performance of magic and mystery, an invitation is extended to all professionals in and around New York City, to attend the Yorkylle Theatre, New York City, on Thursday afternoon, May 13.

May 13.

This week closes the season of Thurston, This week closes the season of Indicator, the tour having embraced almost every important large city of the United States and Canada. He will devote the Summer to the completion of a number of new mystic creations, which he will use in next season's

programme.

The boxes for Thurston's professional matinee will be occupied by about a dozen stars who are now playing in New York and who have taken a great interest in the phenomenal success of the world's greatest magician.

Annette Kellermann to Remain Under Kelth & Proctor Banner.

The fight over Annette Kellermann was settled in court on Monday, May 10. Judge Hough decided that Kelth & Proctor had an enforceable claim to the services of Miss Kellermann during the Summer months. Consequently the court held against the contention of William Morris that a contract which Miss Kellermann made with him was valid and must be upheld by the court. The diverwill remain under the Kelth & Proctor management during the entire Summer.

Voss Bill Heard by Mayor.

The Voss bill, which has been found to be a city measure, was given a hearing May 10, in the office of Mayor Adam, of Buffalo, Harry Montford was one of the speakers for the performers, while the agencies were represented by their attorney. Mayor Adam reserved decision.

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Vaudeville Route List.

May 10-15 is represented.

Abrams, Morris, Star, St. Paul.

Aleiman, Joseph. Co., Empire, Leicester Sq., London, Eng., 10-20; Palais d'Ete, Brussels, Belg., 22-June 5; Yard, Moscow, Russia, 8-July 15.

Adair, Art, Ideal, Crippie Creek, Colo.; Lyric, Laramie, Wyo., 17-22.

Adelaide & Dancers, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 17-22.

Addisor, & Livingston, Electric Park, Gainesville, Tex.

pueum, Spokane, Wash., 17-22.
Adhisor, & Livingston, Electric Park, Gainesville,
Tex.
Adair, Eddie, & Girls, Crystal, Milwankee,
Adair, Eddie, & Girls, Crystal, Milwankee,
Adairon, May E., Marlowe, Jackson, Mich.,
Adier, Jeanette, & Picks, Columbia, St. Louis,
Ahearri, Chas., Troupe, Kelift's, Boston,
Ainsley, Josephine, Fulton, Bkin,
Alisiee, Prince, & La Brant, City O. H., Biddeford, Me.; City O. H., Waterville, 17-22.
Alvora, Cushno, Phila., Pa.
Alisiee, Ainee, Hathaway's, Brockton, Mass.
Alvin, Peter H., Majestie, Cincinnati,
Alpha Troupe, Bijou, Juckson, Mich.; Majestie,
Ann Arbor 17-22.
Alleo, Pelmain & Co., Fulton, Bkin,
Alquist & Clayton, Pamily, Detroit,
Albini, Gircat, Bijou, Dukuth, Minn,
Alben, Al, Congress, Portland, Me.
Alben, Marie, Victoria, Wheeling, W. Ya.,
Amatis, Four Sisters, Orpheum, San Fran, Cal,
Alba, Marie, Victoria, Wheeling, W. Ya.,
Amatis, Four Sisters, Orpheum, Oakland, Cal.,
10-22.
Amortas, Sisters, Shea's, Ruffalo, N. Y.
American Dancers, R. Verence, A. Verence

10-22.
Amortas, Sisters, Shea's, Buffalo, N. Y.
American Dancers (6), Proctor's, Albany, N. Y.
Anderson & Davenport, Royal, North Bay, Ont.,
Can 16,99 Anderson & Davenport, Royal, North Bay, Ont., Can., 10-22.

Ansel & Dowan, Joliet, Ill.

Anderson & Holmes, Broadway, Camden, N. J.

Appleley, E. J., National, Rochester, N. Y.

Arnolda, Chas., Alhambra, Mitwankee, 10-22.

Armond, Grace, Forest Park Highlands, St.

Louis, Fontaine Ferry Park, Louisville, Ky.,

17-22.

Armstrong & Clark, Ornhamer, Parts, Most., Or.

17:22.
Armstrong & Clark, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 17:22.
Armstrong, Billy, Perry & Smith's Shows,
Arminta & Burke, Young's Pier, Atlantic City,
Lyndrone

Arminta & Burke, Young's Pier, Atlantic City, N. J.
Armstrong, Geo., Alhambra, N. Y. C.
Armstrong & Mitchell, Orpheum, Harrisburg, Pa.
Armstrong & Verne, Orpheum, Harrisburg, Pa.
Armstrong & Verne, Orpheum, Altoona, Pa.
Arnoldo's Leopards, Orpheum, Altoona, Pa.
Arhold & Felix, Family, Lancaster, Pa.
Arlingtons (4), G. O. H., Pittsburg,
Arville, Dorothy, Columbia, Bkin,
Ashnee Sisters, Belleville, Ill.
Atlantis & Fisk, Luna, Pt. Arthur, Ont., Can.;
Theotorium, Ft. William, I. 7-22,
Albeitas Sisters (3), Orpheum, St. Paul,
Aug, Etha, Majkette, Chicago,
Auber, Louise, Olympia, Lynn, Mass,
Azard, Paul, Trio, Olympia, Lynn, Mass,
Azard, Paul, Trio, Olympia, Lynn, Mass,
Azard Bros., Comique, Lynn, Mass,
Harnold's Dogs & Monkeys, Plaza, N. Y. C,

NOTICE WE WILL ANNOUNCE WHEN NOTICE -- When no date is THE CLIPPER RED BOOK

Through delay in the publication of the Telephone Directory for New York City it will be necessary for us to postpone publication until EARLY IN JUNE.

Brittons, The. Orphenm. Reading. Pa.
Brown. Phyllis. Dreamland, Massillon. O.
Broweltes, Cycling. Girard, Phila., Pa., 17-22.
Brare & Gold. Lyrle, Haleybarg. Ont.
Brown. Harris & Brown, Keith's, Providence, R. I.
Brick & Willard, Jollet, III.
Brixton & Hillston, Family, Windber, Pa.
Brown & Nevaro, Keith's, Cleveland.
Brown. Rastus, Hudson, Union Hill, N. J.
Bradley & De Vor, High Street, Columbus, O.
Bryant & Saville, Columbia, Bkin.
Breen, Harry, G. O. H., Pittsburg.
Bristol's Ponies, Grand, Nashville, Tenn.
Bruno, Max, Riallo, Elmira, N. Y.
Brady, Owen, Cleveland, O.; Detroit, Mich., 17-22.
Buckley, John, Empire, Caigary, Alb., Can.; Empire. Edmonton, Alb., 17-22.
Butlers, Dancing, Havana, Cubs.
Barton, John & Lottle, Orphium, Mansfield, O., 18-15.
Buckley's Dogs. Crystal, Milwaukee,

Burton. John & Lottle, Orphium, Mansfield, O., 15-15.
Buckley's Doga. Crystal, Milwaukee,
Bullock, Tonn, A. & S., Boston.
Burt, Mr. & Mrs. Wm. P., Middlesex, Middletown, Com.
Buch Bros., Olympic, Bkin.
Burtinos, The, Halliday Street, Baltimore,
Burns Sisters, G. O. H., Wilmington, Del.
Burns Sisters, G. O. H., Wilmington, Del.
Burns S. Johnson, G. O. H., Wilmington, Del.
Burbunks, The, Vendome, Houston, Tex.
Burton, Rose, Majestic, St. Paul,
Bush & Perser, National, Rochester, N. Y.
Byron & Langdon, Bennett's, Montreal, Can.
Byrne Bros., Colonial, Norfolk, Va.
Eyrne-Goson Players, Delmore Garden, Okla.
City, Okla.; Cycle Purk, Dailas, Tex., 17-22.
Carus, Emma, Plan, N. Y. C.
Cavanaugh & Laucaster, Orpheum, Shenandoah,
In.

Ia.
Carre & Carre, Canton, O.; Hippodrome, Toronto, Can., 17-22.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Carlisle's Dogs & Popies, Los Angeles, Cal.
Campbell & Barber, American, Chleago,
Castano, Edward, American, San Fran., Cal., 10-22.
Calvan, Lester R., "A Royal Slave" Co,
Carr Trio, Majestic, Houston, Tex.; Majestic,
Galveston, 17-22.
Carrie, Mile., Acker's, Halifax, N. S., Can,
Caral Sisters, Majestic, Crawfordsville, Ind.;
Grand, Union City, 17-22.
Cassy & Le Claire, Miles, Minneapolis,
Campbell, Emerin & Co., Colonial, Lawrence,
Mass.



Barnes, Stuart, Colonial, N. Y. C.
Barrow & Milo, New Orleans, J.a.
Barnes & Lee, G. O. H., Uniontown, Pa.
Barry & Wolford, Proctor's, Albany, N. Y.; Vletoria, N. Y. C.
Bailey & Austin Co., 3d Ave., N. Y. C.
Baidey La Velle Trio, Orpheum, Portland, Ore.
Barnes & Levina, Grand, Montgomery, Ala.
Barnes, Reming, & Co., Bljon, Duluth, Minn.;
Unique, Minneapolis, 17-22.
Bannes & Crawford, Keith's, Cleveland,
Barnes, Reming, & Co., Polis, Scranton, Pa.
Barry, Richards & Co., Polis, Scranton, Pa.
Barry, Richards & Co., Polis, Scranton, Pa.
Barsyne Quartette, Orpheum, Bkln.
Bateman, Victory, & Co., Arcade, Newark, N. J.
Barre & Evans, Tavlor O. H., Trenton, N. J.
Barres, David, Hagleton, Ps.
Bassett, Mortimer, Emnire, Grand Forks, N. Dak,
Barter & La Conda, Orpheum, Altoona, Pa.
Barrells, The, High Street, Columbus, O.
Barber & Palmer, New Star, Chickasha, Okla,
Barry, Rose, Bijon, Fall River, Mass,
Bartlett, Guy, & Co., Majestic, Washington, D. O.
Bamber, Nina, National, Rochester, N. Y.
Bergere, Valeric, & Co., Kelth's, Boston,
Belmont, Ray, Marinette, Wis,
Be Ano Duo, Majestic, Galveston, Tex.
Beeson, Lulu, Trlo, Orpheum, San Fran., Cal., 17-29.
Benton & McKensio, Gaiety, Indianapolis, Ind.

The Voss bill, which has been found to be a city measure, was given a bearing May 10 in the office of Mayor Adam of Buffalo in the office of Mayor Adam of Buffalo in the office of Mayor Adam of the period with the control of the speakers for the period of the period of

Carter & Rhiford, Proctor's, Newark, N. J.
Carney & Wagner, Braidway, Camden, N. J.
Carrillo, Leo, Majestic, Kalamazoo, Mich.
Carew, Mabel, & Co., Bilou, Duluth, Minn.
Cameroni, East End Park, Memphis, Tenn.
Caron & Faraum, Columbia, Cincinnati,
Cartin, Empire, Hotoken, N. J.
Carmelo's Living Pictures, Orpheum, Lima, O.
Carson & Willard, Columbia, St. Louis,
Carters, Criterion, Atlantic City, N. J.
Carmelo's Living Pictures, Orpheum, Lima, O.
Casson & Willard, Columbia, St. Louis,
Carters, Criterion, Atlantic City, N. J.
Carney & Potts, Columbus, Columbus, O.
Cassetta & Aslta, Grand, St. Paul.
C'Dora, Hippodrome, N. Y. C.
Chamti, Palace, Cork, Ire., 17-22.
Chamt, Palace, Cork, Ire., 17-22.
Chamterys, The, Orpheum, Atlanta, Ga.; Du Val.
Jacksonville, Fla., 17-22.
Chester & Grace, Majestic, Little Rock, Ark,
Chicago Newshoys' Quartet, Avenue, Louisville,
Christy & Willis, Shea's, Teronto, Can.
Chip & Marbie, Columbia, Cincinnati,
Charmion, Poli's, New Haven, Conn.
Cherry, Cora, Rialto, Elmira, N. Y.
Clark, Eddie, American, N. Y. C.
Clernes Animals, Orpheum, Oll City, Pa.
Clay, George, Grand, Oil City, Pa.; Family, St.
Marys, 17-22.
Clure, Raymond, Star, Seattle, Wash,
Claper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper Comedy Pour, Taylor O. H., Trenton, N.
J.; Liberty, Phila., 17-22.
Clipper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper Comedy Guartet, Forest Park Highlands,
St. Louis, 17-22.
Clipper coller & Wilson, Henderson's, Coney Island, N. Y. C. Cota, El, Alhambra, N. Y. C. Cota, El, Alhambra, N. Y. C. Copelands (3), Lyrie, Ft. Worth, Tex. Conelly & Webb, Bilou, Battle Creek, Mich. Coote, Bert. & O. Keith's, Phila. Cook, Joe, & Bro., Majestic, Chicago, Coloke & Weigard, Arcade, Newark, N. J. Coly & Paulette, Cumming's, Fitchburg, Mass. Cooper, F. S., Orphium, Zanesville, O. Cook & Stevens, Poll, Seranton, Pa. Collins, Ruth, Crystal, Frankfort, Ind. Cowper, Will C., & Co., New Robinson, Cinclinati Country Kids, Savoy, Fall River, Mass. Coates, Grandy & Co., Poll's, Bridgeport, Conn. Columbia Four, Savoy, Atlantic City, N. J. Cogan & Baneroff, Alpha, Eric, Pa. Connocs, The, Victoria, Wheeling, W. Va. Cooper, Jeanette, Thalia, San Fran, Cal., 16-29, Collins, Mae, Rialto, Elmira, N. Y. Cooper, National, Rochester, N. Y. Craig, Richy W. Olymnia, Gloncester, Mass. Crane, Mr. & Mrs. Gardner, Proctor's, Newark, N. J.

Crenyon, Columbia, Ikkin.
Cressy & Deyrie, Reith's, Phila. Pa.; 5th Avenue, N. Y. C., 17-22.
Crowe, Vibet, doeon, Fall River, Mass.
Crollus, Richard'& Co., G. O. H., Indianapolis.
Crane, Lawrence, & Co., Temple, Detroit, Mich.
Crane, Lawrence, & Co., Temple, Detroit, Mich.
Craine, Long-Craine Co., Airdone, Columbus, Ga.
Currisa & Milton, Blanet's, Plitsburg.
Cunningham & Marton, Hennett's, Ottawa, Can.;
Temple, Detroit, 17-22.
Cuntings, Junius, Bijon, Albion, Mich.; Casino,
Filint, 17-22.
Cutting, Junius, Bijon, Albion, Mich.; Casino,
Filint, 17-22.
Cuttings, The, Novelty, Fl. Reno, Otla.
Curris, Sam. & Co., Hennett's, Montreal, Can.
Cummings & Collins, Grand, Fluira, N. Y., 1215; Hippodrome Scranton, Pa., 17-19; O. H.,
Lausford, 20-22.
Dalys, The, Victoril, N. Y. C.,
Darmody, Olympic, Bkyn.; Mucray Hill, N. Y. C.,
17-22.
Davis, Edwards, Proctor's, Newark, N. J., 17-22.
Davis, Edwards, Proctor's, Newark, N. J., 17-22.
Davis, Hai W., Islievild, Classe City, Va., 10-22,
Darrow, Mf. & Mrs. Simart, Ornheum, Reading,
Pa.; Tomm's Pier, Atlantic City, N. J., 17-22.
Davis, Mark & Lanna, Orpheum, Miles City,
Mont.; Park, Livingston, 17-22.
Daly & O'Brico, Hagerstown, Md.
Day, Carita, & Dancers, Bijon, Winnipeg, Can.;
Bilon, Duinth, Milar., 17-22.
Davis, Jack, Bijon, Appleton, Wis,
Davis, Jack, Bijon, Appleton, Wis,
Davis, Jack, Bijon, Appleton, Wis,
Davis, Jack, Bijon, Appleton, Partiand, Ind.
Davis, Edna, Trio, Victoria, Dayion, O.
Daucing Bulea (5), 6, 9, 11, Wilmington, Del.
Den mond Sisters, Great Parker Shows.
De Corret & Rego, Pantages', Victoria, B. C.,
Cran.
Det Hollis & Valora, Grabeum, Spokane, Wash.;
Orpheum, Seattle, 17-22.

Detmar & Delmar, Circo Bell, City of Mexico, Mex.

De Cotret & Rego, Pantages', Victoria, B. C., Cen.

De Cotret & Rego, Pantages', Victoria, B. C., Cen.

De Cotret & Rego, Pantages', Victoria, B. C., Cen.

De Henox & Ladur, G. O. H., Syraense, N. Y.

Devene & Shurtz, Caslao, Montreal, Can.; Valley, scope, Quebec, 17-22.

De Tellem, Joe. & Co., Orphium, Xenla, O.

Demonio & Relle, Orpheum, Utica, N. Y.

De Faye Sisters, American, Chicago, De Loris, Dick, Lyric, Paris, Ill., 13-15.

De Voy & Dayton Sisters, Temple, Alton, Ill.; Majestic, Exansville, Ind., 17-22.

Deming, Joe. & Co., Saváy, Atlantic City, N. J.;

Savoy, Fall River, Mass., 17-22.

Deviln & Ellwood, Kelth's, Providence, R. I.

Deaue, Sydney, & Co., Sharis, Toronto, Can.

De Noyer, Kidde, & Danie Sisters, Savannah, Ga.;

Charleston, S. C., 17-22.

De Wynne Bros., Milles, Minneapolis,

De Lanvis Cats, Arcade, Newark, N. J.

Delavoye & Friis, Forest Park, Little Rock, Ark.;

Park, Ft. Smith, 17-22.

Demont, Robt., Trio, Orpheum, Harrisburg, Pa.

Deery & Francis, Holliday Street, Baltimore,

Denos, Dancing, Holliday Street, Baltimore,

Denos, Dancing, Holliday Street, Baltimore,

Denos, Dancing, Holliday Street, Baltimore,

Devery & Francis, Holliday Street, Baltimore,

Denord, Robe, Trio, Orpheum, Denver, 17-22.

Dillic & Templeton, Keith's, Pawtucket, R. I.;

Keith's, Providence, 17-22.

Douglas, Maud, Pastime, Lewistown, Pa., 10-22.

Douglas, Maud, Pastime, Lewistown, Pa., 10-22.

Douglas, Maud, Pastime, Lewistown, Pa., 10-22.

Douglas, Mand, Pastime, Lewistown, Pa., 10-22.

Dougla

Dumitrescu Vermette Troupe, Unique, Minneapo-lis, Dunedin Tronpe, The, Keith's, Cleveland; Mary-land, Baltimore, 17-22.
Du Bols, Great, & Co., Hub, Boston, Dunn & Jermain, Idle Hour, Atlanta, Ga, Duff, Frederic, & Co., Crystal, Milwaukee, Dunn & Fisher, Columbia, Milwaukee, Dunn & Glazier, Majestic, Chicago, Punburs (4), Casting, Orpheum, Salt Lake City, U., 17-22.
Dunnous, (3) Futon, Bido, Dunnous, (3) Futon, Bido, Columbia, Colu

Dunibar & Fisher, Columbia, Milwaukee, Dunibar & Glazier, Majestic, Chicago.

Dunibar & College, Majestic, Chicago.

Dunibar & Forter Petrolia, Baltimore.

Dunibar & Forter Victoria, Baltimore.

Dunibar & Forter Park, Romass City.

Eastman, Metville, Hathaways', New Bedford, Mass: 12:4h Street, N. Y. C. 17-22.

Earan & Haliman, Forest Park, Romass City.

Mo.: Jefferson, Jefferson City, 17-22.

Earan & Haliman, Forest Park, Romass City.

Mo.: Jefferson, Jefferson City, 17-22.

Eckinof & Gordon, Majestic, Ann Arbor, Mich.

Edinger Sisters, James Adams Co. No. 2.

Elinore Misters, Adhan, Eric Par.

Elinore Misters, Adhan, Eric Par.

Elinore Misters, Complem, Bkin.

Electrified Girl Review, Orpheum, Onaba. Neb.

Elmore & Errol. Gem, Milwankee.

Elmort & Gracie, & Ch., Cook. 17-22.

Emerys, The, Stenig, Connell Billings, Ill.

Emmett & Lower, Eureka, Lethbridge, Can.

Emerson & Van Horr, Condique, Lynn, Mass.

Empire City Quariette, Hennett's, Montreal, Can.

Encels, Goo, W., Concer Island, Cincinnati, Can.

Encels, Goo, Sonthern, Columbus, O.; Fairbani's, Springfield, 17-22.

Evans, Enhita & Evans, Crystal, Frankfort, Ind.

Evans, Chin, Sangestic, Andrews, Can.

English of the College, All Colleges, Colleges, P., "Cowboy and Thier" Co.

Glickman, Wills & C., Tragolia, M. Y., C.

Holdern, Chamber, C., Tragolia, C., Can.

Elinor, Bolina, Magasta, J. 22.

Evans, Enhita & Evans, Crystal, Frankfort

Ferguson, Mr. & Mrs. Murray, Palace, Hasleton, Pa.
Fernande, May, Duo, Burtis' O. H., Auburn, N. Y.
Fiddler & Shelton, Victoria, N. Y. C.
Fitigdibon McCoy Trio, Proctor's, Newark, N. J.
Finneys, The, White City, Chicago, 10-22.
Fisher, Sam, Al. F. Wheeler's Show,
Fisks, Musical, Emerson's Show Boat,
Fisks, Musical, Emerson's Show Boat,
Fisher, Harry, & Bro., Asbury Park, N. J.
Fields, Will H., Empire, Watertown, Wis,
Fields, W. C., Colliseum, London, Eug., 24-June 24,
Fields, Harry, & Napatiess, Fontaine Ferry Park,
Lonisville,
Fields & Lewis, Colonial, N. Y. C.
Finday & Burke, Congress, Portland, Me.
Fields Bos., Young's Fier, Atlantic City, N. J.
Fiorenz Familly, Plaza, N. Y. C.
Fletcher, Tom, Trio, Empire, Hoboken, N. J., 1315.

15. Figur. Earl. Varieties, Canton, Ill.; Peorla, 17-

Ferreil Bros., Olympic, Bkln. Ferguson, Mr. & Mrs. Murray, Palace, Hazleton,

Firm. Earl, Varieties, Canton, Dr.; Cecia, 22
Fords, Famous, Airdone, Shawnee, Okla.

Force & Williams, Wooderland Park, Dennison, Tex., 10-22.
Follett, Lonnie, Howard, Boston.
Foy, Eddie, Fulton, Okla.
Fords (4), Bennett's, Montreal, Can.
Fords (4), Bennett's, Montreal, Can.
Fowler, Bertie, G. O. H., Indianpolis.
Fox. Will H., Bennett's, Ottawa, Can.; Bennett's, Montreal, 17-22.
Fonda, Dell & Fonda, Clark's Airdome, Jackson-ville, Fla.
Franklin, Irene, Victoria, N. Y. C.

Jacobs & Sardel, Cole Bros. Show.
Jackson Fandly, Famous, Ringling Bros. Circus,
Jackson Fandly, Famous, Ringli

Fréderick, Heleua, & Co., Orpheum, Kansas City, sMo.; Orpheum, Denver, 17-22.
Franks, Two, Cole Bros. Shows.
Fresderick & Kirkwook. Arcade. Minot, N. D.; Milou, La Crosse, Wis., 17-22.
Franks, Two, Cole Bros. Shows.
Fresderick & Kirkwook. Arcade. Minot, N. D.; Milou, La Crosse, Wis., 17-22.
Frey Trio, Majestic, Des Moines. 1a.
Freyall, Fred. & Co., Glaney's, Pittsburg; O. H., Warrensati 22.
Frey Trio, Orpheum, Tampa, Fla.
Frosini, Keitl's. Provisence, R. I.
Fry, Fred., O. H., Befreick, Pa.
Frégolin, Mile, Colonial, Norfolk, Va.
Garrellas, The, Majestic Little Rock, Ark.
Gallett's Monkeys, Bijon, Battle Creek, Mich.
Gallett's Monkeys, Bijon, Battle Creek, Mich.
Garlis Sisters, Orpheum, Portland, Ore.
Gastin & Green, Follon, Bay, City, Mich.
Garrity Sisters, Chest-r- Park, Chechmatt.
Garrity Sis

pheum. Minneapolis, 17-22.
Gordon & Marx, Orpheum. Los Angeles, Cal., 10-22.
Gordon & Marx, Orpheum. Los Angeles, Cal., 10-22.
Gordon, Eleanor. Majestie, Milwankoe.
Gordon, Eleanor. Majestie, Milwankoe.
Gordon, Eleanor. Majestie, Milwankoe.
Gordon, Eleanor. Majestie, Milwankoe.
Gordon, K. Hughes, Orpheum, Altoona, Pa.; Majestie, Johnstown, 17-22.
Gorton & Bell, Park, Pittsburg.
Gordon & Milwankoe.
Griff. Colonial. N. V. C.
Granville, V. L., Wigwam, San Fran., Cal.; Bell,
Oakland, 17-22.
Gray & Graham. Majestic, Cedar Rapids, Ia.
Gregory, Frank L., Troupe, Empire, Leicester Sq.,
London, Eng., 10-34; Tivolt, Copenhagen, Denmark, June 1-30.
Gross, William. "The College Girl?" Co.
Grimes, Toni & Gertle, Bilou, Birmingham, Ala.;
Bilou, Knoxville, Fenn., 17-22.
Granville & Rogers, Pittsburg, 17-29.
Granville & Rogers, Pittsburg, 17-29.
Granville, Majnehe, 5th Ave., St. Clond, Minn.
Grant, Sydney, Orpheum, Vancouver, B. C.
Granty, Helen, & Ch., Orpheum, Minneapolls.
Gross, Makelle, Lyne, North Plaft, Nob.
Grancey, W. H., Mainnoy City, Pa.
Green, Ask, O. H., Vannosburg, Fluiburg, Mass.
Green & Weathers, Cammings, Fluiburg, Mass.
Green & Weathers, Cammings, Fluiburg, Mass.
Gray & Melnor, Hudson, Union Hill, N. J.
Green Bros., Makestle, Washington, D. C.
Guiles, Albert, Cheater Park, Chnelmatt,
Halliday & Curley, American, N. Y. C.
Hathaway's Indian Tableaux, Asbury Park, N. J.;
G. O. H., Phila, Pat. 17-22.
Hannan, Digys & Buras, Majestle, Cedar Rapids,
La.
Jestic, Dallas, 17-22.
Hannan, Digys & Buras, Majestle, Cedar Rapids,
La.
Haskell, Loney, Orobeum, Sait Lake City; Orpheum, Denver, 17-22.

Hardman, Joe A., Majestic, Pt. Worth, Tex.; Majestic, Dalias, 17-22.
Hannan, Diggs & Buras, Majestic, Ocdar Rapids, Ia.
Haskell, Loney, Oroleum, Salt Lake City; Orphemin, Denver, 17-22.
Hamlins, The Orphemin, Seattle, Wash.; Orphemin, Denver, 17-22.
Hamlins, The Orphemin, Seattle, Wash.; Orphemin, Portland, Ore, 17-22.
Hamlin & Lyle, Casino, Elkins, W. Va.; Odeon, Clarkburg, 17-22.
Hansou, Harry L., Colonial, Richmond, Va.
Hayes, Fred, Littleton, N. H.
Harney & Bayes, Lyrie, Connellsyille, Pa.
Hayes Fred, Littleton, N. H.
Harney & Bayes, Lyrie, Connellsyille, Pa.
Hayes and Song, O. H., Coshocton, O.
Harris, Willie, Majestic, Little Rock, Ark, Majestic, Pt. Worth, Tev., 17-22.
Hall's Dogs, O. H., Coshocton, O.
Harris, Willie, Majestic, Little Rock, Ark, Hausone, Orphinm, I.ima, O.; Family, Marion, 17-22.
Hawilian Trio, Colonial, N. Y. C.
Hastiy, Chas., New San, Springfield, O.
Hamilton & Buckley, A. & S., Boston, Hazzard, John P., G. O. H., Phitaburg, Hazard, John P., G. O. H., Phitaburg, Hazard, Giace, American, Chicago, Harris's (2), Bljon, Meua, Ark, 10-22.
Harris's (2), Bljon, Meua, Ark, 10-22.
Harris's Proy, Victoria, Wheeling, W. Va.
Hallsens, & Weber Sisters, Victoria, Wheeling, W. Va.
Hallsens, & Weber Sisters, Victoria, Wheeling, W. Va.
Hallsens, & Weber Sisters, Victoria, Wheeling, W. Va.
Hallsens, & Route, Hot Springs, Ark, 12-22.
Hesiny, De Rue Bros. Minatrels.
Heerne, De Rue Bros. Minatrels.
Heerne, De Rue Bros. Minatrels.
Heerne, A. Ratter, Condenbia, Bkin, Herverley, Great, Waldon Co.
Lefron, Tom, Orpheum, Evansville, Ind., 17-22.
Hein, Children, Heunett's, Montreal, Can.
Herlert & Willing, Orpheum, Harrisburg, Pa.
Herman, Dr., Catl, Majestic, Hot Newelling, Hullidern, Heunett's, Montreal, Can.
Halldern, Chass, A. F. Wheeler Shows.

Howard Bros. Columbia, St. Louis; Majestic, Milwankee, 17-22.

Howard & Camerou, Happy Hour, San Antonio, Tex.

Hoffman & Miller, State Street, Trentan, N. J. Howard's Ponies & Dogs, Shea's, Toronto, Can. Hopkins & Vost, Cameraphone, Chicago; Aleazar, Chicago, 17-22.

Hobson & De Land, Young's Pier, Atlantic City, N. J.

Holland Webb Co., Hippodrome, Utica, N. Y.

Horst, Minna K. American, N. Y. C.

Hoss, Calvin, Arthur L. Guy's Minstrels.

Hoghes Musical Trio, Columbia, St. Louis, Chicago & Co., Majestic, Little Rock, Ark.

Hunder, Harrison & Co., Keith's, Providence, U. J.

Hugbes, Florence, Star, Milwaukee; Majestic, St. Faul, 17-22.

Hughes & Cole, Forepangh's, Phila.

Huston, Arthur, Maryland, Bultimore, Highes, G. M., Co., Family, Cleveland, Hylands (3), North Bay, Ont. Can. Hyatt, Larry H., Lyric, Greenwood, S. C., 10-22.

Hymack, Mr. Chase's, Washington, D. C.

Irving, Alden, & Co., Havecinil, Mass.

Irwin, Jack, & Co., Lyric, Terre Haute, Ind.; Family, Lafayette, 17-22.

Italian Trio, Almambra, N. Y. C.

Italian Trio, Almambra, N. Y. C.

Italian Trio, Almambra, N. Y. C.

Italian Trio, Almambra, N. Stow, Jackson Family, Earnous, Ringling Bros. Circus, Jackson Troupe, Great, Ringling Bros. Circus, Jackson Troupe, Great, Ringling Bros. Circus, Jackson Troupe, Great, Ringling Bros. Circus, James, Ada, Crysin, Milwaukee, Jackson Troupe, Great, Ringling Bros. Circus, James, Ada, Crysin, Milwaukee, Jackson Troupe, Great, Ringling Bros. Circus, Jackson Troupe, Great, Ringling Bros. Circus, Jackson Edectivity, Fairmount, W. Va., 17-22.

Jack Torn, Trio, Orobeyua, Harrisburg, Pa.

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It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

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Silvery Market State of the Control of the Control

Seiger, Lillian, Olympic, Bkin.
Seigwicks (5), G. O. H., Asheville, N. C.; G. O. H., Greenville, S. C., 17-22.
Sermour's Happy Family, Proctor's, Albany, N. Y.; Columbia, Bkin., 17-22.
Senzell Bros., Henck's O. H., Cincinnati, Seminary Girls, Six, New Sun, Springfield, O. Sherry, Jos. V., John H. Sparks Show.
Shrewabury Sisters, People's, Beaumont, Tex., 10-22.
Sleepherd & Ward, Proctor's, Newark, N. J. Shaw, Lillian, G. O. H., Syracuse, N. Y.
Shuster & Cole, Hopkins', Louisville, Ky.
Sharn & Sharp, Fairbanks, Springfield, O.
Short & Edwards, Bljou, Fargo, N. Dak.; Bijou, Grand Forks, 17-22.
Shelly Trio, Criterion, Atlantic City, N. J.
Shaws, Dancing, Star, Ithaca, N. Y.
Shannon Sisters (5), Grand, St. Paul,
Shumacher, Harry, St.r., St. Paul,
Shumacher, Harry, St.r., St. Paul,
Shumacher, Harry, St.r., St. Paul,
Shumacher, Mex.
Simpson, Cheridah, Orpheum, Spokane, Wash.;
Orpheum, Seattle, 17-22.
Simms, Willard & Co., G. O. H., Syracuse, N. Y.
Skinner & Wood, Howard, Boston,
Sloeft, Blanche, Fulton, Bkin.
Slater & Fluck, Electric, Athens, O., 13-15; Princess, Cambridge, 17-19.
Smith, Peter J., Victor, New Orleans, La., 10-22.
Smiths, Musical, State St., Trenton, N. J.
Smalley, Ralph, Keith's, Boston.
Smith, Peter J., Victor, New Orleans, La., 10-21.

Reed & Earl. Orpheum, Cambridge, O., Orpheum, Deliward, I. Deliss are.
Revinedr's, Lady Mustrels, Rex. East St. Louis Revinedr's, Lady Mustrels, Rex. Lady Mustrels, Rex. Lady Mustrels, Rex. Lady Mustrels, Rev. Carl. Can. Revinedr's, Lady Mustrels, Rex. Lady Mustrels, Rev. Carl. Can. Revinedry, Lady Complex Compl

Jeff, Am. J., Bridgeport, Conn.
Jerome, Clara Belle, & Co., Kelth'a, Boston.
Jerfries, Jas. T., American, Chicago.
Jewell's Manikins, Columbia, St. Louis.
Jerome, Irene, Savoy Fall River, Mass.
Jordan, Frank, & Co., Olympia, Lynn, Mass.
Jordan, Brauneck & Chulita, Alpha, Erie, Pa.
Johnson Brauneck & Chulita, Alpha, Erie, Pa.
Johnson Bros, & Johnson, Glace Bay, C. B., Can.
Johnson, Billy M., Star, Carbondale, Pa.
Johnson, Billy M., Star, Carbondale, Pa.
Johnson, Musical, Hip., Huntington, W. Va.;
Empire, Ironton, O., 17-22.
Jones, Lillie G., Millbridge, Me.
Julian & Dyer, Orpheum, Rockford, Ill.; Walker,
Champaign, 17-22.
Juliet, American, N. Y. C.
Juliet, American, N. Y. C.
Juliet & Marzon, O. H., Sydney, N. S., Can.
Jupiter Brus., Colonial, Norfolk, Va.
Kalmo, Chas, & Ada, Elngling Bros.' Circus,
Kane, Leonard, Earl, Pueblo, Col.; Empire, Colorado Springs, 17-22.
Kaufman, Reba & Inez, Folies Bergere, Paris,
Frank, Marton, Colonial, Lawrence, Mass.
Kalmar & Brown, Maryland, Baltimore,
Kapplers, The, Shubert, Utica, N. Y.
Kaiser & McRiede, Rialto, Elmira, N. Y.
Kenney & Halley, American, N. Y. C.
Kellam, Lee L., Majestic, Sloux Falls, S. D.; MaJestic, Nr. Paul, Mina, 17-22.
Kenton, Dorothy, Deutsches, Munich, Bavaria, 1030.
Kennedy & Pettier, Orphium, Newark, O., 13-15; Le Croix, Paul, Margland, Baltimore, Levy, Bert, Poll's, New Haven, Com. Leslie & Baker, Bijou, Fall River, Mass. Leach & Jamison, Rigito, Elmira, N. Y. Linton & Laurence, Colonial, N. Y. C. Livingston, David, & Co., National, Steuben-Livingston, David, & Co., National, Steuben-Livingston, David, & Co., National, Steuben-ville. O. Little Girls (6) & Teddy Bear, Columbia, St. Louis. Lioyd, Clinton E., & Co., Chase's, Washington, D. C.

Lloyd, Clinton E., & Co., Chase's, Washington, D. C.
Loyal, Alf., American, N. Y. C.
Loraine, Osear, Empire, London, Eng., 10-29.
Lockwood & Bryson, Orpheum, Balt Lake City.
Lois Lyric, Monroe, La.; Shreveport, 17-22.
Lorimer, Jack, Orpheum, Boston.
Lloyd, Hugh, Poll, Scranton, Pa.
Londe & Tilley, Majestic, Des Moines, Is.
Lloyd & Whitehouse, Family, Scranton, Pa.
Londe & Tilley, Orpheum, St. Paul.
Lukens (4), Hippodrome, N. Y. C.
Lukushimas, The, Hippo, Exeter, Eng., 24-29.
Lyons & Parkes, 5th Avenue, N. Y. C.
Lyone, James, Airdome, Henrietta, Tex.
Marceline, Hippodrome, N. Y. C.
Matthews, Harry D., Star, Charlerol, Pa., 13-15;
Star, McKees Rocks, 17-19; Star, Carnegle, 2022
Mantell's Marionettes, Miles, Minneapolis; Ribot

Kalmar & Brown, Maryland, Baltimore, Kapplers, The Shubert, Uttea, N. Y. Kaiser & McBride, Rialto, Elmira, N. Y. Kener & McBride, Rialto, Elmira, N. Y. C. Kellam, Lee J., Majestic, Sloux Falls, S. D.; Majestic, St. Faul, Minn. 17-22, Maryland, Dorothy, Deutsches, Munich, Bavaria, 10-30.

Kennedy & Peltier, Orphlum, Newark, O., 13-15; Liberly, Pittston, Pa., 20-22.
Kelley G. Sisters, Family, Braddock, Pa.; Casino, Washington, 17-19; Star, New Kensington, 20-22.
Kelley Troupe, Sells-Floto Shows.
Kelley & Catlin, Sheedy's, Brockton, Olympic, Lynn, 17-22.
Kelley Troupe, Sells-Floto Shows.
Kelley & Catlin, Sheedy's, Brockton, Olympic, Lynn, 17-22.
Kelley John T., & Co., Majestic, Chicago.
Kelse & Leighton, Jlynnola, Gloucester, Mass.
Kenyon, Chas., G. O. H., Syracuse, N. Y. Kessler, Mae, Joliet, Ill.
Kellar, Orpheum, Kanasa City, Mo.
Kelley & Rose, East End Park, Memphis, Tean, Kellerman, Annette, Maryland, Baltimore, Keatons (3), Shubert, Utica, N. Y.
Kent, S. Miller, & Co., Orpheum, Los Angeles, Cal.
Keley, Alfred, & Co., Majestic, Hot Springs, Ark, Keeley, Lillian, Majestic, Washington, D. C.
Keeley Bros., Cook O. H., Rochester, N. Y.
Kirk, H. Arthur, Bijou, La Crusse, Wis.; Majestic, St. Paul, 17-22.
Kita Benzai Japs, Orpheum, Minneapolis, Kines Tipe Plaza, N. Y. C.
Marker, McKees Rocks, 17-19; Star, Carnegie, 20.
Mattlews, Hartry, M. Kekee Rocks, 17-19; Star, Carnegie, 20.
Mattlews, Hartry, L., Kekee Rocks, 17-19; Star, Carnegie, 20.
Mattlews, Hartry, L., Kekee Rocks, 17-19; Star, Carnegie, 20.
Mattlews, Hartry, L., Kekee Rocks, 17-19; Star, Carnegie, 20.
Mattlews, Hartry, L., Kekee Rocks, 17-19; Star, Carnegie, 20.
Mattlews, Hartry, L., Makee, Rocks, 17-19; Star, Carnegie, 20.
Mattlews, Hartry, L., Makee, Rocks, 17-19; Star, Carnegie, 20.
Mattlews, Hartry, L., Makee, Rock, 17-19; Star, Mekees Rocks, 17-19; Star, Alama, 10-2.
Mattlews, Hartry, Mekees, Call, Marthy, Mekees, L., Marthy, Mekees, Miles, Minneapolis; Bljou, Adams' Co., Nr. 2.
Mattlews, Hartry, Hippodrome, N. Y. C.
Mattlews, Hartry, Millers, Minneapo

Kent. S. Miller, & Co., Orpheum. Los Angeles, Cal.
Kely, Alfred, & Co., Majestic, Hot Springs, Ark. Keeley, Lillian, Majestic, Washington, D. C. Keeley Bros., Cook O. H., Rochester, N. Y. Kirk, H. Arthur, Bijou, La Crosse, Wis.; Majestic, S. Paul, 17, 22.
Kira, Albert & Freda, Orpheum, Hibbing, Minn.; Bijon, Cloquet, I.7-22.
Kira Bensai Japs, Orpheum, Minneapolis, Kings, The, Plaza, N. Y. C.
King & Walton Avenue, Louisville, King & Mazle, & Girle, Columbia, Cincinnati, Kins-Ners, Great, Majestic, St. Paul, Kins-Ners, Great, Majestic, St. Paul, Kieln, Ott Bros., & Nicholson, Young's Pier, Atlantic City, N. J.
Knight, Bros. & Sawtelle, Orpheum, Oakland, Cal., 10-22.
Knight, Adelaide, & Co., Majestic, Chicago, Kotaro, Frank, Al. F. Wheeler's Shows, Kollins & Kilifou, Bijou, Bismarck, N. D.
Kohler & Adams, Palace, Memphis, Tenn.
Komity Kids (Edwards'), Orpheum, Minneapolis, Kolow & West, Criterion, Atlantic City, N. J.
Kretore, Bennett's, Montreal, Can.
Kramer-Bruno Trio, Pantages', Sacramento, Cal.;
Pantages', San Fran., 17-29.
Kratons, The, Empire, New Cross, Eng.; Empire, Hull, 31-June 5; Empire, Bruningham, 7-12.
"Krlss Kringle's Dream," Keith's, Phila.
Kramer-& Ellott, Star, Milwaukee. Madcaps, Eight Original, Majestic, Des Moines, Is.

Malvern, Airdome, Fayetteville, Ark.
Mack & Marcus, Columbia, Cincinnati.
Mack & Fhelps, Colonial, Lawrence, Mass.
Malveru Troupe, Blaney's, Pittsburg; Luna Park,
Washington, D. C., 17-22.
Mahr, Agnes, Orpheum, Minneapolis,
Mark & Lewis, Empire, Milwaukee,
Marlon, Cliff, O. H., Elko, Nev., 10-29.
Manning Trio, Star, New Kensington, Pa.; Variety, Allegheny, 17-22.
Marb Trio, Majestic, Madison, Wis,
Mayfairs, The, G. O. H., West Chester, Pa.
Mandys, The Blaney's, Baltimore,
Maynard, Lillian, Alpha, Erie, Pa.
MacLarens (5), Musical, Taylor O. H., Trenton,
N. J.

Welch, Ben, Victoria, N. Y. C. Wentworth, Vesta & Teddy, Wigwam, San Fran.,

Weil Westworth, Vesta & Teddy, Wigwam, San Fran., Westworth, Vesta & Teddy, Wigwam, San Fran., Cal.

Webb. Harry L... East Emil Park, Memphis, Teon.; West Emi Park, New Orleans, 17-2b.

Weber, Chas. D.. Galety, St. Louis; Star & Garne, Chicago, 17-22.

Wenverth, Rose. Hippodrome, N. Y. C. Werden, W. L.. Taalia, Chicago, 10-22.

Wenrick & Waldron, Pantagos, Seattle, Wash, Weich, Chas & Jennie, Crystai, Frankfort, Ind. Weich, Harry, Bjou, Duluth, Minn.

Weith, Harry, Bjou, Duluth, Minn.

Weitheld & Westbrook, Shubert, Urica, N. Y. White & Kunat, Victoria, N. Y. C.

White & Kunat, Victoria, N. Y. C.

White, W. E., Orpheum, Minneapolis; Orpheum, Sc. Psul, 17-22.

Whitnan, Frank, Orpheum, Spokane, Wash.; Orpheum, Seattle, 17-22.

Whitely & Bell, 3d Avenue, N. Y. C.

Whoeler, Clus., Empire, Milwankee, Websiler Staters, Hight, Greensboro, N. C., 13-15.

Whitglaw, Arthur, Young's Pier, Atlantic City, N. J.

Whipple, Waldo, Princess, Honston, Tex.; The-

Whitelaw. Attnur. Loung's Pier. Atlantic City, N. J. Whipale. Waldo, Princess. Honaton, Tex.; Theardriam, Galveston, 17-22.
White & Shamons, Hudson, Union Hill, N. J. White Leo, Majestic, St. Paul. Williams & Gordon, Orphium, Lima, O.; Lyceum, Chelmatt, 17-22.
Williams, The. & The Fool, O. H., Danbury, Conn.; Poll's, New Haven, 17-22.
Williams, Frank & Della, O. H., Alexandria, Va.; Hinton, Hinton, W. Va., 17-22.
Wison & Eaton, Orpheum, Partamouth, Va. Wilder, Marshall P., Orpheum, Salt Lake City, 17-22.

Wicon & Eagon. Orpacium, Potential Va. Wilder. Marsdail P., Orphicum, Salt Lake City, 17-72.
Wilder. Tony & Heloise, Shea's, Buffalo, N. Y. Williams & Walker Glee Club, Keith's, Providence, R. I.
Wilson. Grace, Majestic, Chicago,
Williams, Bert, Keith's, Boston.
Williams & Walker's Chocolate Drops, National,
San Fran. Cal., 17-22.
Williams, Cowbey, National, San Fran. Cal.
Williams & Sterling, Bijon, Port Arthur, Ont.,
Can.; Bijon, Fort William, Ont., 17-22.
Williams & Sterling, Bijon, Port Arthur, Ont.,
Can.; Bijon, Fort William, Ont., 17-22.
Wilson, Cora, Premier, Fall River, Mass,
Wilson, Ton. & Co., Orpheum, St. Paul,
Work & Over, Alhambra, N. Y. C.
Weed Bros., Poli's, Scranton, Pa.; Poll's Wilkes-Barre, 17-22.
Worl, Francis, Savoy, Bruckton, Mass,
Wood, Manice, Broadway, Caudea, N. J.
Wood, Arthur, State St., Trenton, N. J.
Wood, Arthur, State St., Trenton, N. J.
Wood Arthur, State St., Trenton, N. J.
Wood, Mult. Chase's, Washington, D. C.
Wight, Edward, & Co., Family, Williamsport,
Pa.
Yamannoto Bros., Keith's, Phila, Pa.

Yanamoto Bros., Keith's, Phila., Pa. Yacklay & Bunnell, Steeplechase, Atlantic City,

Jacklay & Bunnell, Steeplechase, Atlantic City,
 N. J.
 Yager, Lewis & Kemp, Orpheum, Pensacola, Fla.
 Yerna, Ernest, Orpheum, Butte, Mont.; Orpheum,
 Spokane, Wash., 17-22.
 Younger Bros., Orpheum, Chattanooga, Tenn.;
 Oreccent, Nashville, 17-22.
 Young, Ollie, & (3) Bros., Orpheum, Minneapolis,
 Yoscarys, Three, Orpheum, Boston,
 Young, Lenn. Star, Charlotte, N. C.
 Young, Lenn. Star, Charlotte, N. C.
 Young, Lewilt, & Sister, Orpheum, Chattanooga,
 Tenn.; Folly, Oklahoma City, Okla., 17-22.
 Yorke Connelly Four, Commbila, Bkin,
 Young & Caivert, Maryland, Baltimore,
 Yule & Simpson, Henderson's, Coney Island, N.

1 30.
Zarus, The. State Street, Trenton, N. J.
Zech & Zech, Empire, Butte, Mont.; Family,
Helena, 17 22.
Zeno, Jordan & Zeno, G. O. H., Pittsburg,
Zink, Leo, Columbus, Columbus, O.

MICHIGAN.

Detroit. — At the Detroit Opera House (B. C. Whitney, mgr.) "A Broken Idol," with Oils Harlan, was well patronized week of May 3. Aborn Grand Opera Co. week of 10. LYCKUM (E. D. Stair, mgr.) — Vaughan Glaser and company, in "When Knighthood Was in Flower," played to packed houses week of 2. The same company, in "The Devil," week of 10. TEMPLE (J. H. Moore, mgr.) — Week of 10: Marshail Farnum, Eddie Leonard and Gordon Brothers, Lawrence Crane and company, Charles F. Semon, Nelson and Offo, Dooley, and Sales, McPhee and Hill, and Mooreo-tope pletures.

and Sales, McPhee and Hill, and Mooreo-tcope pictures
Whitney (E. D. Stair, mgr.)—"Shadows
of a Great City" played to packed houses,
"Texas Jack" week of 9.
Ayenue (Drew.& Campbell, mgrs.)—Willtams' Ideals drew well. Avenue Girls week

Oods' Big Show closed the regular season this theatre week of 2. Business was

MAINE.

Portland.—At the Jefferson (Julius Calin, mgr.) as an innovation for this house vaude-ville and moving pictures were inaugurated May 3, and will continue for the Summer. The offerings for the first week, 3-8, were meritorious, and drew good business.

KEITH'S (J. E. Moore, mgr.)—The members of the Keith Summer Stock were seen to great advantage last week, in "The Road to Yesterday," to good patronage. The stock week of 10, in "The Man of the Hour." "Brown of Harvard" 17-22.

CONGRESS (E. H. Gerstle, mgr.)—The usual good attendance prevails. Week of 10: Finlay and Burke, Force and Williams, Jolly Prices, Al. Allen, Dolly Marshall, Italia, Joe Taylor, Robt. Green, Congress Ladies Orchestra, and moving pictures.

NICKEL (J. E. Dougherty, mgr.)—Motion pletures, with Claudie Bessette and Jack Gurbey as vocalists, attract good returns.

DBEAMLAND (J. W. Greeley, mgr.)—Miss

DEEAMAND (J. W. Greeley, mgr.)—Miss Pearson and Inez George are pleasing in their flustrated songs, and with pictures attract blee returns.

NEBRASKA.

Omaha, — At Boyd's (E. J. Monaghan, mgr.) Mme. Lipzin Yiddish Co. appeared May 9, 10. Ethel Barrymore comes 11, 12, May Festival 14, 15, the Woodward Stock Co., with Albert Morrison and Eva Lang in the leading roles, old time favorites here, open the Sunmer season 10. "The Rose of the Rancho" will be the opening bill.

ORPHELM (W. P. Byrne, mgr.) — Bill week of 9: Electrified Girl Review, Goldsmith and Hoppe, Oille Young and Three Brothers, Frobel and Ruge, Andy Rice, Tsuda, Surazal and Razall, kinodrome. Business is capacity. Brawoon (E. L. Johnson, mgr.) — "The Girl from Out Yonder" will be presented by the stock 9 and week. Mrs. Fiske, in "Salvation Nell," comes 17-19; "The Blue Mouse" 20.22. "Bine Jeans," by the stock, was the bill the past week.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) house was dark week of May 3. "Brewster's Millions" 14, 15.
VIRGINIA (Chas. A. Feinler, mgr.)—"The Call of the Wild" 3-5. followed by "East Lynne" 6-8. Dark 10-12. "Babes in Toyland" 13-15.
VICTORIA (Geo. Shafer, mgr.)—Bill week

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robt. E. Irwin, mgr.)—The Great Lester, with his ventriloquial work, noade a remarkable hit on Monday, May 10, duplicating his recent Harlem sensation. Lasky's "A Night On a Houseboat," with O'Maley Jennings featured, was voted one of the best singing and comedy acts in its line, and the Big City Quartette made a pronounced success. E. Frederick Hawley, Frances Haight and company, in their intensely interesting and splendidly played sketch, "The Bandit aroused great applause, and Lyons and Parks, who leave next week for England, were big favorites, winning many encores for their harp playing and slinging. Others were: Binns, Binns and Binns, in an excellent act Les Sylvas, who do some capital balancing on ladders; the Zanettos, novelty jugglers, and George Malcolm. Scotch singer, who made a good impression, and whose act will be reviewed in our New Acts column next week.

American Music Hall (William Morris, inc., mgr.)—The business continues big and the attractions high class. The headliner for the current week is Julian Ellinge, who is winning renewed approval. Halliday and Curley do well with the sketch, "The Battle of Too Soon." McLallen and Carson show clever work on roller skates and gracefully execute many new movements. Eddie Clark and bis Six Winning Widows are making "good" with recitations, songs and dances. Alf. Loyal and well trained dogs certainly do some clever tricks. The La Maze Bros. have a line of new aerobatic tricks ihat astonish. Kenney and Hollis are good as the College Boys. Minna K. Hurst is still pleasing with novelties in illustrated songs. Juliet? is again winning enthusiastic applause with initations of stage celebritics. Harry Watson, the funny Dutchman, assisted by Mabel Florence and Ed. Edwards, draws much laughter by his comedy. The Rosedale Four have fine voices and a good selection of songs. Gertie Le Claire and her Picks sing and dance in a lively manner. New motion pictures close the show.

Plaza Music Hall (William Morris, inc., mgr.)—Emma Carus, comedience, made her initial bow to a Plaza audience at the matinee of Monday, 10, heading the bill for the American Music Hall (William Morris,

pictures close the show.

Plaza Music Hall (William Morris, Inc., mgr.)—Emma Carus, comedienne, made her initial bow to a Plaza audience at the matinee of Monday. 10, heading the bill for the fourth week of the new Morris enterprise. There are four other big type feature acts on this week's bill, in Maude Odell, presenting a new series of picture poses; Willa Holt Wakefield, in her refined planelogue; Henry Lee, in his splendid impersonations of great men, and Cliff Gordon, well known as the "German Senator." Barnold's dogs are also well to fore in "A Hot Time in Dog-ville," and one of the real hits of the bill is Rinaldo, the "wandering violinist." The actobatic end of the bill is held un admirably by the Florenz Troupe, and Chas, and Nelle King, singers and dancers, and the Plazascope, round out the bill.

Colonial Thentre (Percy G, Williams, mgr.)—Jesse L. Lasky's newest vandeville production, entitled "At the Waldorf," has been selected as the topliner here this week. This new Lasky piece is by far the most elaborate of any of the Lasky productions, as there are twenty people employed in its presentation, including several pretty girls in handsome costumes, besides plenty of timeful musical numbers. Chas, E. Evans and company, presenting "It's Up to You, Williams," for the first time here this season, are also on the bill this week, which also lists: Paka's Hawailan Trio (first time here), in songs and dances: Al. Fields and Dave Lewis, in their new comedy talk; Stuart Barnes, the clever monologist; Linton and Laurence, scored strongly in "Married Now," a dainty musical sketch; Jean Clermont's Circus, one of vaudeville's novelties; Griff, comedy jugger; Carbrey Bros, dancers, and the vitagraph.

Yorkville Thentre (Frank Gersten,

graph.

Yorkville Theatre (Frank Gersten, mgr.)—Thurston, the accomplished conjuror, and originator of many mystifying tricks and illusions, and a large company, which includes Paul Kleist, began an engagement here of one week, Monday, May 10.

Atlantic Garden (W. Kramer's Sons, mgrs.)—The Fredericks Family, acrobats; the Weston Sisters, comediennes: the Raskin Duo, Russian dancers: Louise Taylor, soprano singer: May Melville, singing and dancing comedians, and the pictures are here this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) — Adolph Ringling, gymnast; Lytell and Chaplin, Four Musical Luciers, Jack Driscoll, flustrated balladist; A. J. Hart, Ethel Fuller and company, and moving pictures, are the attractions for the current week.

Blaney's Lincoln Square Theatre (M. S. Schlesinger, mgr.) — Fallies of the Day

Blaney's Lincoln Square Theatre (M. S. Schlesinger, mgr.) — Follies of the Day began an engagement here on May to. It is reviewed on another page. This house reopened 10, after a darkness of three weeks. Morris S. Schlesinger returned 10 as the house manager.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—This week's bill includes: The Balley and Austin company, in a comedy act; McKeever and Finn, Irish comedians; James McDonald, singing comedian; Murphy and Francis, colored singers and dancers; the Musical Hiltons, Dave Whitely and Lucille Bell, Austin Waish and company, Rubbernecks, and new moving pictures.

company, Robert Thentre (Al. H. Woods, mgbr.)—The Price of Honor is the play for this week, presented by the stock company, Next week, Harry Flelds will lead in "The Road to Ruin."

Victoria Theatre (Oscar Hammerstein,

ingr.)—Many old favorites and other acts new to Lis house are certainly drawing big business. The management have furnished an excellent and varied programme for the current week. Irene Franklin, assisted by Bert Green, is as delightful as ever, in a repertory of new songs; White and Stuart do clever comedy work, in "Cherie;" Fiddler and Shelion, colored, are entertainers of a class that furnish a good amusement; Howard and North draw many iaughs with their sero-batkes; Waterbury Bros. and Terny, comedy miss a good brand of comedy with their acro-batkes; Waterbury Bros. and Terny, comedy musical offering, are buck again after a season's excursion into minstrelsy; the Dalys interest with a skilful exhibition of skating on rollers; Ben Welch gives his inimitable dialect characterizations; Ray Cox has a good Southern dialect which she uses charmingly in songs and stories. New vitagraph views close the show.

Hippodrome (Shubert & Anderson, mgrs.)—Several new circus acts are presented this week. The Four Lukens appeared in their casting act, showing a number of sensational over and under flings that were heartfly applauded. Harry Lukens and his partner, on the bars, handled the two "fying" members of the troupe in faulitiess tashion, and caught them safely at every turn, Rose Wentworth, equestricune; After Techow's wonderful eats, the Merkel Shiers, contortionists; Mangean Troupe of Acrobats, and Emilia Rose, novelty acrobat and foot juggler, and C'Dora, in the golden globe cycle act, also received approval. The spectacular numbers, "Sporting Days," "The Laind of Birls" and "Battle in the Skies," began their thirty-fourth week May 10.

Academy of Music (E. F. Van Dusen, mgr.)—Robert Mantell; An Officer, Oscar Pfefferle; Sir Robert Brankenbury, L. Rogers Lytion; Lord Stanley, Earl of Derly, Alfred Hastings; King Henry VI., Guy Lindsley; Tressel, Eithebert Hales; Duke of Richmond, Fritales; Puke of Gloster, Robert Mantell; Sir Riebard Ratellff, Wingorge Stilwell; Sir Riebard Ratellff, Wingorge Stilwell; Sir Riebard R

See Page 350

bill as strong as usual with ever pleasing moving pletures.

Kniekerborker Thentre (Harry G. Sommers, mgr.) "The Candy Shop" began its third week May 10.

Huckett Thentre (Wm. F. Munster, mgr.)—Grace Goorge commenced her twelfth week, in "A Woman's Way." May 10.

Majestic Theatre (W. L. Rowband, mgr.)—Cole and Johnson, in "The Red Moon," began their second w.-k May 10.

Brondway Thentre (Lew Fields, mgr.)—The house is dark this week. "The Midnight Sons" is announced to open Monday, May 17.

New Amsterdom Theatre (Klaw & Erlanger, mgrs.)—"The Mascot" closed its engagement Saturday, May 8, and the house is now dark.

s now dark.

Circle Theatre (Harry Lindley, mgr.)—
The Queen of the Moulin Rouge" closed its
ong engagement May 8, and the house is now

dark.

Hjou Dream (Twenty-third Street).—

An excellent and varied programme of moving pletures is drawing good business.

Lyric Theatre (Sol Manheimer, mgr.)—
George Fawcett, in "The Great John Ganton," began his second week May 10.

Fuir Theatre (F. E. Samuels, mgr.)—
Moving pletures and vaudeville still please large audiences.

Casino (Harry D. Kline, mgr.)—James T. Powers began his fourteenth week, in "Havana." May 10.

mgr.)—Robert Edeson, in "The Call of the North," commenced an engagement before a crowded house May B. "The Queen of the Montin Respect follows.

Wallack's (Charles Enginem, mgr.)—Hearletta Crosmal, began her sevenin week, in "Sham." May IU.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—The Blue Mouse" began its second week at this house May 10.

Harlem.—At the West End (J. K. Cookson, mgr.) E. H. Sothern this week, in repertory, including "If I Were King," "Lord Dundreary" and "Richelleu." A large audience welcomed the star May 10, and a big advance sale is reported. Next week, Luiu Myrpoput Is.

Advance sale is reported. Next week, Lulu-Glaser.

Matricopol.is (Chas. L. Waters, mgr.)—
"The Honeymooners" opened to a well filled house 10. Next week, Hallan Opera Co.

Albambra (Percy G. Williams, mgr.)—
The bill this week: Vesta Tiliey, Lasky's "Birdiand," Bert Lesile and company, Waiter Law and company, Ityman, Myers. George Armstrong, Italian Trio, Work and Ower, El Cota and vilagraph.

Herrig & Samon's Music Hall. (Sam Hurtig, mgr.)— Billy B. Watson and the Girls from Happyland began a return date 10, and opened to a crowded house. Next week, the Girls of the Moulin Rouge.

Hankam Operata House continues to do a great business.

Great business.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIETH STREET'S first week's trial of TWENTY-FIFTH STREET'S BIST WEEK'S THAT OF pletures proved satisfactory.

THE GOTHAM AND FAMILY continue to do their share of business.

NOTE, — Frank Gersten, of the Yorkville Theatre, will have a benefit 16.

Theatre, will have a benefit 16.

Brooklyn.—At the Grand (Geo. W. Sammis, mgr.) the Aborn Grand Opera Co. offers "Carmen" May 40-12, "Ea Traviata" 13-13.

Majestic (W. C. Fridley, mgr.)—"Shore Acres" 10-15. "The Honeymooners" 3-8.
Next week, Cecif Spooner.
Ordheum (Percy G. Williams, mgr.)—For 10 and week: Pauline, Jas. J. Corbett and company, Nat M. Wills, Elinore Sisters, Ward and Curran, "The Country Club," Chas. and Fannie Van. and Rasque Quartette.
—Fulton (Wm. Trimborn, mgr.)—Eddie For heads a line bill fills week. Others are: Hill and Sylviany, Tom Gillen, the Three Dumonds, Clemenso Bros., Gilday and Fox, Josephine Ainsley, Blanche Sloane, Georgia Campers, Allen, Delmain and company, and Clifford and Dahl.
—Collabila (W. S. Epstein, mgr.)—Week of 10: Enoch, the man-fish; Alberta Gallatin and company, Dorothy Arville, Crenyon, Brysant and Saville, Ruby Raymond and her boys, Henry Frey, Harry Henry, and Columbia-scope.

Keeney's,—Vaudeville and motion pictures.

ant and Saville, Ruby Raymond and her boys, Henry Frey, Harry Henry, and Columbiascope.

KEENEY'S.—Vaudeville and motion pictures, Biljou.—Vaudeville and motion pictures, Biljou.—Vaudeville and motion pictures, Boyal.—Vaudeville and motion pictures, Boyal.—Backs, who broke all records for business the opening week at this house, last August, are here again this week. Billie Hart, Ruby Leoni, La Belie Marie, Lillian Williard cause much merriment. The olio includes; Millard Bross, La Belie Marie, Bowman Bross, and Bross, La Belie Marie, Bowman Bross, and Bross.—The added attraction, Four Musketeers. Seribner's Big Show drew well, Next, Bon Tons.

Ola Mere (Nick Norton, mgr.)—Harry Bryant's Co. will close this house 10.15. Mr. Bryant has a big show, and is surrounded by a number of clever performers, among whom are Fred Wyckoff, Billy Cook, Parent and Jonson, James Darmody, Clara Berg.—Elizabeth Mayrie, Lillian Sieger, Edith Bryant and Martha Hableman. Behman Show did good business past week.

TELLEE'S Broanway (Leo C. Teller, mgr.)—"The Queen of the Moulin Rouge" this week. Grace Van Studdifford last week. Next, Louis Mann.

FOLLY (Henry Kurtzman, mgr.)—Ceel Spooner, in repertory, this week. Week ending S. "The Kentuckhin." Next, German, Comle Opera Co., in "Der Rustelbinder"

GAYETY (Jas, Clark, mgr.)—Sertimer's Big Show this week. Theolo, Falardo, Sonelia, Brianzi Trio, Black Frank and company, the Columbia Muskela Quintette, and Bedini and Arthur, Last week, the Golden Crook did well.

GREENPOISE (Bernard Blatt, mgr.)—The Greenpoint Stock Co. this week. "A Bach."

Arthur. Last week, the Golden Crook didwell.

Greenpoint Stock Co, this week, in "A Bachelor's Honeymoon." Last week, "The Christian." Next. "In the Rishop's Carriage." EMPIRE (Geo. McManus, mgr.) The Washington Society Girls this week, with Marion and Thompson, Smith and Champion, White City Four, and Harry Marks Stewart and Larry Smith. Week ending S. Dreaminud Burlesquers. Next, Star Show Girls.

PAYTON'S (Joe Payton, mgr.) The house company this week, in "Our New Minister." Last week, "On the Quiet." Next, "Alice of Old Vincennes."

LYCELM (Louis Phillips, mgr.) — "Christopher Jr." (this week, "The Burgher and the Lady" week ending S. Next, "The Lost Trail."

NEW YORK STATE.

Bijon Dream Twenty-third Street;—
An excellent and varied programme of move and the street of the st mgr. — The Price of Honor is the play for this week presented by the steek company, Next week presented by the steek company is the play for the pla

Estrine (Jas. H. Rhodes, mgr.)—The Gay Masqueraders had excellent attendance 3-5. Weber & Rush's "Paris by Night" followed 6-8. Good business continued throughout the week. With this engagement the regular burlesque season closed at this theatre. The management reports one of the best seasons the house has enjoyed in recent years.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) "The Round Up" ended a big week's business May S. Marle Doro 10, Jessie Busley, in "Heverly of Graustark" 11, 12; Fritzi Scheff 13, closes the regular season at this house. Lyceum Players, headed by Arthur Byron and Willette Kershaw, inaugurate a season of stock 15.

NATIONAL (Harry Hurtig, mgr.)—Week of 10; Megan, Blackmore and company. "Cooper," Bush and Peyser, "Tanna," Nim Bamber, E. J. Appleby, and Hurtigscope 10 and week.

Damber, E. J. Appleby, and Hurtigscope 10 and week.

Cook OPERA HOUSE (J. H. Moore, mgr.)—Week of 10: Maurice Freeman and company, "Motoring," John W. Worlft and Mindell Kingston, Marray Sisters, Watson's Farmyard, Reff. Bros., A. O. Duncan, Keeley Bros., and Mooreoscope.

BAKER (D. M. Canffman, mgr.)—The Chast. Miller Stock Co., in "The Easterner," had large returns week of 3. Chas. F. Miller and Frances Nordstrom, in the lending roles, did excellent work. "Comsin Kate" 10 and week. Contributa Chas. W. Coleman, mgr.)—Al. Reeves, Big Beauty Show closed the regular sea on S. Commencing 10, three performances daily of the cameraphone talking pictures, at popular prices, 3 and 10 cents. The Mysterious Corelli Co. added 10-15.

Mysterious Corelli Co. added 10-15.

I Hen. At the Majestic, the week opened with "Merely Mary Ann." to a good house May 3. Burns and Johnson tight pictures did well 5. "The Mimic World" had a good house 6. "The Mimic World" had a good house 6. "The Witching Hour" 8. The Majestic Stock Co. opens their Summer engagement 10, with the tollowing cast; Louise Leewood, Caroline Morrison, H. S. Oehler, Passie May-Lester, Ciff Stork, Cathryne Shay, Ad. J. Shirley, May Greville, William McCarthy, Earnest Evers, Bertha Creighton, Francis Evans, They will present "Love Route" and "The House of Mirth" this week. Frigal Schoff 12.

Shitabert (Fred Berger, mgr.)—An excellent bill met big houses hast week. This week, "The Love Waltz," W. J. O'Hern and company, Hoey, and Lee Bessle Valdare Troupe, Horton and La Triska, Westfield and Westbrook, Three Keatings. The house will be open all Summer with vandeville.

Orther va (Ford Anderson, mgr.)—The attractions at this house are drawing big. As a novelty ten house lots are to be given away. This week, a change of pictures and an interesting bill.

Hirrionomes, Business is good this week, Holland Webb and company and a change of pictures.

TO CORRESPONDENTS

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Elmira. At the Lyceum (Lee Norton, mgr.) "The Witching Hour" closed the season here May 5, to good business.

Mozara (6, W Middleton ngr.) The yaudeville season closed 8, with OH, Nelson and Stedman company. Emily Francis and company, Dill and Ward, La Betl Troupe, Kessley's Manikins, Ben F. Hilbert, playing comic opera. "Fra Djayolo" 10-15, with Josephine Islieb, the prima donna at Rorlek's Glen last season, singing the prima donna role.

role.

RIMTO (F. W. McConnell, mgr.) - Week of 10; Kalser and McBride, Leach and Jamison, Loretta Faun, Mae Collins, Cora Cherry, Marle Bell, Max Bruno, Rialfoscope, filmstrated songs, and Britt-Summers fight plentres. Business good.

Rostek's Glex Theyric will open May 24, with the Rorlek Glex Co. in royalty operator of Herbert Sallinger. Rone Dietrich has been engaged as prima donna.

Binghamton, Al, the Stone Occa House

Hinghamton. At the Stone Oera House G. P. E. Clark, ingr.) "Merely Mary Ann" did well May I. "H's Never Too Late to Mend" had good houses 3. "The Minic World" had big business 5. "The Witching Hour" 7.

World" had big business 5. "The Witching Hour" 7.

ARMORY (E. M. Hart, ruge,) Under the direction of Louis Van Weithoff, stock will be presented, opening May 10, with "The Cowboy and the Lady," Carl Selin, stage manager; W. S. Watts, business manager. The principals of the east are; Grace Hogkins, Geo, A. Whitaker, Madeline Jerome, Laura Frances, Helen C. Bick, W. L. Roburds, Al. T. Devitt, Loi Frances, Andrew Glassford, Jos. L. Treacy, Edw. Dewees.

Syrncuse. At the Welting Opera House (John L. Kerr, ngr.) "The Round Up" week of May 10. Stock company will commerce a Summer engagement at this theatre, 17. with Helen Grayce, leading woman, and Richard Sterling, leading man.

Bastante (Stephen Bastable, ngr.) - "Yon Yonson" played to good bushness 35.

Grayn Opera House (Chas, H. Plunmer, mgr.) -Bill week of 10: The Planophicuds, Williard Sims and company, Lillian Shaw, Charles Kenyon.

them in 8.

ARCADE (L. O. Mumford, nigr.) With a gratifying increase in business. Maneger Mumford has increased his programme this week to seven acts, namely; Victory Bateman, Lucille Moulton and Baby Helen, in "East Lynne;" Cooke and Weigand, Reta

NEW YORK EVERY ISSUED

MANAGEMENT ADOLPH YOSCARY.

WORLD'S GREATEST CHANGE ARTIST

47 Maivelous Quick Changes in 20 Minutes. RICHARD PITROT'S latest special importation for the Pantages' Circuit. Now playing with enormous success to crowded houses all over the Circuit. Mgr. Walker, of the Pantages' Theatre, Spokane, says: "Caesar Rivoli is the biggest drawing card this season."

SOLE AND EXCLUSIVE RICHARD PITROT 47 WEST 28th STREET, N. Y. C.

SEASON 1909-10 OPENS THE MINSTREL, MIDDLE OF JULY

ALL STAR MAMMOTH MINSTRELS HIS

The tour is now booked from the Atlantic to the Pacific Oceans, and from Minnesota to Florida. Can make room for a few good SINGERS, MUSICIANS and COMEDIANS WM. WARMINGTON, Manager Primrose's Minstrels, 1138 Knickerbocker Theatre Bldg., New York City.

MANIAGERS LOOK OVER

AMERICA'S BEST COMBINATION ANIMAL ACT. BEARS, DOC, MONKEYS, ANT EATER. THREE PEOPLE. Closing the show, Hudson Theatre, Union Hill, N. J., this week. Playing United Time. A few weeks open for next season.

J. APDALE, Week of May 10, Hudson Theatre, Union Hill, N. J.

Mayoux, Scottie McIntosh, Kenneth Richmond, Grace Mantell, Mme. De Lany's cats. Norre, Morris Lovett and John McNally received a rousing benefit at the Columbia

May 1.

C1 den. At the Camden (M. W. Taylor.) "Kathleen Mavourneen" was the attractor week of May 3. Joe Hortiz returns work of 10, with "My Friend Fritz." The Frankla Stock Co. closed week of May 3. New Broadway (M. W. McCallum, mgr.) "Record breaking business for this house was registered week of 3, the bill being a capital one. The Romany Opera Co. and Tom Moore, coon shouter, carried off the honors, Week of 10: Billie Burke's "Unde Tom's Cabin." Clarence Wilbur's Funny Folks, Miss Maurice Wood, Rogers and Deeley, Morris and Morris, Carney and Wagner, and Merry Minule Stokes.

New Majestic (Thos. W. Peacock, mgr.) Besiness continues very good with three vandeville acts and moving pictures.

Norts, Manager McCallum is preparing for his Summer stock opening, May 17, when "The Christian" will be the first attraction. Jack Carroll, Grace St. Clair and Cliff Frank lin will be the lead and heavy. The vandeville senson will end May 15. R. S. Averill assistant manager of the Broadway Theatre, returns to Rochester, N. Y. on May 17, to look after the advertising business at that place.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.) "Graustark" had satisfactory business May 3-6, "The Call of the North" did finely 7, 8, "The Whirlpool" 10-12, "Helio Bill" 13-15.

YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.)—Week of 10: Klein, Ott Bros. and Nicholson, Irene Hobson and Charles Deland, Richards and Montrose, Arminta and Burke, Arthur Whitelaw, the Field Bros., Marseilles.

Savoy (Harry Brown mgr.)—Week of 10:

Savoy (Harry Brown, mgr.)—Week of 10; Milton and Dolly Nobles, Columbia Four, Rita Redmond, Pongo and Leo, Joe Deming and company, Landers and Allen, Louis Wes-

COTTENION (W. A. Barritt, mgr.)—Week of 10: Frederick Esterbrook and company, Renvetter and Lyman, Shelly Trlo, Cartere, Consor's Dog Circus.

STEPPLECHASE THEATRE (E. L. Perry, ngr.)—Week of 10: Yacklay and Bunnell, Irene Law, Kolow and West, Baby Carlin and Louis Winsch.

Hoboken.—At the Gayety, refined vaude-ville, Illustrated songs and moving pictures. EMPIRE.—Bill week of May 10: Walthour Trio, Savan and Warren, and Musical Parsh-ley. Bill 13-15: Smirl and Kessner, Mar-shall Montgomery, Tom Fletcher Trio, and the Jacos, Carlia and moving pictures. HUBSON (Harry Leonhardt, mgr.) — Bill week of 10: Barrows-Laneaster company, Newell and Niblo, Rastus Brown, White and Simmons, Apdale's animals, Gray and Milnor, and Ed. F. Reynard. Huby, Class Hine, mgr.)—Moving pictures

Hink (Chas, Hine, mgr.)—Moving pictures and illustrated songs.

Paterson. — The regular season at the Empire closed May 8. Summer vaudevilte and moving pictures will hold sway.

MOVING PICTURES and vaudeville have been drawing big houses to the Lyceum since the close of the regular season. Bazar & Liebtick are the losses.

k are the lessees. RINGLING BROS.' CIRCUS is billed May 24.

Trenton.—At the Taylor Opera House Monigemery Moses, mgr.) bill week of 10: inpper Comedy Four, Five Musical McLar-is, Sam Morris, Barr and Evans, the Wally Trio, and moving pletures.

STATE STREET (H. Wahn, mgr.)—The Musical Smiths, Hoffman and Müller, the Zarns, Arthur Wood, barltone; Mahoney and Bissett.

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan (L. N. Scott, mgr.) Henry Miller, in "The Family," het week. Week of 9, Guy Standing and Theo. Roberts, in "The Right of Way" and "A Stabborn Cinderella."

Lyric (Win, Koening, mgr.)—For 2 and week, "The Man from Mexlco." For 9 and week, "Mrs. Temple's Telegram."

Bijot (Theo. L. Hayes, mgr.)—Continuous vandeville and noving pictures, with the Three Scotts as headliners.

DEWIY (Archie Miller, mgr.)—Continuous vandeville and moving pictures, with the Three Scotts as headliners.

ORDINITIAN (G. E. Raymond, mgr.)—For 9 and week the bill is; Helen Grantly, in "The Never, Never Land." Gus Edwards' Kountry kids, Lotta Gladstone, the Kitabanzal Japs, fom Waters, Armstrong and Clark, in "Finding a Partner," Agnes Mahr, "the American Tommy Atkins."

Milles (D. J. Bondy, mgr.)—Sydney Drew and company, in "Billy's Tombstones," Jas. J. Morton, McWatters and Tyson, Ina Cisire, Maude Lambert, De Wynne Bros., and Casey and Le Clair.

Tale (J. Elllott, mgr.) For 10 and Unique (J. Eillott, mgr.)—For 10 Sud-work The Dumitrescu Vermette Troupe, Hal-locks anexpected Mantell's Marlouette Juppodrome, the Four English Belles, Owen and Norman and Branna.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) the Burns-Johnson light pictures May 2-5. "The Famity" did very good business 6-8. "A Stubborn Cin-derella" 9-12, "The Right of Way" 13-16, Marie Doro 17-19, Lillian Russell 23-26, the Neill Stock Co. opens a Summer season 30. Manager L. N. Scott is absent in New York on business.

on business.

ORPMEUM (H. W. Pierong, mgr.)—Week of 9: Grayce Scott and company, Laddle Cliff, Tom Wilson, in "The Sound of the Gong?" Sisters Athletas, W. E. Whittle, Herr Londe and Fraulein Tilley, and the Milch Sisters. The season at this house will close 29.

Grand Theo, L. Hays, mgr.)—Continuous performances in vaudeville and moving pietures. The same for week of 9 and continuing indefinitely for the Summer. Week of 9: Five Shamons, Cassette and Asita, and others.

ing indefinitely for the Summer. Week of 9: Five Shamons, Cassette and Asita, and others.

Madestic (D. Jack Bondy, mgr.)—Week of 9: Dr. Carl Herman, Jack Symonds, Snowle Maybell, Great Kins-Ners, Rose Burton, Telegraph Comedy Four, and Leo White. This house will remain open all Summer.

Star (Tom McCready, mgr.)—Sam T. Jack's Burlesquers did very good business week of 2. This closes the regular season. On 9 and continuing throughout the Summer, will be continuous vaudeville and moving pictures, at 5 and 10 cents admission. Opening bill: Morris Abrams, Two Nelsons, Tillman and Whitmore, the Baby Sisters Sutliff, and Harry Shumacher.

Alditolicam—The Shuberts tried to get this place to use until they erect their new theatre, but the city fathers are not inclined to rent it out for regular theatrical exhibitors—In fact, there being great doubt of their right to do so.

MENTION.—The Shuberts are going to add St. Paul and Minneapolis to their circuit, and are negotiating for the purchase of a site for the erection of a new theatre here. Several sites have been mentioned, but the Shuberts are not glying out the location. The most that can be said at this time is that they will certainly build a new and handsome theatre. ... Edgar Bixley and Henry Fink have closed a most successful season of thirty-nine weeks with the Sam T. Jack Co.

MISSOURI.

St. Louis.—At the Columbia (Frank Tate, mgr.) bill week of May 10: Jewell's Manikins, Six Little Girls and a Teddy Bear, Howard Truesdell and company, Carson and Willard, Howard Bros., Jeanette Adler and Picks, Kramer and Sheek, and Schoenwerk.

STANDAM (Leo Reichenbach, mgr.)—The Big Review 9-15. Broadway Galety Girls played to big business all week. Chooceeta was an added attraction. A grand wrestling contest will close this house 16.

GANETY (O. T. Crawford, mgr.)—Rentz-Santley Co. 9-15. Casino Girls did well.

GARRICK. (Dan S. Fishell, mgr.)—Lyman H. Howe's moving pictures twice daily, indefinite.

DELMAR DRAMATIC (D. E. Russell, mgr.)—Lesjie Carter, in "Du Barry," 23.

DELMAR MERICAL HOUSE (Dan S. Fishell.)

DELMAR DRAMATIC (D. E. ROSSEI, nigr.)—Leslie Carter, in "Du Barry." 23.

DELMAR MUSICAL HOUSE (Dan S. Fishell, nigr.)—Edma Wallace Hopper, in "Florodora," May 30.

SUBLIBRAN GARDEN (Oppenheimer Bros., mgrs.)—Julie Herne, in "Salomy Jane." 16.

WEST END HRIGHTN (Oppenheimer Bros., mgrs.)—Rice & Cady, in "Rogers Brothers in Washington," 16.

FOREST PARK HUBILANDS.—Bill week of 9:
Will Rogers and company, Clipper Quartetie.
Berry and Berry, Grace Armond, and Borani and Nevaro.

Will Rogers and company, Clipper Quartetic, Berry and Berry, Grace Armond, and Borani and Nevaro.

ECLIPSE PARK (Arthur Stanley, mgr.)—

"Under the Magnolia" 10.

Notes,—Frances Ring has been engaged as the leading woman of the Delmar Dramatic Stock Co... Barnum & Bailey Circus played to capacity business all last week. The weather, with the exception of rain on Saturday, was all that could be desired... The Italian tragedian, Antonio Majori, will appear at the Grand Opera House, 13-15, and a matinee Saturday... Nellie Braggins is the soloist at Forest Park Highlands this week. Nathello and his band have made a great bit at Delmar Garden, where they are playing to big business nightly.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week was divided between John Drew and "Three Weeks." John Drew came the first part of the week in "Jack Straw." It was one of the most thoroughly enjoyable performances we have ever had the pleasure of seeing Mr. Drew appear in. E. I. Davenport, Frank Goldsmith, Rose Coghlau, Mary Bolaud, Adelaide Prince and Grace Henderson appeared to advantage. The latter part of the week "Three Weeks," with Beryl Hope and Harry Browne, drew well. This week, Tuesday and Wednesday evenings, Edwin A. Delkin and his Yiddish company will appear, Commencing Thursday, and continuing three nights. Ethel Barrymore, in "Lady Frederlek," which closes the regular season at the theatre.

Grann (Hudson & Judah, mgrs.)—Last week, Paul Glimore, in "The Boys of Company B," drew well and pleased. Mr. Glimore was ably supported by Willine Downing and Hattle M. Butler, two local girls, who alterpated in the role of Madge. This week Florence Gear, in "Marrying Mary." Next

week, Harry Beresford, in "Who's Your Friend?"

week, Harry Beresford, in "Who's Your Friend?"

ORPHEUM (Martin Lehman, mgr.)—Last week's bill was a good one and business was satisfactory. Bill this week: Helena Frederick, the dramatic novelty, "Wireless:"Lew Bloom, Foy and Clark, Collins and Brown, John Kellar, Rice and Elmer, and the kinodrome.

Sit Bert (Earl Steward, mgr.)—"The Blue Mouse' remained over for its second week, and had fair business. This week, Mrs. Flyke, in "Satvation Nell," will close the regular season at this house, Moving pictures will then start a Summer run.

Gillis (E. S. Grigham, mgr.)—Last week, "The Cow Puncher" thrilled well filled houses. This week "The Yankee Doodle Bey," next week, "Old Arkansaw."

Alditorial of the Woodward Stock ("O. gave "Merely Mary Ann" as its farewell production. Eva Lang was excellent in the fillerole. The company goes to Omaha for a Summer season at Boyd's. It will be replaced here by Lester Lonergan's Stock (O. which opens this week in "Prince Karl." Next week, "David Garrick,"

MAJSSTIC (Thos. Hodgeman, mgr.)—Last week, the Rentz-Santley Co., with Olga Orloff. Fred Evans and the Salome dancer. Ayesha-Hara, as special features, gave good performances to big houses. This closes the regular season at the theatre. Moving pictures will run through the Summer.

CENTURY (Jos. Donegan, mgr.)—Last week, the Big Review had fine business. This closed the season at the theatre.

CLIPPERISOS — Miller Bros. 101 Ranch Wild West Show eane for four performances 3, 4. The weather was circusy, and business was simply great. The show made a very good impression, and deservedly so, for it gave an excellent Wild West performance.

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CANADA.

Montreal.— At His Majesty's (H G. Brocks, mgr.) good attendance greeted "An Englishman's Home" week of May 3. House dark 10-22.

ACADEMY of MUSIC (C. E. MacMillen, mgr.)—Cummings Comedians opened a short season with "The Mysterious Mr. Bugle," to good returns 3-8. "Lady Windermere's Fan" 10-15.

Francats (F. W. Le Clair, mgr.)—Ralph Cummings' Stock Co., in "Woman Agginst Woman," to good business last week, and same company, in "The Little Minister," 10-15.

PRINCESS (H. C. Egerton, mgr.)—Rice & Barton's Big Galety Co. came to good business 3-8. Clark's Runnway GIrls Co. 10-15.

BENETY'S (R. A. McVean, mgr.)—Vandeville. Business good. Bill week 10: Empire City Quartette, Sam Curtis and company, Cunningham and Marion, Kretore, Van Cleve-Deuton and Pete, Bryon and Langdon, Helm Children, the Four Fords, and the Bennettograph.

Heim Children, the Four Fords, and the Bennettograph.

Notes.— H. C. Egerton, manager of the Princess Theatre, was taken seriously ill May 4, and had to be removed to the hospital. Ills recovery is doubtful. W. F. Duniavy, treasurer, is in charge of the house.... Mile. De Leon, "The Girl in Blue," appearing with the Fashion Plates Co., was arrested after the performance, and later was sentenced to eight days in jall without option of a fine. Her manager appealed to a higher court, who released Mile. De Leon on \$400 ball, to appear in the June term of court.

Toronto.—At the Princess (O. B. Sheppard, mgr.) "Brewster's Millions," record tousiness, May 3-8. Burns-Johnson fight pictures week of 10.

ROYAL ALEXANDRA (L. Solman, mgr.)—

tures week of 10.

ROYAL ALEXANDEA (L. Solman, mgr.)—
Lyman H. Howe's moving pictures drew
good crowds 3-8. The moving pictures will
be continued next week with an entire change

good crowds 3-8. The moving pictures will be continued next week with an entire change of programme.

Grand (A. J. Small, mgr.)—Thomas E. Shea had big business 3-8. Thomas E. Shea week of 10.

Majsstic (A. J. Small, mgr.)—The moving pictures and vaudeville performance put on each week are drawing big audiences.

Shea's (J. Shea, mgr.)—A good card drew to capacity last week. Bill week of 10: Sydney Deane and company, the Doberty Sisters, McConnell and Simpson, Howards ponies, Smith and Campbell, Rice and Prevost, Christey and Willis, and the kinetograph.

Gayery (T. Henry, mgr.)—Clark's Runaway Girls drew big business 3-8. Al. Reeves Big Beauty Show week of 10. Trocaderos week of 17.

Star (F. W. Stair, mgr.)—Falke's Fashion Plates had big business 3-8. This closes the burlesque performances of a very successful season. They will continue to give moving pictures and vaudeville.

ILLINOIS.

Joliet.—At the Joliet (J. T. Henderson, mgr.) week of May 10: Brice and Millard, Ansel and Dowan, Mae Ressler, Joseph McCauley, and moving pictures. The Vendes Artillery Regiment Band of Sweden 12, "The Red Mill" 17.
Grand (L. M. Goldberg, mgr.)—Week of 2: Franchis and company, Julia Romaine and company, McDonald Bros., the Hirchorns, Bush and Earle, Marie Clark, and Grandoscope. Good show and business.
CRYSTAL (L. M. Rubens, mgr.)—Week of 3: Raymond Spires, the Roberts, Kinglies Bros., Ed. F. Cavanaugh, Illustrated songs and moving pictures. Good business.
TAVERN (L. M. Rubens, mgr.)—Week of 2: Fredrick Hielder, West and Fowler, Wm. Washburn, Illustrated songs and moving pictures. Good business.
STAR (B. L. Clark, mgr.)—Week of 3: Robert Wise, Samoan Sisters, Marie Simon, Plustrated songs and moving pictures. Good

illustrated songs and moving pictures. Good Dustness.
Lvinc (G. H. Staley, mgr.)—Week of 3:
Florence Evans, Charles Collins, Jay Jenks,
Illustrated songs and moving pictures, Good
business

Illustrated songs and moving pictures. Good business.

GEM (J. M. Rhine, mgr.)—Week of 3: Joe Tomson. George Howard, Mamie Walsh, Illustrated songs and moving pictures.

DEFAMLAND (Dittello & Burkinitz, mgrs.)—Week of 3: Rubus Scott, Thos. King. Josephine Carnaghl, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Week of 3: Marie Thomas, Larry Murray, illustrated songs and moving pictures.

DIXIE (S. W. Snyder, mgr.)—Week of 3: John Notoam, Del Ferris, illustrated songs and moving pictures.

NOTE—The Grand Theatre will be converted into a moving picture show for the Summer, beginning May 10. The regular show will be given every Sunday.

show will be given every Sunday.

Peoria.—A the Grand (Chamberlin, Harrington & Co., mgrs.) "Ben-Ilur" May 6-8, "Adrift in New York" 9, German Theatre Company 11, Paul Gimore 12, "The Blue Mouse" 14, "The Red Mil" 15.

Majestic (Henry Sandmeyer Jr., mgr.)—"Buster Brown," 29-May 1, played to excellent business. Return engagement of "Graustark," 2-5, had capacity houses. Howe's moving pletures.

Main Street (Davis-Churchill Circuit, mgrs.)—Vaudeville season closed 9. Boston Ideal Opera Co., in "Mascot," opens the Summer season 10. Change of opera weekly.

Paincess (J. Frank Holliday, mgr.)—Bill week of 3: Neoga, Princess Four, illustrated songs and moving pletures.

Stone Hill Garden (Frank Grave, mgr.)—For week of 3 the stock company produced "Along the Connecticut." Attendance good.

Dempsey's (Martin Dempsey, mgr.)—Bill week of 3: Hazel De Mon Court. Helen Williams, Le Vine and Falmer, Mile, Gebhardt, Mildred Madrid, the Coynes, Dancing Downs, illustrated songs and moving pictures.

At Freeno l'ark (Vernon Seaver, mgr.)—Opens the senson 15.

Al Frenco Park (Vernon Seaver, mgr.)— Opens the senson 15. Nork.—Crescent, Liberty, Lyric, Royas give illustrated songs and moving pictures.

TENNESSEE.

Memphis.—At the New Lyceum (C. Weis, mgr.) The Royal Opera Co. opened the Summer sesson Sunday, May 2, and presented "Florodora" the entire week, with Lottle Kendall In the stellar role, to very good business. "Chimes of Normandy" 9-15.

JEFFERSON (A. B. Morrison, mgr.)—"Mrs. Temple's Telegram," week beginning 10, was presented by the regular stock company to well, filled houses. "The World and the Leper" 10-15.

ORPHREUM (Max Fabish, mgr.) — Moving pictures.

Bijov (Benj. M. Stainback, mgr.)—Creatore and his band gave three concerts 3, 4,

tore and his band gave three concerts 3, 4, to splendid business.

EAST END PARK, under the management of A. B. Morrison, will be formally opened for the Summer season Sunday, 9, with the following attractions: Three Richardsons, Kelly and Rose, Woods Trio, Harry Webb, Pero and Wilson, Cameroni, and moving pictures,

Chattanooga. — The regular theatres— Shubert and Bijou—have closed their doors until Fall.

Sambert and Bijou—have closed their doors-until Fall.
ORPHEIM (Will Albert, mgr.) closed one week for repairs.
AIRDOME AND PALM GARDEN (Will Albert, mgr.) opened its doors to the public May 3, and the crowds were highly pleased with the originality and beauty of the new playhouse. Bill week of 3: Alice Mortlock and company, with "Billy's Girl:" Edward Clark and Winnie Lindsay, the Grazers, Mysterious Le Compte, and motion pictures.

LYRIC (8, O. Neal, mgr.)—Bill week of May 3: Ten educated ponies, Nichols and Smith, Howell and Webster, and motion pictures.

tures. Note.—Theato—Moving pictures.

Nashville.—At the Grand (Geo. H. Hickmen, mgr.) big business last week. Splendid bill week of May 3: Marie Chappelle, Bill Jones, Roberts and Fulton, Kramo Bros., and the actograph.

Bijou (Geo. H. Hickman, mgr.)—"The Cowboy Girl" had good business week of 3. Reginning 10. Baldwin-Mellville Stock Co. for an indefinite period.

CRESCENT (W. P. Ready, mgr.)—Bill week of 3: June Roberts and company, Geo. J. Stanley, Chas. Smith, Christy, Bauwens and Christy.

Note.—Crystal (Wm. Wassman, mgr.): Moving pictures and illustrated songs. Good business.

INDIANA.

Indianapolis,—At the Park (Dickson & Taibott, 1978.) the Holden Stock, Co. appeared in "The Silver King," to very big business, week of May 3. "Agnes" week of 10.

Majestic (B. J. Reilly, mgr.)—The Forpaugh Stock Co. scored a decided success in "Hello, Bill," week of 3. The season will close week of 10, with an elaborate production of "Twelfth Night."

Grand Opera House (Shafer Ziegler, mgr.)—Bill week of 10: Eva Fay, Seldom's Venus, Richard Crollus and company, James and Sadie Leonard and Richard Anderson, Frederick Raymond Trio. Crouch and Welch, Bertie Fowler, and kinodrome. It is the present intention to continue the vandeville season indefinitely. The house may run alt Summer if the business justifies.

English's Opera House (The Casino Co., mgrs.)—Bill week of 3: Venetian Street Musicians, Edna Davis Trio. Three Valentines, and moving pictures. Business good.

Empire (H. K. Buffon, mgr.)—The Bohemians, featuring Andy Gardner, week of 3 gave one of the best laughing shows of the season, to capacity business. This closes the season.

TOMLINSON HALL.—Theodore Thomas, Or-chestra gave concerts, matines and night, to very big audiences 5. Notes.—101 Ranch 8, Barnum & Bailey 10.

Notes.—101 Ranch S, Barnum & Balley 10.

Evansville.—The theatrical season here is about over for the season, and the Summer amusement places are undergoing the usual overhauling. One of the local business men has ventured in the business for this season, and will run the Airdome in connection with a picture show in which he is showing the Axtophone. Ronald Woods will look after these places personally.

Cook Park will again remain closed this season, on account of the Sunday closing law. Wells' Bijou (Chas. Sweeton, ang.)—The Girl and the Wise Guy, 2, pleased. "Babes in Toyland" 9.

Orpheum (Chas. Sweeton, mgr.)—Bingham and Gable, Fougere and Emerson, Lew Hoffman, Dawson and Booth, and moving pictures, week of 2: The Delgaris, Victor Faust, Tom Mahoney, Nat Leffingwell, Louise Myers, Bruce and company, and moving pictures.

Barrum & Balley Circus 13.

Lafayette.—At the Grand (C. L. Gilbert,

Lafayette .- At the Grand (C. L. Gilbert, mgr.) the dramatic club gave an excellent performance of "A Friend in Need," May 4. which was the closing of this season. FAMILY (D. W. Maurlee, mgr.)—Geo. Van's Minstrels packed the house week of 3, and

pleased.
VICTORIA (Rice & Florer, mgrs.) — Bill week of 3: Herr Schmidt, Greve and Green, Lilyan Shaffner and company, Stuart and Keeley, Adelaide Knight and company, "Raffles" and the motion pictures. Good business

88. MAJESTIC (E. P. Sanders, mgr.) reports MAJESTIC (E. P. Sanders, mgr.) reports continued good business.

Notes.—The Arc. La Purdette and Lyric have satisfactory returns.—The Majestic has changed hands. It is now the property of Wm. F. Richardson, who purchased it from the Columbia Amusement Co. Mr. Richardson will continue the policy of the house, and take charge as manager.

VIRGINIA.

Richmond.—At the Academy of Music (Leo Wise, mgr.) the Page Stock Co., in "The Circus Girl," drew well May 3-6. Louis James, in "Peer Gynt," 7, 8; the Page Stock Co., in "Prince Karl," week of 10.

Bijor (Chas, I. McKee, mgr.) — Lottie Williams, in "Tennessee Tess," closed the regular season 3-8.

LUBIN (8. Galeski, mgr.)—Week of 10: Emery and Nodine, Frank Bowman, the Musical Brennans, and Gracle May.

COLONIAL (E. P. Lyons, mgr.)—Week of 10: John Mayon and company, Harry L. Hanson, and Miller and Mack.

THEATO (R. L. Welch, mgr.)—Week of 10: The Theator (R. L. Welch, mgr.)—Week of 10: John Mayon and company harry L. Maish, and Varona Duo.

Note.—S. Galeski, the popular manager of Lubin's handsome theatre, who is continually looking after his patrons' pleasure and comfort, has recently installed a perfect system of fresh air circulation, with electric fans and ventilators at the Lubin. This will meet the hearty approval of the thousands of Lubinites.

Norfolk,—At the Academy of Music (Otto

Norfolk.—At the Academy of Music (Otto Wells, mgr.) the regular theatrical season closed at this house May 6, with Louis James' presentation of "Peer Gynt."

Colonial (F. D. Hill, mgr.)—Bill week of

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WANTED, Good Lady Contortionist for well recognized act. Not over 120th. F. RAVEN, 632 Scott St., Milwaukee, Wis.

WANTED QUICK, for Med. Show, Lecturer, F. B., S. D. Comedian; also Soubrette, good appearance, can do S. D.; 2 Indians, Musicians, can play organ and violin. Other useful people for med. show. State all in first. I pay, all. Those can't join, don't write. Frank White, Fort Springs, west Va.

PANAMA Medicine Comp., Wants—Irish and Butch Comedian that play organ. Can use a good, willing amateur that plays organ. Show under tent. Stop at holel. Give lowest salary wanted for tenting season. Add. Dr. J. M. Condon, Coulter, lowa

10: Brothers Byrne, Mile Fregolia, Chas. B. Lawler and Daughters, Donovan and Arnold, Jupiter Bros., Mullen and Corelli, and Dale and Boyle, Business continues good. GRASAT (Otto Wells, mgr.)—The Bijou Musical Comedy Co., in "A Trip to Chinatown," is billed for week of 10. Business very good.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—At the Belasco (I. Stoddard Taylor, mgr.) this week, the English Opera Co., in "Madam Butterfly." Last week Lulu Glaser had large audiences. John Mason 17-22.

Academy of Music (John W. Lyons, mgr.)—This week, "Graustark." Last week "For Her Children's Sake" had excellent business. Hose Melville 17-22.

Chase's (Miss H. Winnifred De Witt, mgr.)—This week. "A Night with the Poets." Four Rianos, Miliman Trio, Katie Rooney, McKay and Cantwell, Milt Wood, Mr. Hymack, and the American vitagraph.

Majestic (Frank B. Weston, mgr.)—This week Guy Bartlett and company, De Voe Trio, Green Bros., 'Lillian Keeley, motion pictures, illustrated songs and travelogues. Lyceum (Eugene Kernan, mgr.)—This week, the Smart Set. Last week Star Girls did well. Octoroons 17-22.

Gayety (W. S. Clark, mgr.)—This week, Fads and Follies Co. Last week Rice & Barton's Rose Hill Co. had good business. Bowery Burlesquers 17-22.

New National. (W. H. Rapley, mgr.)—This, the second week of the present season of light opera by the Aborn Co., offers "The Serenade." Last week "Robin Hood" had capacity. "The Highwayman" 17-22.

COLUMBIA (Metzerott & Berger, mgrs.)—This, the second week of the Summer season, the Columbia Players present "The Little Minister." Last week "The Three of Us" had big houses. "Merely Mary Ann" 17-22.

Ringling Ross. 10, 11.

Notes.—The Fraternal Lodge of Eagles is holding a two weeks' carnival for the benefit of its sick and death benefit fund, with Col. Francis Farari's Trained Wild Animal Arena Co.; Harry Six, champlon high diver; the diminutive Russian Prince Nicholi, the human butterfly: Mami, the fire dancer: "Stunts of Cairo," etc. Judging from the attendance last week, this fund will be materially augmented.... The Lambs' gambol is announced at the New National Theatre for a matinee, 27. The choice of seats will be sold at auction 21, and the competition will be spirited.

WISCONSIN.

WISCONSIN.

MISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) the Sherman Brown Stock Co. opened its Summer season, to immense business, May 3-9, presenting "Peter Pan." Beatrice Nichols scoring heavily in the title role. The production was under the direction of L. B. Carleton, who staged the original production. Owing to the success which the engagement has enjoyed, it has been decided to extend the play another week.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players gave a splendid production of "Mrs. Temple's Telegram," 3-9, to good business. George Henry Trader and Gertrude Dallas shared the honors. "The Rose of the Bancho" next.

ness. George Henry Trader and Gertrude Dallas shared the honors. "The Rose of the Rancho" next.

ALHAMBRA (J. A. Higler, mgr.)—"The Holy City" was presented by the Van Dyke-Eaton Stock Co. 2-8, to splendid business. "Work and Wages" 9-15.

MAJESTIC (J. A. Higler, mgr.)—Week of 10: Eleanor Gordon and company, Kuduras Japs, Trovollo, Hibbert and Warren, Bison City Quartette, Hughes Musical Trio, Russell and Church, Burt and Lottle Walton, and the kinodrome.

GAYETY (S. R. Simon, mgr.)—Clark's Jersey Lilles played to good business 2-8. Rilatto Rounders 9-15.

STAR (F. R. Trottman, mgr.)—Miss New York Jr., did fine business 2-8. Commencing May 9. vaudeville and moving pictures. Florence Hughes, Kramer and Elliott, Jack Dougherty. Washburn Sisters and Harry West for the opening week.

CRYSTAL (F. B. Winter, mgr.)—Week of 10: Eddie Adair and Girls, Frederic Duff and company, Buckley's dogs, Lowell Drew, Ada James, and Crystalgraph.

Bijott (J. R. Pierce, mgr.)—Motion pictures and vaudeville acts have pleased good houses.

ENPIRE (H. Trinz, mgr.)—Week of 10:

houses.

EMPIRE (H. Trinz, mgr.)—Week of 10:
Electro, Gilmore-La Dean La Tour, Mark and
Lewis, Chas. Wheeler, and Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 10:
Meehan's dogs, Ed. Ross, Dunbar and Fisher,
tee. Malchow, and Columbiagraph.

CONNECTICUT.

CONNECTICUT.

Bridgeport.—At Smith's (E. A. Culver, mgr.) Fred Niblo, in travels in Russia (illustrated), appeared to big business May 4. Signor Francesco Notelli, in Italian opera. 5. 6, did well. Pictures 7, "The Virginian." 8. played to capacity. "The Show Girl" week of 10 (home talent), with Margaret McKinder, of New York, a professional, in the leads, will close the regular season at this house. The Summer season will open 17, with moving pictures and vaudeville, three performances daily.

Fold's (8. J. Breen, mgr.)—Week of 10. the closing week of vaudeville: "Hotel Laughland," Lancton, Lucier and company. Corcoran and Pixon, Vinie Daly, James B. McDonald, De Renzo and La Due, Coates, Grandy and—company, and moving pictures. Summer stock opens 17, with Agnes Fleming in the leads.

Notes.—The new \$70,000 clubhouse of the B. F. O. Elks, of this city, was opened to the public 5, and 20,000 visitors inspected the handsome new building and enjoyed the hospitality of the officers and members of the club. It was one of the largest receptions ever given in this city by a fraternal organization. Many men prominent in Elkdom throughout the State were present.... Chris Morris, a driver for the Buffalo Bill Show, who was taken with appendicitis just prior to the show leaving the Winter quarters in this city, and removed to St. Vincent's Hospital, has recovered..... Arrangements are being made for the opening of Steeplechase Island, George C. Tilyou's Summer amusement park in this city, 31. Paul Boyton will again be the manager.

New Haven.—At the Hyperion (Shubert Bros., mgrs.) Blanche Bates came to large audiences May 4, 5. Fritzl Scheff had a crowded house 6. "The Midnight Sons" 12-

Poll's (S. Z. Poli, mgr.)—Bill week of 10: Charmion, Chas. Bowen and Edith Ilinkle, Bert Levy, Kennedy and Rooney, Quinlan and Mack, Oilivettis Troubadours, and Selbini and Grovini.

Giann Opera House (J. H. Wilkes, mgr.)

The stock company closes their season 15.

Facing the Music 10-15.

NOTE.—Week of 10 will mark the close of the Grand Stock Co. Miss Shipman and Pred B. McGill go to Buffalo for an extended engagement.

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WANTED—Single Woman: one who can play organ and work in act, and do a single specialty. Long season to right people. Show in tent. Answer at once to MANAGER, Modern Reinedy Company, Ashville, O.

GEO. W. RIPLEY'S Old Time Minstrels wants Musical Team. Novelty and Specialty Acts, Cornet and Tuba to double B. and O., Alto, Trombone, Bass Drum to double stage. Canvas show. Want Scenery for stage 10x20, First Part Uniforms and Minstrel Stuff.

wanted stuff.

Wanted immediately—actors, double Band: Musicians, Man and Woman for Blackface part, Strong Cornet, double Stage. State lowest. We pay all. ALLMON BROS., JESSE JAMES CO., St. Johnsbury, Vermont, 15.

FOR SALE—One car show, consisting of one 60ft, baggage car, equipped for passenger service; seats, lights, dressing top, front door, band suits, cook house outfit, 70ft, top, with 40ft, middle piece all ready to set up and do business. \$800 takes the outfit, or will sell separate. Write for particulars. Wanted. Man as partner with moving picture machine. Address Geo. B. Lowery, Shenandoah, Pa.

WANTED BAND PEOPLE—Baritone and Cornet. Must double specialties and A No. 1; join on wire: state all first letter; long season under canvas.

MELTON-MOSELY BIG STOCK CO., Pawhuska week 16. Bartlesville week 17.

big parks, on all instruments, oboe, bassoon, bari-tone; must double slide, trap and bass drums, to open May 27, in Orio. State lowest salary, no time for correspondence. Bandmaster, care CLIPPER.

WANTED—Man for Al "Straights" with Med. Co. Pref. given to man doing S, and D, Special-ties in olio. John on wire. Change for week. Strong Kid Kinker also wanted. DR. C. S. MICK, Rock Island, Ill.

FOR RENT-6000ft, film, three sets slides, \$12 weekly; one shipment. For sale, 1000ft, reels film, released up to April 1, \$10 per reel; new model B gas onffils, \$30; Edison machines, \$35 to \$400; 20th century graphaphone, \$50; \$600 over-land living wagon, \$100; odd song slides, 5c. Will buy Passion Play, other film, machines. H. Davis, Watertown, Wis.

town, Wis.

WANTED-By an Incorporated Annisement Co., Al Bookkeeper for treasurer. Good salary and expenses to the right party. Must invest \$1,000 in the stock of company. Also want a 70f. R. T. with two 30ft, Mds., complete, and in good condition. State lowest cash price. Silver Star Amusement Co., 717 E. & B. Bidg., Rochester, N. Y.

FOR SALE—Must be sold quick, \$200, complete Tent Outfit: 5oft, round top (flale ring), 3oft, middle piece, 10ft, side walls, poles and ropes, marquee, 8 sections of 'ten-lier seats, 50 folding chairs, stage, lights, stake piller. All necessary tools. Used one season. Stored at Mason City, Ill. Ed. Haering, 914 Florence St., Forth Worth, Texas. MAGICIANS, Handcuff Kings, Performers

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PHOTOS, CABINETS, \$2.50 per 100. First lass. Est. 25 yrs. Have sittings or send photos, egative. JOHNSON, 193 Wabash Ave., Chicago

WANTED AT ONCE—Sketch Team, man and wife; also good single man, must change for week, both singles and doubles. No cripples please. A long pleasant engagement and sure money; work under canvas, stop at notels. Tickets, yes. Address Dr. Thos. C. Warner, 20s Jefferson St., South Des Moines, la.

THE OSCAR V. HOWLAND AIRDOME SHOWS can place at once Planist who doubles stage, MUSBULLYS, who was a place of the planist who are planist who SHOWS can place at once PIANIST who doubles stage, MUSICIANS who speak tines, Useful Specialty People. All in first letter. Lowest salary, including expenses. Professional treatment to including expenses. Professional treatment for everyone. Oscar V. Howland, Quinebaug, Conn.

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Can give from 4 to 5 weeks' work. L. HYMAN Little Coney Island Park, New Hartford, N.

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WANTED QUICK—Trapeze Wire Walker, Jugglery Act, for small wagon show; amateur will do. For Sale—Trained Dogs, Doves; will exchange for films, magic. PROF. HARRY SMITH, Graiz, Pa.

EXPERT TICKET SELLER
DESIRES POSITION AT PARK OR BASEBALL
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Ladies' Evening Gowns, Street and Ankle Length DRESSES. My costumes are nearly new and o valuable texture. I cater to the theatrical profes sion. MRS. ISNER, 463 Sixth Ave., New York.

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Canopy and Side Wall, 12 or 14th, high, in goop condition: also 10-ther high seats: must be cheap for cash; also R. T. Tent. A GOOD B. F. COMEDIAN

Who can change often and put on clean comedy. Farces that can make good. Can use operator with own picture machine and films; also Phano Player who can read and do straights in acts, long engagement. Salary must be low. Solariety HARTMAN & MCLEAN, care N. Y. CLIPPER.

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Under the Cents.

The Robbins Show Opens Senson.

Frank A. Robbins' Show opened its twenty-ninth annual season at Jersey City, N. J., on Wednesday afternoon, April 28, to a good house, and at the evening performance stand-ing room only was the order until 7.45, when Treasurer Farrel closed the ticket wagon, turning hundreds away. Jersey City is Mr. Robbins' home town, and the show Winters there.

On the second day snow fell with the fury On the second day snow fell with the fury of a Winter blizzard. Clarcoal fires were lighted in the side show, dressing room and in the big top. The "governor" sat in the front door with its Winter coat turned up, and Mrs. Robbias sat at his side with a new Spring basket hat and furs, making an unique picture for the Jersey City circus day, and it is conceded that the Robbias show can boast of having the unique distinction of being the only show playing to two crowded tents on April 29.

Opening performance—Popular concert by

picture for the Jersey City circus day, and it is conceded that the Robbins show can boast of having the unique distinction of being the only show playing to two crowded tents on April 29.

Opening performance—Popular concert by Professor Nassila's Twenty-four Piece Royal Italian Band.

Display No. 1—Grand spectacular tournament, presenting a brilliant scene of pomp and splendor of the ancient Egyptians. Display No. 2—The performing clephant, Teddy, in very clever and amusing feats. Display No. 3—The Rose—Edyth—Troupe of fifteen ladies, presenting the directoire ballet and the golden march, with Mile, Rose Edyth as premiere dansense. Display No. 4—Ring No. 1: America's greatest rider, Mies Hocum; Ring No. 2: Miss Mart, on the hippodrome track, and a troupe of funny clowns, presenting Teddy's return from Africa. Display No. 5—Clown song, by America's greatest lady clown, May Koster. Display No. 6—Ring No. 1: Stack wire walking, by Ray Dee; Ring No. 2: An odd and interesting tight wire act, by Bessle Markell. Display No. 7—Ring No. 2: Hurdle act, by Fred Lowie; Ring No. 2: Hurdle act, by Fred Lowie; Ring No. 2: Hurdle act, by Jas. Lowrle, a clown number. Display No. 8—Four excellent cortorition acts. Ring No. 2: Day Dee. Display No. 9—Ring No. 1: Imman; stage: The Miaco Sisters; Ring No. 2: Duke, a high school horse, presented by its trainer, La Belle Clark; Ring No. 9—Ring No. 1: The Morrey Brothers, in feat posturing, Ring No. 2: The Gregory Troupe, the greatest family of aerobats in the world. Display No. 11—Ring No. 1: The Morrey Brothers, in feat posturing, Ring No. 2: The Tround spectacular march by the Amazonians (skyteen in all). Display No. 12—Ring No. 1: Champlon principal bareback somersault from the back of one running horse to that of another, by T. Hocum; Ring No. 2: Charles Gregor, berreterossing table. Display No. 13—Ring No. 1: Flying rings, May Allen; stage flying rings, May Gregory; Ring No. 2: Frank Higgins, stenographer; Roy Tibetts, assistant boss canvasman; Slow Hall, Manager; John H. Riec,

poss property man; T. Gates, assistant boss property man.
Side show roster: H. H. Hall, manager; A. Gordon and R. Brown, ticket sellers; Chas. Lowrie, door tender: Marie De Vere, sword swallower; H. H. Hall and wife, in Illusions; Mrs. Brown, snake charmer; Prof. Rusha, bandeuff king; Edward Marks, Punch and Judy; dancing girls; May Christnon and Marie De Vere.

The show arrived in Philadelphia Sunday morning, May 2, and was greefed by thousands of people, who watched the creetion of the large tents and the moving of the show from the cars to the lof with genuine interest.

The show look Philadelphia by storm. The grand parade was preasured to be the finest that ever passed through the streets of the Quaker city, which were crowded the en-

est that ever passed through the streets of the Quaker city, which were crowded the entire foute.

Monday afternoon and night business was big, and every night thereafter crowds were turned away.

The boys have the baseball fever, and every fine day finds them playing on the lot. They expect to have a good team this season. Philadelphia is the home town of Geo. Hartzell, and Thursday night. May 6, was Elks night, and nearly six hundred Elks of Philadelphia Lodge, No. 2, came in a body to welcome the old clown home. Two sections were elaborately decorated in white and purple bunting and flags, and the lodge presented Mr. Hartzell with a basket of flowers so large that two nembers could hardly carry it.

There were many celebrities of the circus world who visited the shows during the week, among whom were Adam Forepangh, Richard Henlings and wife, Frank Elton, Geo. and John Schrode, Win La Rue, Win. De Moit, Mrs. James De Moit, Mrs. Thomas Hopkins. Harry Enochs and many others. Bob Stickney met many old time friends. Both press and public pronounced the show the best ever seen in Philadelphia.

Charlie Smith is making unite a hit with his swinging stunt. Al. White has then guessing with his female makes in. The show. It is differed to the show.

Yankee Robinson Opening.

The Yankee Robinson Opening.

The Yankee Robinson Shows opened their season Thursday afternoon, April 29. The opening shows were given for the benefit of the Des Moines Fire Department and the Firemen's Pension Fund, and although the weather was very unfavorable for the circus, good business was enjoyed by the management, and the entertainment furnished was

one of the best put on by the owners. The parade, featured the opening date, was very nitractive, and was a good advertisement for the show. The star act of the Yankee Robinson Shows was the sensational feat of John Ruel, the young Chicagoan, who gave for the first time the act in which he turned a double somersault in midair on a bicycle. June, the big, tan colored bear with the circus, broke from her cage in Des Moines during the performance and created a reign of terror over the rest of the meungerie and the attaches. She was finally shot by the attendants, seventeen bullets lodging in berbody. The circus was a great success from every standpoint, and after the Des Moines engagement will start out for the long Summer tour through the Northern States and then to Canada. The show expects to strike Seattle before the exposition opens.

Barnum & Bailey Notes.

After leaving Chicago the big show played Champaign. Hit. to big business, but encountered very land weather. Bloomington and Springfield followed, and business was good, but the weather was so cold it was impossible for the performers to do their work properly. During the show in Champaign Marle Elser got a very bad fall while riding Roman standing races. The horses came uncoupled and she fell to the ground, hurting the back of her head. She worked the night show, however. Mr. Sully, of the Four Conrades, sprained his ankle in Bloomington, while doing their acrobatic act, which is making a big hit with the B. & B. Circus.
Our 'cookhouse this year is good, and Mr. Henry deserves great credit for getting upsuch good aneals. Our big band is under the direction of Frederick Alton, and is, without doubt, on of the best circus bands in the country. Gus Kraft his been ill at his home for the past week, but is expected back to the show some time this week. Harry Higgins joined the show April 30, while we were in Bloomington. Higgins is a good fellow, and we all hope that he stays all season.

Summer Parks and Fairs OPENING OF GREATER DREAMLAND

When the gates to the Greater Dreamland, at Coney Island, N. Y. are swing open Saturday evening. May 15, Coney Island's pleasure seekers will find within the enclosure everything new but the ocean. Since the close of Winter an army of men, under direction of the general manager, S. W. Gumperty, has completely transformed the park. New buildings have been creeted, novel and ornate fronts have been placed on all the concession buildings, novelties by the score have been scattered on every side, and as a result an entirely new city by the sea awaits the throngs who will visit America's favorite Summer amusement resort. The largest building erected during the Summer is the ballroom, which has a dancing space for 1.500 couples—said to be the largest area of its Kind in the world.

Beneath the great tower a circus ring has been placed over the largest area of the kind in the

during the Summer is the ballroom, which has a dancing space for 1.500 couples—said to be the largest area of its kind in the world.

Beneath the great tower a circus ring has been placed over the lagoon, and this is surrounded by an arbor shaded by wistaria blossoms. On every side of the central features are novel shows. One of the bigpoints of interest will be the Filipino Village, where will live in all their native savagery the Bontoc headhunters. The village is an exact reproduction of the homes of these people, and the natives will be seen in every custom of their daily life. The village is conducted in Dreamland under the direct supervision of the United States Government. Another novelty will be the electric dairy farm, where cows will be milked by electricity, and every product of the dairy handled entirely by machinery.

A dash of color and realism will be given in the llittle theatre, where "Paris by Night" will be presented and played by a dramatic company. Captain Sorcho and his Deep Sea Divers will give their exhibitions, while a new shooting gallery, called "Teddy in Africa," will give marksmen an opportunity to emulate the example of the former Fresident and now big game hunter. Bostock has already moved in with the finest collection of animals he has ever had on the island. One of his biggest features will be the training of a green lion just shipped from the jungle. On the opening night Bonavita will enter the cage and start the lion in a course of training. At the end of the season it is the animal king's plan to show the public a completely broken and trained thon, as an illustration of man's mastery over the beast.

One of the old favorites that will remain will be the exhibition of the through the Great through the pier ont over the ocean and back. The Canals of Venice, the ascent to Mont Blanc and a ride through the Great through the pier ont over the ocean and back. The Canals of Venice, the ascent to Mont Blanc and a ride through the Great through the lined by a fine promensed, always c

For the circus performance in the arena the big fature will be Manuel Herzog's trained stallions. A daring bareback act will be given by Oulka Meers, Mile. Koubek will show a sensational act, while the Five Hoises will give thrilling aerial performance. The comical Dubce Bros, will furnish circus ring humor, while Dan Ryan, the famous fat, funny clown, will be on hand with new and circur anties. The circus performance will be entirely free. The management of Dreamland has spent money extravagantly and planned to make this the greatest year of this pleasure city.

Golden City Damaged by Fire.

While workmen were busy Saturday, May S, at Golden City, the amusement park at Canarske, N. Y. making ready for the opening the following day, a fire started in the restaurant and did about \$150,000 damage. The restaurant, dance hall, office and a photograph gallery in the park, and two hotels that stood just outside, were totally destroyed, and part of the pier and a roller coaster were burned.

The park, the two hotels, and, in fact, all the buildings along the Canarske shore were owned by the Canarske Amusement Co., and leased. William Warner Ar. the president of the company, said that the damage to the park alone reached \$150,000. The park was creeted in 1907, and the company invested in it more than \$300,000.

The park opened 9, as per schedule, and will transfer the skating rink into a dance hall. Only a part of the roller coaster was burned, and this will be repaired. The only insurance on the burned area was held by Mrs. Tiltz on the restaurant. This amounted to only \$1,000.

to only \$1,000.

LUNA PARK NEWS.

Within the last few days work on the myrlad new shows at Luna Park, Consy Island, N. Y., has been rushed so that they are now near completion, and many are ready for the finishing touches a week before the opening — next Saturday. May 15. Under an entire cont of new paint, Luna glistens from the towers down to the most remote nook.

an entire cont of new paint, Luna gisten from the towers down to the most remote nook.

Mirth making shows were never so numerous in the park as they are now, and the large productions are equally impressive.

One of the new features is built around wireless, and strikingly portrays its value at sea. The rescue of those aboard a stranded yacht is enacted, and a life raft is used instead of boats. Jack Binns, hero of the Republic disaster, is in charge of the wireless apparatus, and he says it is the nearest thing to the Republic crash he has ever seen.

Judging from the exodus to Coney on the past few Sundays, the island will have a bigger opening crowd than ever before.

Kansas City Parks.

Kanana City Parks.

Forest Park (J. A. Anderson, mgr.) was the first to open its doors in Kansas City-May 1 was the date, and a big crowd was on hand. A new departure this season is that everything in the park is five cents. The concessions are: Al. Strode's Oriental Gypsy Camp, the Human Laundry, Jacobs' Ladder, Scenke Railroad, Panama Canal, Pony Track, Human Roulette Wheel, Lovers' Lane, Dancing Pavillen, and Midway Theatre. A fine new swimming pool is rapidly nearing completion. Everything is in fine shape at the park, and a successful season is looked forward to.

Electric Park (Sam Benjamin, mgr.) will open May 23. Ferulo's Band will be the first to come.

Fairmount Park (W. F. Smith, mgr.) is announced to open May 23.

Parks in Springfield, Mo.

Parks in Springfield, Mo.

White City (Dr. Delmer, mgr.) will open May 9. The place has been thoroughly remodeled and a new theatre erected with seating capacity of 2,000. The Boston Ideal Opera Co. will be located here the entire Summer, opening 9, with "The Mascot."

Doling Park (Jezzard & Meyers, mgrs.) will open 15. The Summer theatre has been remodeled and new opera chairs placed within. The manager has not deedded whether to put on an opera company or stock company.

Airdome (Geo. Olendorf, mgrs.) will be a new theatre in Springfield, and it will be one of the linest Summer houses in the Southwest. The building is not yet complete, but it is expected to open about May 20, playing two week stands by different stock companies that operate in the Olendorf-Bell Airdome circuit.

Riverview, Chiengo, Opens May 12.

Riverview Park, Chiengo (W. M. Johnson, mgr.), larger than ever, will open May 12, under the name of Riverview Exposition, and will certainly look more like an exposition than ever. Many changes for the better have been made since last year, principal among which have been the tearing out of the old Bowery, and the installation of a great riding device instead. The old baseball grounds have also been done away with, and in its place is the mammoth building which will house "Creation," formerly seen at Coney Island. This, with "The Moultor and Merrimac," will form the two largest attractions in the park. The grounds bave also been greatly altered in the laying out of the walks and flower beds, and in front of the Creation building is a large Court of Honer, which bids fair to excel anything seen in this city in Summer parks in point of spaciousness and attractiveness.

Forest Park. Chicago, Now Opea.
Forest Park. Chicago, Paul D. Howse, manager, on the far West side, opened May 8, many changes having been made. Mr. Howse, formerly manager of White City, is in charge. The principal attractions include the steeple-chase, with six sets of horses, over a half mile of fast track; the Grand Canyon, a new roller coaster cide, said to be a mile in length, through seenic wonders; the Human Roulette, one of the greatest funnukers ever seen here; the Reign of Fire, which is a fire show on a large scale; the vaudeville theatre, which will be booked by the Western vaudeville Managers' Association; the Lane of Joy, the Pneumatic Tube Railway and Giant Safety Conster. Music will be given afternoons and evenings in the attractive band shell, and Liberati's Band gave the opening concerts.

White City, Chicago (Leonard Wolff, mgr.), in which many changes for the better lave taken place, will open May 15. Leonard Wolff, last year manager of Sans Souel Park, has taken the management of this place, and is sure to make it very popular, as he did much to make Sans Souel the success it was.

White City, Lake Erle Beach, Cleveland, O., has been altered and improved since last sensen. Joseph W. Wess is the manager. The attractions this senson will be vaudeville, opera, minstrels, musical comedies and bands.

Dands.

DELLWOOD PARK, Jollet, III. (A. W. Jordan, mgr.), will give neither vaudeville, dramatic nor operatic performances this season.

Son.
HILLSHOE PLEASURE PARK, Newark, N. J.,
of which W. E. Thaller is manager, has been
beautified with flower beds and various im-

beautified with flower beds and various improvements.

WHITE CITY PARK, Trenton, N. J., opens the season May 26.

THE BEACH, Mineral Wells, Tex., has been entirely remodeled, and a restaurant and children's playground. Geo. W. Welngart is manager.

BEACON PARK THEATRE, Webster, Mass.: Hoag Lake Theatre, Bellingham, Mass., and Chaincey Lake Theatre, Westboro, Mass., will all be under the management of Geo. W. Smith this season, and will give vaudeville, moving pletures and illustrated songs.

JEFFERSON PARK, Charleroi, Pa., from present indications will not open this Summer.

THE ARROME, Caney, Kan., opened May 10. The place has a seating capacity of 1,000, Vandeville, musical shows and comedies will be given.

THE theatre at Union Park, Dubuque, Ia., will be under the management of Jake Rosenthal.

HIGHLAND PARK, York, Pa., will give yaudewille, denns, and musical comedies this Sum-

MIGHLAND PARK, York, Pa., will give vaude ville, drama and musical comedies this Sum

wer.
STEEPLECHASE ISLAND, Bridgeport, Conn., opens May 31, with Paul Royton retained as minnager.
THE COLISECH at Crapo Park, Burlington, Ia., will open May 30. Lee Moses will be acting manager,

Wonderland Park, Beaton, Mass., will open for the season May 25.

AL France Park, Feoria, III., opens the season Mar 15.

White City, Fairview Park, and Lakeside Park, Daylon, O., open the season the latter part of May.

AIRDOME AND Park Garren, Chattanooga, Tenn., opened the season May 3.

L'AXTANG PARK, Harrisburg, Pa., opens May 25.

23.

RIVERVIEW PARK, Baltimore, Md., opened May 8. with Tosca's Band as the leading attraction.

Electraic Park, Baltimore, Md., opens May 22. under the management of Max Rosen, with Prank Williams as resident management. Oak SUMMIT PARK, Evansyllie, Ind., will open May 30, under the management of Chas. Sweeten, of the Wells Bijou, and Edward Raymond, of the Majestic.

Kenoria Park, Danbury, Com., will play vaudeville this Summer.

Taudeville this Summer.

LUNA PARK, Buffalo, N. Y., opens May 24, with a circus and hippodrome as a feature. CRYSTAL BEACH, Buffalo, N. Y., opens May

Burlesque.

THE BEHNAY SHOW (Bastern).

THE BEHEAN SHOW (Castern).

Marray Hill Theatre. New York.

The Behman Show are playing a return engagement this week in "The Passing Review," showing impersonations of the celebrities of the stage, by Hona Denker, Phil White, Anna Suits, Margaret King, Mollie Williams, Frank Hayes, James C. Morton and Hughey McCafferty. The olfo presented: Margaret King, in illustrated songs; Edwin George, eccentric juggler; Frank Hayes and Anna Suits, in their novel and elever dancing act; Gelger and Walters, showing them the street musicians: "Caught with the Goods," presented by James C. Morton, Frank Hayes and the Misses Suits, King and Williams, Frank Hryan's Congress of American Girls and Human Flags closed the show.

BON TON EXTRAVAGANZA
COMPANY (Eastern).
Olympic Theatre, New York City.
Opening to a capacity house; this excellent company began a week's engagement
here Mouday mathee, May 10. "Affinity
Reach," a one act musical comedy, starts
the show. Guy Rawson, as Timothy Grubb,
did capital work, and was assisted by a good
company. The vaudeville portion included:
Joy and Clayton, Rawson and Clare, Wood
and Greene, MI Reflexione, and Niblo and
Spencer: "The Squaw Girls' Round-Up" concluded the programme.

THE OCTOROONS (Western)

This company of colored burlesquers moved downtown, 10, for a week. "Looking for a king," the two act skit, and an olio includ-ing: Apas and Gross, Reese Brothers, Dens and Deas, Cree, and Miller, Prampins, and Harry Weston make up an intersting bill.

UNCLE SAM'S BELLES (Western).

UNCLE SAM'S BELLES (Western).

London Theatre, New York.

This company opened May 10, using the paper of the Big Sensation. The bill included. The Americans Abroad" and "The Dispated Check," also specialties by Beatrice Haynes, Richards Bros., Scanlon and Stevens, and Prevost and Brown. Mile. Helene is an added attraction in "The Goddess of Grace."

The London goes on motion picture schedule May 16, for the Summer.

Twins for George Davis.

George T. Davis, straight man with Pat White's Galety Girls Co. (Western wheel), received a message on Tuesday night, last week, after the performance at Miner's Bowery Theatre, New York, telling him that his wife. Pudge Catto, became the mother of twins, a boy and girl, each weighing seven and one-baif pounds. Mother and babies are doing well.

Waldmann's, Newark, to Give Summer Pictures.

Waldmann's Theatre. Newark, N. J., the Eastern wheel house, will open with vaude-ville and moving pictures May 24, for the Summer season, playing at popular prices.

The Merry Whiel a New One. The title of the new Eastern wheel show which Cliff Gordon and Bobby North have taken over, and which held the franchise for the Casino Girls, will be the Merry, Whirl, The Casho Girls, will be the Merr. Phil White and James C. Morton

The Night Owls to Be Dropped Out.
The Night Owls, which was under the management of Chas. Robinson, over the Eastern wheel, goes out of that wheel next season. No one takes the show over and the franchise goes with the show.

Billy Hart Again with Cracker Jacks. Billy Hart, comedian and producer; has signed again for next season with the Cracker Jacks Co. (Eastern wheel), to play principal

Misses Vedder and Marie Sign. Lillie Vedder and La Belle Marie have signed with the Cracker Jacks Co. (Eastern wheel) for next season. Miss Vedder has been with the above attraction for seven seasons. Miss Marie has one year extra on the continent.

Frank B. Carr Attempts Suicide.

Frank Bodoin Carr, the well known bur-lesque manager, cut his throat with a razor on May 4, in the Richmond Hotel, Chicago, and was taken to the Passavant Hospital, that city, where it is thought he will recover. Oberwarth to Manage Show.

Louis J. Oberwarth will menage an Empire circuit show (Western wheel) next season. He has engaged May Sirehl, Carleton and Terre, Klein, Ott Bros. and Nicholson, and Antrim and Peters as principals and acts for the oilo.

On May 25 work will be commenced to tear down the buildings at the Northeast corner of Forty-seventh Street and Broadway, to make room for the New Columbia Theatre, the Eastern wheel burlesque house. Funk Howe, Jhe Hennessy and Jack Crawford, of the London Theatre, New York will have their benefit May 14.

STOCK BURKSQUE will be presented at the Lafayatte Theatre, Buffalo, N. Y., by Martell and Rife, until further notice.

A SSLECT PARTY, including Sam Scribner and wife Mr. and Mrs. J. Herbert Mack and Pred Irwin helbed Mr. and Mrs. Phil Sheridau celebrate their wedding anniversary at their Bath Beach home last week. Extra Victoria, the "Bashful Venus," has signed with W. B. Watson for next season.

DON'T MISS IT

FOLLIES OF THE DAY INVADES BROADWAY. BLANEY'S LINCOLN SQUARE THE-

When a burlesque sliow plumes its feathers, and considers itself and clently decked ont to jostle ellows with Broadway shows, the average New Yorker is usually curious to see just what manner of entertainment the managers of said burlesque show have up their sleeves. Such was the case on Monday May 10, when Miner & Gerard's Follies of the Day, as two set burlesque, which has created a very the impression over the circuit, began an engagement at the Idneoin Square that promises to extend over a very lengthy period. Curious New York was on land in such numbers that the scating capacity was soon completely taken up, and the standees were several rows deep.

Miner & Gerard's Show, proved before the first act was half over that it could give all the trumps to many a Broadway musical comedy, and then win out in the Broadway show's own game. Barney Gerard's book and lyrics are fumiler by far than the contributions of many recognized writers for the legitimate, while Abbert ton Tilzer's music is in almost every instance bright and tuneful, and in no case does it drop to the or dinary. The costuming is rich and pretty, and the people secured by the management fill their allotted places capitally. Comedians who are really funny, girls who can act and sing, and a chorus which in endurance would justify backing in any Marathon, surely make a combination to gladden the heart of the tired seeker after ho weather amusement, and if Follies of the Day does not run all Summer, the "dope charts" on form are all wrong.

Mr. Gerard disarms everylood at the starr by usualleng guilty to the charge of writing

not run all Summer, the "dope charts" on form are all wrong.

Mr. Gerard disarms everybody at the start by pleading guilty to the charge of writing a piece without a plot, and having thus extracted 'the' bullets from the guns of the critics he provides some funny lines for his comedians, who are in every instance able to handle 'them. Sam Sidman, as Louis Mann, is screamingly funny in voice, facial expression and manner, and he makes the part stand out prominently by his cleverness in it. He takes a fling at Warfield, too, and comes out in that with flying colors. Larry McCale, as the Irishman, McAdoo, does wonders with the character, and his burlesque work in "On the One Night Stands." a burlesque on the "ten, twent', thirt'" shows, is capital.

with the character, and his burlesque work in "On the One Night Stands." a burlesque on the "ten, twent, thirt" shows, is capital.

Harry Fox, a newcomer to the company, who has been drafted from Miner's Merry Burlesquers, shows to great advantage, and without any straining for effect he scores one of the biggest hits of the show. He can speak lines, with great effect, sing a song delightfully, and "kid" like a veteran. He is a genuine find. John Williams is also an exceptionally good comedian, and he makes The Boss a role that is worth a big laugh every time he comes into view.

Gertride Hayes, who has a great deal to do, proves a valuable addition to the company. She and her Four "Brick Tops" were a dancing and sluging hit on the opening night, and Miss Hayes' work in the burlesque song. "On the One Night Stands." was especially line. She was capital in "The Easlest Way." The Millership Sisters. Lillian and Florrie, did work that counted whenever they were given an oportunity, and in their specialty with Harry Fox they scored equally well with this talented young comedian. Their dancing was a big winner, as it deserved to be.

The Commoner (W. J. Bryan, "the continuous candidate") was uticely played by John West, who dooked the part, and ida Sturges, as a society lady and later as an Italian gicl., played, both with credit, and was vocally equal to all deinands made upon her. Nina Schall got uncommon attention for her stroll across the stage as the sheath gown girl, and the audience made her take a how for it. Edward L. Nelson and Robert tarbone also made effective figures in their respective characters.

As a special vandeville feature "Our Boys in Blue" gave the remarkable drill and wall scaling which made this act a big vaudeville headther for a long time. Sandy McGregor, in Lauder imitations, also appeared.

There was plenty of entusiasm on the first night, and every song was encored again and again, The best of it all was that the encores were justilled, too, which is not usually the case in first night

Henry Boster, at one time with Ringling Bros.' Circus, and later with an opera company, is requested to write to his daughter, Emma Hoster, at \$45 N. H. Street, Lawrence, Kan. The young woman has not seen her father since she was four years old, and desires to locate him.

Mrs. John Pollock (Minnle Church) presented her husband with a baby boy on April 23. Mr. Pollock is now doing the press work for "The Climax," and will this Summer again assume charge of the publicity work for Hammerstein's Roof Garden.

Mar Murray is to be a member of Ziegfeld's "Follies of 1909" Co., which opens on the New York Theatre roof.

The Western "Missouri Giel" Co. closed its season March 27. In Gainesville, Fla. Sadie Raymond going to Palestine. Tex. where she is visiting her sister, Mrs. W. F. Carleton. She will be with the Western show again next season, under the management of M. H. Norton.

May ROLLINS, late of the "Marcelle" Co., has been abroad for two moraths, and experisto visit Italy, Germany and Belgium before her icture to America in July.

CHARLES FROUMAN has engaged Albert Hart for one of the chief comedy roles in "The Dollar Princess."

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ARMORY OPERA HOUSE, Freehold, N. J Good attractions wanted. Seating capacity 540 Terms on application. J. S. THOMPSON, Manager GIBSON OPERA HOUSE, GLASGOW MONTANA. Electric light. All conveniences Want good attractions. A. J. McMILLAN, Manager

THE AUDITORIUM, Pratt, Kansas, Wm Lunt, Mgr. Modern, just completed. Seating ca-pacity 1,200; Stage 35x50ft. Attractions solicited. GRADED SCHOOL AUDITORIUM (New), Lincolnton, N. C. 450 seats, complete scenery, elec-tric lights. Population 3,500. W. W. MOTZ, Mgr. BONNE TERRE, MO.—THE BEST SHOW TOWN IN THE LEAD BELT OF S. E. MO. LYCEUM THEATRE, W. J. CONWAY, Mgr.

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Piano Player Double Brass. Can use one more good, strong general Actor, double in band. Address BROWNLEE & REED, May 15, Barron, Wis, 17, Ladysmith; 18, Phillips; 19, Park Falls; 20, Medford.

Second Business Woman, play some leads: Al Character Woman. Other useful people, write. Permanent stock. One bill a week. W. B. MORRIS, Alvarado Theatre, Bay City, Mic³).

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MAY A. BELL MARKS Wants

Full company for next season, which opens Aug the 18th in N. Y. State. Rehearsals Aug. 2 at Perth, Ont. People that do specialities preferred. Sister Team that can play parts. Write, age, weight, height, salary, Photos, programs. People that have written write again. Address R. W. MARKS, Perth, Ont., Canada.

WANTED

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Good Bar Performer For First Class Troupe. Send photos and of descriptive letter of experience.

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om the pen of BILLY DE ROSE are as goo the best. Prices reasonable. "Gitbizy" Address, South Bend, Indiana.

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JOB WANTED to draw big crowds of ladies and children to see my Marionette and Ventriloquial acts. If you want money, hire me., JUNICS BERNARD, Bon Ton Picture Theatre, bover, New Jersey.

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Situated midway between Mt. Carmel and Shamokin, in thehard coal district; 100,000 to draw from. Have opening for the following: Merry Go-Round, Ferris Wheel, Circling Wave, Human Roulette Wheel, Human Laundry, Palmistry, Photograph, Japanese Rolling Ball, Other concessions; percentage or rental. For particulars Address METROPOLITAN AMUST, Co., Shamokin, Pa.

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WRONG JEW (The Right Church, but the Wrong Pew), I LOVE MY WIFE, BUT OIL YOU KID. WITH comic baby business), and other Permit Parodies at \$1.00 each. Send stamp for Descriptive List and Testimonials. MATT WOODWARD, Gaiety Theatre Bldg., Broadway, N. Y. City.

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Please mention the date (or num-ber) of the CLIPPER in which the letters sent for were advertised.

1	LADIES' LIST
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Aldrach Blanche Burbier, Unbriel Rurke, Billie Blanchfield, A.	Grazer, Ethyl Gagniny, Belle

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Mys. Ward
Bobet, Josephine
Baker. Corimee
Ballard Frances
Bartell, Lethe
Barrogits,
Febrence
Barty Marie
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Febrence
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GENTLEMEN'S LIST.

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Martine, Mattle Vilton, Alice Newman Miss G, viel, Bert Nielson,

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Lavere, Jas.
Ling, Henry
Latsch, Robert
Leo, Frank
Leder, Chas.
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SEE NOTICE AT HEAD OF LIST.

MOTION PICTURE NEWS.

New Films. Edison.

"Lunatics in Power."—A good natured old uncle is induced by his two favorite nieces to visit an insane asylum. The trio arrive during meal time. Uncle, while waiting the arrival of the superintendent, wanders around, and incantiously enters an empty room. As he is about to come out, a keeper passess and thinking uncle is a lunatic trying to escape, forces him back and locks him in the room. Uncle protests, but to deaf ears. Fincilly becoming excited and very mad, he makes a terrible racket. Keepers arrive and undertake to quiet him. He escapes them, and they have a lively chase through several rooms. During the excitement they run across the hunatics who have just had their dinner, and who join in the chase. One lunatic, succeeds in closing the door on the keepers, and locks them up. Uncle hides behind a curtain. The lunatics hold a consultation over uncle, decide that he is insane, and that he is a chicken and immediately proceed to transform him into one. A pillow furnishes the necessary feathers and molasses the sticker. In honor of his arrival they decide to have a feast with chicken as the main dish—uncle to be the chicken. The nieces arrive on the scene in search of "Nunkey." They are ushered in by one of the insane "trustees," who imagines himself to be the superintendent (locked in a separate cell) sees the "Queen of Sheba" parading nearby. He makes love to her and she, delighted, condescends to open the cell door. He ilberates the keepers in time to prevent uncle being sacrificed. The lunatics are driven to their rooms, and uncleand nieces depart, all vowing to "Never Again" enter an Insane asylum.

"Hunting Big Game in Africa."—The eyes of all America are at present turned towards Africa, owing to the hunting trip of our foremost citizens. The Selig Polyscope, always in the lead, has arranged for the amusement of the stay-at-homes, a close view of this great hunt, which has proved of such undoubted interest to the general public. A view of the interior, with one of the oldest inhabitants drinking a naffive beverage to the success of the trip. We are next given a glimpse of the departure for the ranch. The roads then become impassable for our equine friends, and they are sent back. The leader of the party mounts an elephant, the rest of the hunters are on foot, provided with san umbrellas and palm leaf fams (very necessary in darkest Africa). They are accompanied by a retinue, bearing the equipment for the chase. Into the jungle, A lion run is discovered. A trap is built—a large hole dug in the soft earth and carefully covered with canebrake and jungle grass. A tooth-

this, buys bottles and bottles of para. Para cleans streets, unloads hay, catches fish, re-stores order in the house, trims hats, etc., all in a dream. Finally the faker wakes up, and is arrested.

Lubin.

"A Golden Lie."—An orphan boy is adopted by a rich man, whose little daughter he saved. He has become the confidential clerk of his benefactor, whose son is a black sheep. To save the good name of his benefactor, the orphan boy resorts to a lie which almost loses him the love of his benefactor's daughter. A confession, a resolution and all ends well.

"The Right to Labor."—A strike is declared in a large factory. Some men refuse to join the strikers, putting the welfare of their famity higher than the common cause. Many difficulties arise, but the man who is true to his own comes out victorious at the end. Capital and labor join hands and all ends satisfactorily.

"Mireille's Sincere Love," "A Striking Re-semblance," "The Hunter's Grief," "Manu-facturing Street Ralls," "A Faithful Old Horse," "A Woman's Heart," "The Two Donkeys," "A Distracted Man."

Vitagraph.
"Teddy in Jungleland." "Bridget on Strike." "Jepthah's Daughter," "Judgment of Solomon."

"For Her Country's Sake," "The Infernal Machine," "A Fulse Accusation," "Dime Novel Dan," Vitagraph.

New Lighting System for Moving

New Lighting System for Moving Picture Houses.

The Motion Picture Patents Co. gives an exhibition of the new lighting system for moving picture houses Tuesday, May 11.

This system, of which much has been said in these columns, has been arranged so that auditoriums may be brightly liluminated while pictures are shown.

Among the Stock Companies.

Weber Bros. Lose the Masonle Theatre.

The Weber Bros., managers of the Allambra and Columbus Theatres, Chicago, Ill., have been dispossessed of the Masonic Theatre, Louisville, Ky., according to a decree handed down by the United States Court of Appeals, at Cincinnati, May 4.

EXCHANGE

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WILKES-BARRE, Pa., Poli's, —"When Knighthood Was in Flower" May 10-15.

MINNEAPOLIS, Minn., Lyric, —"Mrs. Temple's Telegram" May 9-15.

SEATTLE, Wash., Seattle, —"For Her Children's Sake" May 9-15.

OAKLAND, Cal., Liberty, —"The Road to Yesterday" May 10-15.

MILWAUKEE, Wis., Shubert, —"The Rose of the Rancho" May 10-16.

MILWAUKEE, Wis., Alhambra. —"Work and Wages" 9-15.

INDIANAPOLIS, Ind., Majestic, —The season

BABY AGNES BEATRICE BERNAID died on April 30, at "Cozy Nook." Zion, N. J., aged one year and one week. She was the infant daughter of Joseph E. and Dora L. Bernard. Interment was in St. Michael's Cemetery. Hopewell, N. J.

JOE HARDMAN, the monologist, is successfully playing on the Inter-State time. He is receiving some fine press notices for his work. Eva Puck, of the Two Pucks, while playing at Houston, Tex., received a bust model of herself made by a leading sculptor of that city.

HARRY P. DEWEY, manager of the Family

city.

HARRY P. DEWEY, manager of the Family Vaudeville Theatre, Sloux City, Ia., and Lillian Morley, of Chicago, recently of the Four Woods, in vandeville, were married recently by the Rev. John N. Freeman, of Chicago, JAMES F. LEONARD has closed successful vaudeville bookings, and was especially engaged to join the "Happy Hooligan" Co, which closed its senson April 24, at the Grand, Boston. Mr. Leonard anticipates joining the musical comedy ranks next senson.

George E. Audie, treasurer of the Lycoum Theatre, New York City, and Winnie New-man, a well known amateur musician. of Brooklyn, were married on Sunday, May 2.

NEO GREASE Make-up Paint Washes with soap and water. Send loc. for box samples. 344 W. 46th ST., N. Y. C.

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THEODORE MORSE'S great Indian love song. The prettiest, daintiest, catchiest melody ever written-on the intermezzo style. Send for it and try it over, then you'll know why this song became a hit in 30 days. Lyrics by JACK MAHONEY. Also published as an intermezzo for piano and orchestra.

NOTE THE NEW HOME OF THEODORE MORSE MELODIES

"The Game of Love" Produced.

"The Game of Love," a new play, by Federico Mariani, an Italian author, was produced on Monday, May 10, at Albaugh's Theatre, Baltimore, Md.

It was well received. The leading players in the company are: E. J. Ratcliffe, Josephine Lovett, Fred Strong, Florence Lester, Gertrade Berkley, Sheldon Lewis and William Norton.

Berton Churchill's Summer Plans.

played the role of Don Severo, with William Faver-sham, in "The World and His Wife," this senson, closed at the Broadway Theatre, New York, May 8. Mr. Churchill will play a Summer engagement as leading man of the Alice Stock Co., at Providence, R. L., and will open there in "The Road to Yesterday" May 17.

"The Bridge" Produced.

"The Bridge" Produced.

Gny Rates Post appeared as the star, in "The Bridge," a new play, by Rupert Hughes, which was produced in the Opera House, Providence, R. I., Monday, May 19, by Harrison Grey Fiske. It was very well received, Mr. Post receiving many curtain calls.

The Jackson Bros. Payilion Stock Co. opens its season again at Gardner, Mass., May 31, with a new outfit, carrying about sixteen people. Carl II. Carlton will manage the stage. Scene painters are busy painting a carload of new scenery. The stage is large, and the payillon is lighted by electric lights, over two hundred being in use. The Jacksons will do their new specialty with the musical and trick house acts.

W. W. Deenke, with The South Bend (Ind.) Tribune, has turned his attention to sketch writing, with most gratifying results. His ad, in The Clippea brings, he writes, sufficient inquiries and orders to more than keep him busy. Fourteen successes have been written and placed in the past few months, and many letters of grateful appreciation have been received. His new book of ideas, "Fizz," is clover.

J. Bernard Dylland while playing at Bakersfield, Cal., last week, was the guest of Nat C. Goodwin, during an enjoyable ride in Mr. Goodwin's car, which he brought from New York.

Examply.

"The Indian Trailer."—One of the best Western subjects. A bunch of cow punchers are assembled on a ranch wasting their time and their employer's money by playing cards. The ranchman catches them at the game, quickly breaks it up, and sends them to work. One cow puncher, a greaser, who dislikes being ordered about, even by his employer, tells the ranchman so. A fight ensues, in which the ranchman gets the better of the greaser and kicks him off the place. After this the greaser swears revenge. With the assistance of another greaser they secure the ranchman's little girl, taking with them a shepherd dog, a playmate of the little girl. They arrive at the greasers hut and a note is written to the little girl's father, stating that she has been taken out of revenge and that they will not return her until they feel inclined to do so. The note is tied to the dog. The dog is turned loose, and harriedly makes his way home. Immediately upon the finding of the note by the rancher, he gathers about him his cow punchers, and they start on the trail of the greasers. An Indian, noted for his ability as a "trailer," is not long in finding the tracks of the fugitives. After a theiling chase and many starting occurrences, the child is rescued. The greaser meets just punishment.

some goat is bound upon a jutting rock directly in the monarch's path in such a manner that the lidden trap must be crossed before the bait can be reached. The lion soon wints his prey and unwittingly walks into a cage. Our hunter conceals filmself in a thicket to the windward side of a spring when Menellk declares the forest lord is wont to dright. The bearers rush him into a cage. His proves to be correct as a handsome male specimen soon trots leisurely into view. There is a sharp report and the startled animal springs in the air, whirls out of sight for a moment, then charges direct at our hunter. The repeating rifle cracks again and the king is down with an ounce of lead in his brain, and the wish of years has been gratified—be has shot his first flon. The bearers arrive and swing the trophy on a pole and carry it rlumphantly to camp. Are expert taxidermist is called in, and this once lordly beast soon yields all that is lasting of a long leads all that is lasting of a long leads all that is lasting of a long leads of the long of mix majestic beauty to adorn the floor of a long Island den.

ESSABBRY.

MILWATKER, Wis., Alhambra.—"Work and Wages" 9-15.

INDINAPOLIS, Ind., Majestic.—The season closes with The season closes with The season closes with The season closes of the season. Chicked for the season closes of the season closes of the season. Chicked for the season closes of the season. Chicked for the season closes of the season closes of the season closes of the season closes of the season. Chicked for the season closes of the season closes of the season closes of the season closes of the season. Chicked for the season closes of the season closes of

Home May 9-15, "The Minister's Daughter"
again flead sheen and the Leper' May 10-15.

MEMPHIS, Tenn., Jefferson.—"The World and the Leper' May 10-15.

MINNEAPOLIS, Minn., Lyric.—"Mrs. Temples Telegram" May 9-15.

MINNEAPOLIS, Minn., Lyric.—"Mrs. Temples Telegram" May 9-15.

MINNEAPOLIS, Minn., Lyric.—"Mrs. Temples Telegram" May 9-15.

BROOKLYN, N. Y., Greenpoint.—"A Bachelor's Honeymoon" May 10-15.

MONTREAL, Can., Francals.—"The Luttle Minister" May 10-15.

MONTREAL, Can., Francals.—"The Luttle Minister" May 10-15.

BALTIMORE, M. A. Auditorium.—The Page Stock Co. closed lis season May 8.

BROOKLYN, N. Y., Payton's.—"Our New Minister" May 10-15.

BROOKLYN, N. Y., Lyceum.—"Christopher Jr." May 10-15.

BROOKLYN, N. Y., Lyceum.—A limited season of stock will be inaugurated 17, by a BROOKLYN, N. Y., Lyceum.—A limited season of stock will be inaugurated 17, by a lyceum Players. "Divorcons" will be the large of Joseph E. and Dora L. Bernard. Hotelment was in St. Michael's Cemetery. Hopewell, N. J.

BABY AGNES BEATRICE BERNAND died on April 30, at "Cozy Nook," Zion, N. J., aged tangliter of Joseph E. and Dora L. Bernard. Hopewell, N. J.

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ROCHESTER, N. Y., Baker.—"Cousin Kate" of this the greaser swears revenge. With the assistance of another greaser they secure the ranchman's little girl, taking with them a shepherd dog, a playmate of the little girl. They arrive at the greasers' hut and a note is written to the little girl's father, stating that she has been taken out of revenge and that they will not return her until they feel inclined to do so. The note is tied to the dog. The dog is turned loose, and hurriedly makes his way home. Immediately upon the finding of the note by the rancher, he gathers about him his cow punchers, and they start on the trail of the greasers. An Indian, noted for his ability as a "trailer," is not long in finding the tracks of the fugitives. After a thrilling chase and many starting occurrences, the child is rescued. The greaser meets just punishment.

Manegraph.

"Paza Did II."—Street scene—Man is seen laying against suit case fast asleep with a bottle of paza in his hand. He dreams he has a large crowd around, all interested in paza, and explains to them what wonders it pertorms. An old man comes along. Faker in order to prove the value of paza, pours bottle over old man and instantly he becomes young and strong. Crowd on seeing

BASE BALL NATIONAL LEAGUE POLO CROUNDS With Chicago, May 11, 13, 13, 14. With Cincinnati, May 15, 17, 18, 19.

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FIRST CLASS MAN TO LOCATE

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Paris; 20 weeks at the Apollo, Berliu; three times Thomas Barras-ford Tour, twice Moss-Stoil Tour, and yet, further booked for 1909, 1910 and 1941.

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WANTED 2 A No. 1 BAR PERFORMERS

TO WORK IN HEADLINE ACT IN VAUDEVILLE

Must do sure Fly Overs and Doubles. Not over 5ft. 6in. tall; Send photo. State height, weight and experience, what tricks you do and lowest salary; don't misrepresent. Add. STAFFORD, care of N. Y. CLIPPER.

WANTED-FOR JACKSON BROS. PAVILION THEATRE STOCK CO. Those doing specialties given preference. Leading Woman and Man, good appearance; Heavy Man, Juvenile Man, Gen. Bus. Man with hot specialty, Juvenile Woman for some leads, Character Woman with specialty, Woman with specialty for small parts, Man with picture machine outnt. Useful people write. Open May 31, here. Send photos and programs, will be returned. Make salary low. Pay your own. Week stand. This is one of the awellest outnits on the road.

\$2 Exclusive Permit Sketch \$2

A sketch for either two males or one male and one female for \$2.00. I guarantee these acts to have an BRANDON COURTNEY (Inc.). May 12, 13, Newbern, also old gags. Will sell only a limited number. Send in for a real act.

EDWARD L. GAMBLE, Dramatic Author, East Liverpool, O.

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If your lact makes good you can secure one year's work. anted to hear from Managers Family and Vaudeville Theatres, Summer Parks, who wish to join

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WANTED AT ALL TIMES Insical Comedy and Repertoire Companies SHE AIRDOME, Edward H. Gruzard, Mgr.

WANTED IMMEDIATELY EXPERIENCED REPERTOIRE OPERA PEOPLE

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WANTED REPERTOIRE PEOPLE IN ALL LINES

OPEN MAY 31, TWO-WEEK STANDS. NO MATINEES, NO SUNDAY WORK. Good man to manage Stage and Direct. Can place good Vaudeville People, who can play parts including Sister Team. Man with Picture Machine and latest films. Plano Player. Carpenter to play some parts. State lowest Summer and Regular Season salary. Inclose Programs and Photosconsider silence a politic negative. Address

ED. R. MOORE, Mgr., PARTELLO STOCK CO., May 19 and Week, LIMA, OHIO. May 17 and Week, ASHLAND, OHIO.

FOR CONTINUOUS WINTER AND SUMMER ENGAGEMENT

CLEVER INGENUE and SOUBRETTE With good specialties. Must be good looking, young, and dress all parts correctly. Other good repertoire people, write.

EDWARD DOYLE, Worthington, Ind.

Rep. Opera or Comedy Co. Wanted

For NEW THEATRE, Opens June 1 ONE TO THREE WEEKS' ENGAGEMENT. Tell all in first. No Bluff. C. W. CHAMPLIN, Manager, Cedar Falls, Ia.

PARKS ON GUARANTEE

TWO PARKS, one for Musical Comedy, one for Dramatic Stock, changing weekly. New England States. Musical Comedy, Rep. Opera people all lines and Chorus Girls, write.
D. SEYMOUR, Mgr. Hathaway's Theatre, Lowell, Mass.

FILMS AND SONG SLIDES
To thousand ft. of fine stock. No wormout films. Do not sell films not fit for use. Large and small subjects, 2c. and up. SONG SLIDES, 500 SETS, 10c. a slide and up. 200 sets published by JEROME H. REMICK CO. Late songs. New list. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I also buy films and slides if good. G. F. GALLOT, 70 Christopher St., N. Y. City.

OUR CHICAGO LETTER.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Three new plays will be divuiged within as many days here, commencing to-night, when Charles Cherry will make his local stellar debut at the Whitney, in "The Bachelor." to-morrow night Tim Mpp Monday Mary Onwers: a give the will make his local stellar debut at the Whitney, in "The Bachelor." In College and Euson's close their reasons this week, with some of the others following within the next fortuight or so. Forest Fark opens to-night, weather permitting, and Riverview follows suit Wednesday, and White City a week from to-day. The other parks will tag on later. The sudden change of weather experienced here Wednesday and Thursday of this week. Wednesday and Thursday of this week. Wednesday and Thursday of this week will an entertain the history of the houses and marking the capacity of this week. Wednesday and Thursday of the houses and marking the capacity at every performance, and the audiences are kept in a constant roar of laughter.

Powers' (H. J. Powers, mgr.)—Ethel Barrymore, in "Lady Frederick," played to capacity during her two weeks, closing ownight. Tim Murphy, beingar company has played in the Market of the subject of the houses and the Chapacity during her two weeks, closing ownight. The Market of the property of the house of

cral weeks
Grand (Harry Askin, mgr.)—"The Gentleman from Mississippi" is doing mely, and the house has been filled to overflowing at nearly every performance. Burr McIntosh and Will Deming have come in for great praise from press and public.

press and public.
Chicago (G. A. Kingsbury, mgr.)—Henry
E Dixey, in "Mary Jame's Pat," has been improving business nere right along, until-now
the house is full nearly all the time. A professional matinee was given 4, and the house

fessional matinee was given 4, and the house was jammed.

Great Northern (F. C. Eberts, mgr.)—"The Alaskan" improves on acquaintance, and since the opening night, the players have settled into their roles nicely. Pearl Roberts, ingenue, was suddenly indisposed 2, and her place was taken by Alice Sullivan, daughter of James E. Sallivan, the old actor, and she acquitted herself very creditably. A souvenir matince was given 5, when boxes of candy were given the fair sex.

Prince of To night" containes to good patronage. Countess Olga Von Hatzfeldt succeeded Georgia Calme in the leading female role, 2, and made a lat.

La Sallie (Harry Singer, mgr.)—"The

Figures of To night' continues to good patronage. Countess older von Hatzfeldt succeeded Georgia Calne in the leading female role, 2, and made a ldt.

La Salle (Harry Singer, mgr.)—'The Golden Girl' is bowling atong to fine business, and Harry Stone has made a greathit in the concey above, katherine Bell has taken the place of Helen Cullinan, in the livellest of the feminine characters, and seems to please all. James Bradbury is out of the cast for a time, owing to the serious illness of his wife.

College (C. B. Marvin, sugr.)—This house closes for the season to morrow, 9, with the final performance of "is Marriage a Failure." The house will reopen the last of August with a stock company that will include several of the present people. The season has been the most successful since the house was first thrown open.

Bush (Anderson & Gerson, mgrs.)—"Dope" was relained this week, and "The Devil's Choice," a one act play, by Margaret Horton Potter and Wallace Rice, and another short place, "A Traitor to France," an episodifficular and Wallace Rice, and another short place, "A Traitor to France," an episodifficular and Wallace Rice, and another short place, "A Traitor to France," an episodifficular and Wallace Rice, and another short place, "A Traitor to France," an episodifficular and Wallace Rice, and another short place, "A Traitor to France," an episodifficular and Wallace Rice, and another short place, "A Traitor to France," an episodifficular and Wallace Rice, and another short place, "A Traitor to France," an episodifficular and Wallace Rice, and another short place, "A Traitor to France, and well heted, but "A Traitor to France found little favor. "The Stolen Story," 10, under the auglese of the Chicago News, apper Chin. The rebearsals this week have been altered by well and the place of the Chicago News, apper Chin. The rebearsals this week have been altered by deficies, room, and place of the chinange of the proper of the p

a round dozen newspaper men on the stage of the theatre, assisting in the action. This will close the season at the house.

Proper's (C. B. Marvin, mgr.)—"An Orphan's Frayer' has drawn big houses this week. "Is Marriage a Fallure?" 10, will close the season of the stock company. The National Opera Co., from the Marlowe, opens 17, in "Fra Diavolo," for a Summer season.

Marlowe (C. B. Marvin, mgr.)—The National Opera Co., from the Marlowe, opens 17, in "Fra Diavolo," for the final week, after which the house will close for the season.

Marlowe (C. B. Marvin, mgr.)—The National Opera Co., gave very creditable performances this week of "Fra Diavolo." "The Mascot" 10, for the final week, after which the house will close for the season.

Malestic L. B. Glover, mgr.)—Bill week of 10 includes: Arthur Dunn and Marle Glazler. John T. Kelly and company, Edna Aug. Six Bonesettis, Claude and Famile Usher, Sig. Travato, Roberts, Hayes and Roberts, Joe Cooke and Brother, Grace Wilson, Adelaide Knight, and company, Harmony Three and company, and the kinodrome.

AMERICAN (E. F. Rogers, mgr.)—Bill week of 10 includes: James J. Jeffries; in a forty minute act with Sam Berger; Grace Hazard, "five feet of comic opera;" Collins and Hart, Campbell and Barber, Ed. Latell, and Evelyn and Leone De Faye.

ACADEMY (Wm. Roche, mgr.)—Antonio Malori has met with great success this week, the house being crowded with his countrymen and many who were not, and the performances have rewarded those who went. "Othello" and others. He will remain for several weeks.

BIJOU (Wm. Roche, mgr.)—"Sapho" has been played to capacity attendance this week by the stock company. "Thelma" 9.

CRITERION (J. B. Hogan, mgr.)—"Jane Eyre" has proven a most, acceptable bill this week, and the company was thoroughly efficient in it. "Wy old Kentucky Home" 9, "The Minister's Daughter" 16.

ALHAMBRA (Weber Bros, mgrs.)—"In Wyoming" is one of the best of the road productions which has been seen here, and made a big hit with the patronage. "Down Mobile" 9.

NATIONAL (Edwi

NATIONAL (Edwin Clifford, mgr.)—"Buster Brown" has done splendidly this week, with a good company. "Graustark" 9.



CALUMET (J. T. Connors, mgr.)—The Harvey Stock Co. has been drawing good attendance during its engagement here, which will probably prove very profitable to both parties concerned.

Erson's (Sid J. Euson, mgr.)—This bouse closes its season to-night with the final performance of the Night Owls, which company has done very well. Mr. Euson is closing ahead of the heated term. last Summer having run into the Summer without any return which pleased him. The house will be thoroughly renovated during the Summer months, and open in August, early.

Folly (J. A. Fennessey, mgr.)—The Broadway Galety Girls have had a fine week, and pleased. The Big Review comes 9, and remains.

Trocaders of the Big Review comes 9, and remains.

Trocaders of Jayed to good business during the week, and pleased the habitues of this house. Clark's Jersey Lilies come 9, with Al. Rice and bis Six Kunning Kids, and a special feature of the Three Alvarettas. The Trocadero Stock starts 16, for the Summer.

Empire (I. Herk, mgr.)—The Champagne Girls met with a great reception this week, and fulfilled all expectations. The Rollickers, 9, come with the promise of a strong and clever company.

Star And Garrie (U. J. Hermann, mgr.)—The Rialto Rounders made a great hit this week, and the strengthening acts on the bill were well worth seeing. The Girls of the Moulin Rouge come 9, the Trans-Atlanties 16.

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pany, Mr. and Mrs. Billy Elwood, Eria Musette, and Howe and Howe.

New Royal Theatre (M. Ellman, mgr.)

—Poly and Leon, George Bartlett, Eddie and Taliman, and Kohler and Victoria.

Premier Theatre (Chas. W. Schaefer, mgr.)—Wilson Erio, Joe Bryant, Lynn and Perry, Eddie Collias, Merritt Bisters, Gladys Carelton, and Williams Bros.

Arch Theatre (Arthur Jarvis, mgr.)—Ardell and Leslie, the Bowery Comedy Quartette, Mile. Palme, Wilson and Hawthorne, and Harry Franks and company.

Schiller's Theatre (Sam Schüler, mgr.)—Sient Mora and Millin, Affred Banyan and company. Odell and Hart, Edith Barton, and Lewis and Slavin.

New Monogram Theatre (J. A. Friedlander, mgr.)—The Scawards, Dick Miller, Howen Sisters, Tommy Smith, Thomas and Johnson, and Lillian Gargy.

Essex Theatre (Bichelsteter Brothers, mgrs.)—La Pearl and Bogart, W. A. Mack, the Two Perrys, and J. P. Walker.

ELITE Theatre (Michelsteter Brothers, mgrs.)—Mr. and Mrs. Frank Danlels, Harry Steele, Ryno and Emerson, Lillian Sternard, and Seamon and Sarrelle.

GEM THEATRE (Chas. Schaefer, mgr.)—Lamb and Clowery, Original Rags, La Marand Clowery, Original Rags, La Marand La Mar, May Odell, La Kotha and Loraine, and Sims and Sims.

London Dinke Museum (W. J. Sweeney, mgr.)—Everything goes along well at the State Street resort, and the audiences are of good size.

онто. Cincinnati.—Only two indoor theatres remain open, and two Summer resorts have taken the field for patronage. It will be Memorial Day before these outing spots are in full operation. Last week, thousands went to Norwood to see the Dan Robinson attractions.

attractions. (Anderson & Ziegler, mgrs.)—Sam Chip and Mary Marble, with John W. Dunne, are to be the leaders May 9, in their Dutch skit, "In Old Edain." Others are: Lily Lena, Mazle King and her Five Dancing Girls, "General" Ed. Lavine, Mack and Marcus. Three Ricards, Caron and Farnum, and Mack and Marcus. Moving pictures. 'At the matinees the baseball scores are given.

At the matinees the baseball scores are given.

Lyric (Heuck's Opera House Co., mgrs.)

"The Bluc Mouse" enjoyed a good week last week. The season closed with the fail of the curtain 8. Henry Grodsky is to appear in a farewell recital 12.

WALNUT STREET (Anderson & Ziegier, mgrs.)—Rosabel Morrison, in "Faust." pleased last week. The season closed 8. Moving pictures begin 9.

ThopLe's (Heuck Opera House Co., mgrs.)

—The Empire Burlesquers, with Roger Imfiof, 9-15, to put a close to a season that was fairly successful at the old over the Rhine gold mine. Edmond Hayes and the Jolly Girls put on "The Wise Guy" last week, to a pretty good run of business.

Grand Opera House (Rhinforth & Haylfn, mgrs.)

—The Jack Johnson-Tommy Burns light pictures did nicely, and the season ended 8.

Syandard (R. K. Hynicka, mgr.)—"The

night pictures did nicely, and the season ended 8.

Standard (R. K. Hynicka, mgr.)—"The Girls from Happyland" were here to put a hilariou's period to the season. The curtain dropped for the final, 8.

New Robinson (Harold Moran, mgr.)—Will C. Cowper and company will stage "A Texas Ranger" 10. George (Porkchops, Evers and boy, Count Teddy, "The Little Man with the Big Voice," and Schatz and Jackson, are other cards. Motion pictures, Business good.

Auditorium (Walter Canfield, mgr.)—The season closed here 8 with a special bill. The house had rather a varied season's history. Only the last administration made money. Heuck's Opean House (W. J. Alen, mgr.)—Capt. Nat Ressler, the revolver crack shot; Reiff and Clayton, Three Semsell Brothers, Frank Sayers and Will Monahan are the cards 9. Motion pictures afternoons have been too hot, but capacity crowds rule at night.

hight.

LACKUM (Ben D. Crose, mgr.).—Vaudeville rad motion pictures are still offered. Amateurs had their night 4, when Jack Conley and Irene Rittenhouse and the Victoria Chidron appared.

end motion pictures are still offered. Amasteurs had their night 4, when Jack Conley and Ireme Rittenhouse and the Victoria Children appeared.

Zoo (Walter C. Draper, secretary).—Marco Vessella and his Italian Band will begin the concert season 9.

CHESTER PARK (I. M. Martin, mgr.)—The Shriners of Syrian Temple were in the saddle 9, the day before the public opening. The vaudeville theatre offers: Mrs. Frank Spellman and her trained bears, Garrity Sisters, Chevaller Abert Gadles, who is billed as "Once with Pattl." and Leonard and Louic. Adolph Braun is in charge of the flea circus. Buckskin Ben's Wild West and Round Up of Rough Riders occupies the new annex to Chester. The Devil in Art is another new attraction:

OLYMPIC (Geo. F. & Luella Foropaugh Fish, mgrs.)—Doyle Institute Y. M. I. packed the house 3, when "Love Finds the Way" was staged with this amateur east: Etienne Girard. Antony B. Dunlap; filly Carew, Joseph W. Conroy; Lord Augustus Doolittle, Paul Hennegan; Professor Paddyrefsky. Watter E. Bangs; Colonel Pumpernickel, Robert J. Kilb; Jonathan Carew, Alfred Duchemin; Rudolf, Thomas J. McCarthy; Rastus Persiamons, lingh Earley; Pedro, Edward Kefnnedy, Fiti Descles, Margaret Beland; Dora Erskine, Lorine Byron; Mrs. Tannhauser Shush, Lauretta van Varseveld, and Suzama Shush, Lona Walsh. There was a regiment of supernumeraries. Ethel Redmon and the Vardis Sisters took part in special dances. Another big crowd enjoyed the vandeville given 5, by Archbishop Edder Counell, Knights of Coumbus. One box was filled with Cincinnatic churchmen, including Archbishop William Henry Moeller. The acts were provided by Legert, Speck and Tetzlaff. Who's Who?' in which P. Hoeffer McMechan and Laurette Van Banze, Mumford F. Platt, Joseph O'Meara and Cora A. Bohan. Moving pletures began 7.

Gossir.—William E. Gorman, the Cincinnation, ran in to have a look at "Paust," in which he is interested Eva Fay was an added attraction at the Columbia last week and a novelity was arranged d, when a mailnee for laddes only was

Zanesville.—At the Weller (Vincent Seavelle mgr.) Howe's pictures did fair business April 30. Partello Stock Co. to good business May 3 and week. "Babes in Toyland"

OPPHIUM (H. S. Carter, mgr.)—Bill week 10; "Creation of Purity," F. B. Cooper,

Lima.—At the Faurot (L. II. Cunningham, ngr.) the Partelle Stock Co. May 3-15.
ORPHIUM (W. G. Williams, ngr.)—Bill week of 10: Carmelo's Living Pletures, Hanson, Morton and company, Wang-Doodle Four, and Cora L. Mitchells and company.
Nortes.—At Royaf and Dreamland, motion pictures continue to draw big crowds.
Hagenbeck-Wallace Circus 20. Barnum & Bailey June 2. Harry Chapelle is about town renewing old acquaintances.
Mr. Chapelle will bring his Summer stock company to the new Airdome at Hover Park, in this city. Their opening is amounced for May 15. Smith & Towic, who just recently closed on the Quigley circuit, joined Partello Stock Co., here, and are making a big bit with their mustcal act.

Mananteld.—At the Memorial Opera House (Albaugh & Doright, mgrs.) the Monte Carlo Girls May 6. John W. Vogel's Minstrels 8. "Polly of the Circus" 13.

ORPHIUM (Fred Hillton, mgr.)—Week of 2: James and Maude Ryan, comedy sketch; Arthur Abbott, comedian: Bell Hop Quartette, Edward Wright and company. F. B. Cooper, impersonator, and Jesse Hale and company play "The Little Partner," held fair patronage during first week May. For 9 and week will be seen Arthur Guy's Minstrels.

The Hagenbeck Watther

loseph Madden and company, Charles Stowe, trossman Trio, and the pictures. Business

HIPPODEOME.—Moving pictures and songs. Edmund Baltz, late of Al. Field's Minstrels, is the new singer. CASINO.—Moving pictures and illustrated songs. Anna Mueller is the latest addition

PALACE. Moving pletures.

THE HAGENBECK-WALLACE CIECUS IS due here 20. The Barnum-Balley Circus immediately followed the billing of the Ha-genbeck Circus with their bills, giving no date for its show here.

Dayton.—At the National (F. A. Raymond, mgr.) capacity business is reported at every performance. Bill week of May 10: M. Samayoa. Edna Davis Trio. the Great McGarvey, the Four Venetian Street Musiciaus, and moving pictures.

(National. (Gil Burrous, mgr.)—With La Auto Girl, Datillo and Farrow, the Varnelles, "Hadil," and high class moving pictures, the business for the week was large at every performance.

Notes.—Lyric (Max Hurtig, mgr.): Moying pictures continue to excellent business.

The Hagenbeck-Wallace Shows drew good business 3... Miller Bros. 101 Ranch 12... Barnum & Battey 19.

Akron.—At the Colonial (F. E. Johnston, mgr.) Edith Taliaferro May 15.
(iaand (O. L. Elisier, mgr.)—Santanell, in vaudeville, week of 3. New Broadway Burlesquers 10-12.

LAKESTON PARK CASINO (Harry A. Hawn, mgr.)—The Summer season will open with high class vaudeville 17.

Akron.—At the Colonial (F. E. Johnston, mgr.) Edith Taliaferro May 15.

Gaakd (O. L. Ellisier, mgr.) — Santanell, in vaudeville, week of 3. New Broadway Burlesquers 16-12.

LAKKSIDE PAIK CASINO (Harry A. Hawn, mgr.) —The Summer season will open with high class vaudeville 17.

Portland.—At the Hellig (W. T. Pangle, mgr.) "Norman Hackett did good business April 25-27. In "Classmates." Mischa Elman, violinist, direction Lois Steers-Wynn Coman, May 10. Moving pictures of the Burns-Johnson fight, 3-8, Gotch, the wrestler, 11: Mme. Nazimova 17-20. the Ben Greet Players 21-23. A musical recital 12, given for the benefit of Miss Wilson, a liftle girl of about twelve years. "Toodles in Holland" 14, 15, made up of local talent, under the direction of Thomas Getz.

Baker (Geo. L. Baker, mgr.) —The theatre will be dark until 15, when the Ferris Hart.

Lillian De Vaus, Kittle Houston, and Adrian.

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songs. Anna Mueller is the latest addition to the singers.

Palace.—Moving pletures.

Columbus.—At the Southern (Wm. Sanders, mgr.) the first week of moving pictures and vandeville, management of the Casino Co. of Detroit. attracted good business. Week of May 10: Stanley and Rood, Signor Roccio Righted, Neff and Lasher.

Krita's (W. W. Proser, mgr.)—The opening week of pictures and songs attracted excellent business. The Keith Quintette, composed of Jack Richards. Bertha Aligower, Freene Fadley, Doris Darst and Dono Conley bid well to become extremely popular. Much praise is due George Focks, the stage manager, for the effects being produced upon the miniature stage.

Colonal J. V. Howell, mgr.)—The closing week for Ye Colonial Players afforded Miss. Grey and Walter. Greene ample opportunities to sustain their well earned repairations. "The Giel of the Golden West" was the vehicle. Miss Grey leaves for Providence, where she takes up Summer stock. The house will run moving pictures during the off season, the films to be furnished by the Geo K. Spoor Co. "The Blue Mouse" will be the first independent attraction, 17-19.

High Street (Chas. W. Hatper, mgr.)—The opening week of the pictures and vaudeville drew well. Week of 10: Dailey and Dunn, La Auto Girl, Edwin and Lorita, Barnells, Ira Clous, Rocco Luizzi company, Bradeley and De Vor.

Columbus (G. Sachs, mgr.)—Week of 10: Beals and Harbison, Leo Zink, and Carney and Potts.

OLENTANUT (J. W. Dusenbury, mgr.)—Ferrulo's Band is drawing well. King Kelley and his balloon week of 10.

Notes.—The Hagenbeck-Wallace Circus came 5 to capacity. Owing to the bad weather the show could not use the big circus lot, and was not, able to pitch the menagerie, J. T. Warren, general press agent, reports good business. M. J. Hanley, press agent, rande her first visit back with the show.....

Miller Brox. 101 Ranch comes 13... Barning & Bailey's Circus comes 20... Lambrigger's Wild Animal exhibit is drawing big crowds. Tony, their pet chimpanze, died 3... Lida Sinclair Williams, of PRANCES STARR
In EUGENE WALTER'S GREAT PLAY HIPPODROME Twist MAIS At 2 BOST SEAST STORY

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will open its season 15.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) "A Broken Idol" week of May 10. Louis Mann. in "The Man Who Stood Still," week 3. "The Girls" week 17.

Colonial. (F. O. Miller, mgr.)—The Mildred Holland Co. presents. "The School for Scandal" week of 10. Their "David Copperfield" scored a big success week of 3, "Camille" week of 17.

Luceum (Geo. M. Todd, mgr.)—The Beulah Poynter Stock Co. opens a senson of Summer stock week of 10. Poynter Stock Co. week 17.

Keith's (H. A. Daniels, mgr.)—Bill week 10: Gus Edwards and company. Ernesto Sisters, Dunedia Troupe, Monroe and Mack, Bounding Gordons, Fred Watson and Morkson Bisters, Brown and Nevaro, Wilfred Clarke- and company. Business here tests the capacity of the house at every performance. Over at the Hippodrome, Manager Daniels got the crowds coming in such numbers that, since he has moved to the old location, the old house is quite inadequate for the crowds.

Grand (J. H. Michaels, mgr.)—Bill week of 10. All's Arab Troupe, Princess Wedimirof Adair D'Amond and company, James R. Waters, Maximus, Bertina and Brockway.

Star (Chas, L. Hertzman, mgr.)—The Right Idlies week of 10. The Avenue Girls had good business week of 3. Orientals week of 10. Trocadero Burlesquers, week of 3. drew capacity houses. Rialto Rounders week of 17. JAMES POWERS IN HAVANA FIELDS Herald Square B'way & 35th. Tel.

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man Musical Comedy Co. will begin a three weeks, engagement, opening in "14 Happened in Nordbind," 15-21.

Busoalow (Geo. L. Baker, mgr.)—The Baker Stock Co. had two packed houses 2, to witness "When Knighthood Was in Flower." The company did very good business April 25-May 1, in "The Private Secretary." "Merely Mary Ahn." 9-15, "The Little Minister" 16-22, "The Education of Mr. Pipp." 23-29.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Clipper Bureau, 14 Leicester Street

May 1.

Two disappointments, and in each case more than amends! Such has been the experience of the London playgoers. Tom B. Davis and Robert Courtneldge was respectively constrained to postpone the productions of "A Persian Princess," at the Queen's Theatre, and of "The Arcadians," at the Shaftesbury. The sequel is, in each instance, a brilliant success.

As its title suggests, the authors of "A Persian Princess," produced at the Lyric Theatre on Tuesday, have gone to the East for their material. This ensures a glowing and picturesque environment. The first scene, a slave market, fills the stage with lovely women. But let it be at once added, there is no suggestion of a "leg show." Mr. Davis has a vatuable asset in George Graves, the comedian, who in this instance figures as a doddering oid Oriental potentate, well educated in the wickedness of Western civilization, Khayyam, King of Phang. Khayyam's son, Prince Omar, is betrothed to Pracess Yolene, daughter of the neighboring King Andilah, of Phing. The idea is to invest Prince Omar with regal authority on his marriage, which is the more desired, because it has been prophesied that Yolene hould bring prosperity to Phang. But Yolene herselt obstinately refuses to marry a man whom she has never seen, and, on the eve of her embarkation for Phang, quiety disappears. The minx disguises herself and goes to Phang on fier own account, thinking to inspect her bridegroom and form an opinion. She is enpured and sold into slayery, and in these circumstances does indeed meet with Prince Omar, who fails head over hees in love with the auknown beauty. Meanwhile, King Khafilah of Phing has complicated matters. Fearing that Princess Yolene's defection might endanger a much desired allignee, he has remitted a suprious Meanwhile, King Khafilah of Phing has complicated matters. Fearing that Princess Yolche's defection might endanger a much desired alliance, he has remitted a spurious princess to Phang, to keep the contract made in Yolene's behalf. Into these complications there is no need to enter. To an interesting book by Leedham Bantock and I. J. Barrow, Percy Greenbank has added lyrics. Sidney Jones' delightful music is supplemented somewhat by Marie Horne, Comic associates of theorge Graves, are M. R. Morand, as King Khafilah; Aubrey Flitzgerald, as the Court Physician of Phang; and Horace Mills, as an attendant on a camel which plays an Impressive part. Ruth Vincent is the Princess Yolene, Noll Fleming the Prince Omar, and Carrie Moore is excellent as the spurious princess.

Carrie Moore is excellent as the spurious princess.

When the critics quite seriously cite Gilbert & Suilivan, they are handing out a pretty good compliment to "The Arcadians." This begins in a spirit of sheer fantasy; then becomes modern indeed. The first scene is chacted in Arcadia, the second at a fashionable race meeting. It is a fact that writers of musical comedy have tended to reflect sport as an environment of their fun. To Arcadia comes Mr. Smith, the monarch of metropolitan restaurateurs. His swagger is so distasteful to the Arcadians that they plunge him into the well of Truth, whence he emerges a pure Arcadian, to be known henceforth as Simplicitas. With other Arcadians, Smith is returned to the other world, a missionary party enjoined to preach the simple life, but especially a nut diet. These quaint creatures mix with the crowd at Askwood, where young Harry Milwood proves to have risked his all on a horse called the Dence, suddenly left without a jockey. By one of those quick changes with which sporting drama has made us familiar, Simplitas Smith is whacked into the saddle and wins the race. The story is straightened out in the third act in a Simplicitus restaurant, run by Smith, of whom Dan Rolyat makes a most comical figure. Phyllis Dare is the heroine.

smith is whacked into the saddle and wins the race. The story is straightened out in the third act in a Simplicitas restaurant, run by Smith, of whom Dan Rolyat makes a most comical figure. Phyllis Dare is the heroine. Alfred Lester is a lugubrious sportsman.

Short, indeed, has been the run of "The Conquest" at the Lyric Theatre. It was produced on Saturday and withdrawn last night. This evening Lewis Walter resumes the run of "The Three Musketeers," playing two parts—those of D'Artagnan and the Duke of Buckingham. Balzae is often compared with our own Dickens. Here is one more point of likeness—both loved the theatre; neither contributed successfully to its literature. The heroine of "The Conquest" is the Duchess de Langeals, an inveterate coquette, who diverted one of Napoleon's generals from his duty by the assurance that she adored him. When he found that she and fooled him he threatened to brand her with his crest. "Do," cried the woman in a sudden revulsion of feeling. "I am content to bear before the world the mark of the one man I truly love." Off welt the general to the wars; Madame entered a nunnery. She was about to take the 'vell when her lover returned. The atbess showed him a body arrayed for burial, and the distraught man turned his pistol on himself, with sulcidal intent. Then the duchess sprang from her comman I true he to take the 'vell when her lover returned. The atbess sprang from her comman and the lovers made off, for happiness. This gruesome incident was particularly disliked.

Charles Frohman's promise to give young authors a show when he gets to work with his repertory theatre has brought him 196 manuscripts so far. Says Mr. Frohman: "If I were a good business man I should be rich by now; but I am not rich. I do not like figures, I like plays and players. I enjoy reading plays and buying plays, and I enjoy

ny now; but I am not rich, I do not like bgures, I like plays and players. I enjoy reading plays and buying plays, and I enjoy producing them, but I have bought more plays than I can produce, and so proved my self more of a sentimentalist than a business man.

man.

"Hamlet" has now registered fifty performances at the Lyceum, but will be immediately withdrawn.

Robert Arthur, the provincial manager, who is interested 'n Seymour Hicks' scheme for reviving old time melodramas at the Aldwych, combats the theory that the house is unlucky. He recalls that "Bluebell in Fairyland" drew \$15,000 a week, and that "The Beauty of Bath" drew \$10,000 for quite a while.

Blilee Burke is to be located at the Hay-market with "Love Watches." Hubert Henry Davis' play, "Bevis," must be accounted a failure, for it is to be withdrawn on Friday

failure, for it is to be withdrawn on Friday hext.

Carasa, a twenty-one year old tenor from Belglum, made his first appearance at the Italian opera on Friday, as Turiddu, in "Cavalleria Russicana." He was promptly engaged for New York in the Fall. Critics regard him as the most remarkable acquisition to opera since Tetrazzini's debut.

Henry B. Irving is adversely critical of the National Theatre scheme. He says it "seems to be colored throughout by a strange apprehension of the actor," who is to be "suppressed as much as possible and prevented from control." He regards the repertory schemes of such men as Mr. Tree and Mr. Frohman as the really valuable nucleus of a National Theatre.

In a new edition of their reminiscenses, the Bancroft was the popular attraction to the old Strand Theatre her salary never exceeded \$45 a week. "The highest salary paid me in those far-off days," she says, "was \$75, when I played The Little Treasure for a few weeks at the Adelphi Theatre."

It is estimated that \$60,000 has been raised for various charitles during the past two years by the kindly performances of London actors and actresses.

Julia Sanderson has joined the cast of the Dashing Little Duke," at the Hick's The-

atre, introducing three songs by Jerome D.

Kern.

A play, with Beethoven for its hero, has been produced with success in Parls, and has attracted Beetholm Tree, who will shortly produce an adaptation thereof at His Majesty's.

Harry Lawson, a member of the family owing The London Telegraph, presided at the annual dinner of the Royal General Theatrical Fund on Thursday. There was a subscription aggregating \$4,000. A. W. Pinero, in replying for the drama, said he regarded the position of the English drama as more hopeful than at any time in his experience.

A sequel to the success of "The Arcadians" at the Shaftesbury Theatre, is the purchase of \$60,000 worth of seats by the libraries, as the outside ticket offices are called here.

Edward Gallagher has played "The Battle of Too-Soon," at the Palace Theatre this week, to the great delight of those whose knowledge of the war play has permitted a just appreciation of the saite. I understand that Mr. Gallagher is not staying at the Palace, but has plentiful offers of work elsewhere. He may accept them, or he may least the sketch and return to America.

Stella Mayhew has made a hill at the Colliseum, of that there can be no doubt. Hererost talk with the conductor is most amusing, and her coon singing is allowed to be of the best.

When Genee returns to London presently, she will appear at His Majesty's Theatre on several afternoons in Dora Bright's pastoral faniasy. "The Dryad."

Willard Simms comes to the Empire shortly, with "Filinder's Furnished Flat."

Not for many years has there been so important a sale of aumals as that which took playedrome, owned by E. H. Bostock, was dispersed. Frank C. Bostock was a large purchaser. Barnshy Williams bought a wonderful whistling bird from America, called the gingin, Bob Filzsimmons was a keen competitor with Fank Bostock, who, however, came off the winner at \$1.365. Mr. Bostock got three trained lions for \$1.495, and a female elephant for \$1.238. The show lion, "Ceellis retainment, employing electricity with his boyt for a

audience to shouts of laughter-every night by their performance of "The New Coachman."

To morrow afternoon the Terriers meet for their annual confabulation, under the presidency of Jesse Sparrow, manager of the Empress, Camberwell. The Terriers are on the order of the Water Rats, but not so exclusively professional; that is to say, they admit benorary members.

A skeeh, entitled "In a Mirror," will be presented at the Palace Theatre on Monday, by Valli Valli, who reaearsed it on her homeward yogage from America. It records the strange adventures of a honeymoon pair, who break down half way on their destination, and are mischlevously separated.

George Robey, who is a great feotbalter, entertained at luncheon on Sunday the winning team, Manchester United, in the championship match last week.

Some Iwenty vandeville favorites, headed by Wiltiam Lee, will contribute a minstrel entertainment to the afternoon performance to be given at Drury Lane shortly, in augmentation of the funds of Queen Victoria's favority charity, the Davos Platz Sanatorium for consumptives. A very pleasant feeling has ensued to the removal of all restrictions in respect of charitable performances by the Variety Artists' Federation. Oswaid Stoll, who fought the federation obstinately on this point, instantly responded by offering the use of several important halls for special performances in aid of the Variety Artists' Benevotent Fund.

Bert Shepard has just set out on a tour of the provinces which will occupy him for some time.

Allan Shew, the columnanipulator, is again in town. He returns to America in October.

some time.

Allan Shaw, the coin manipulator, is again in town. He returns to America in October. Joe Elvin presided on Sunday at the second annual dinner organized by the Music Hall Artists' Railway Association, in augmentation of the Variety Artists' Benevolent Fund. He propounded a scheme for consolidating all the sandaylly chartists in Hall Artists' Raliway Association, in augmentation of the Variety Artists' Benevolent Fund. He propounded a scheme for consolidating all the vaudeville charities in a Music Hall Institution, which he promised to start with the gift of an estate in the country at a cost of \$2,500. He reekoned it would cost \$50,000. Mr. Elvin simply threw out this scheme as a suggestion. He desired his comrades to think it out, and then to call a meeting to thrash out the details. Meanwhile \$2,000 was collected for the Benevolent Fund. This is poor, compared with last year's \$5,000, even allowing for the enthusiasm of an inauguration meeting. Marie Lloyd and Joe O'Gorman sternly rebuked the absentees. In the course of a speech proposing the ladies. Harry Lauder took occasion to remark that his charitable disbursements last year were \$3,605.

Phyllis Ranken and Arthur Davenport are to do "The Naked Truth" at the London Coliscum on May 17.

Paul Barnes sails for home on May 18, on board the Ivernit, but returns to this country in July to take up his engagements.

Jolian Rose became fill during his engagement beginning on Monday, but he hopes to be fit for work again in a few days.

R. A. Roberts is due at the Oxford Muschall on Monday. This is his first appearance in London since his teturn from South Africa.

ance in London since his return from South Africa.

In a letter to The London Telegraph, apropos to the agitation against music hall sketches," emanating from jealous theatrical managers, Cecil Raieigh, the dramatist, who is all for free trale in popular entertainment, estimates that no less a sum than \$500,000 is turned over yearly, in the vaudeville houses, in respect of short plays, or sketches.

LARRIVEE AND LEE, "The Candy Kid and the Girl," are in their fourteenth week on the Quigley circuit, and report meeting with phenomenal success. They have introduced a brand new comedy kissing scene, and a new waltz song, Mr. Larrivee composed a few works are.

4th of July Number WILL BE PUBLISHED JUNE 30

WITH A HANDSOME COVER IN COLORS

It will contain our directory of Summer show people, and other features.

Space will be reserved for a limited number of cuts, which may be ordered at the regular price of five dollars for single column, ten dollars for double

ADVERTISING RATES SAME AS USUAL

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—Last week the warm weather, coupled with the presence in town of the Bingling Brothers Circus, affected somewhat the aftendance at the down town theatres. The only novetry scheduled is the local premiere, May 12, of Richard Carle's new show, "The Boy and the Girl," at the Garrick. The only other change is Lulu Glaser, in "Mile, Mischief," at the Lyric.

Garrick (Nixon & Zimmerman, mgrs.)—This house re-opens 12, for a supplemental season, with Biohard Carle's new show, "The Boy and the Girl," Marie Dressler, R. C. Herz and Barney Bernard have the leading roles.

Herz and Barney Bernard have the leading roles,
Lyric (Messes, Shubert, mgrs.) — Lulu Glaser, in "Mile, Mischief," 10-15. E. II.
Sothern, in his repertory of plays, was welcomed by houses of large size last week.
"Madam Butterfly" 17.
ADELPHI (Messes, Shubert, mgrs.)—John Mason, in "The Witching Hour," repeated his early season's success to good sized houses last week. The second week starts 10.
WALNUT (Frank Howe Jr., mgr.)—"The Girl from Yannn" had a most auspicious start last week, the audiences giving fine greetings to the show. J. Clarence Harvey, Violet Colby, Daisy Leon and Nellie Daily add considerably to the success of the show. The second week begins 10.

Kritti's (H. T. Jordan, mgr.) — "Kriss Kringle's Dream" week of 10. Others are: Will Cressy and Blanche Dayne, Blinm, Bomm, Br.r.r. Henry Clive and company, Bert Coole and company, the McNaughtons, the Pissiuttis, Richards and Murphy, Yamamoto Brothers, and the kinetograph.

GRAND.—Moving pictures and vaudeville. Park.—Moving pictures and vaudeville. Forn.Parghts.—Moving pictures and vaudeville.

GRARD.—Moving pictures and vaudeville.
MAJESTIC.—Moving pictures and vaudelle. FIFTEENTH STREET.—Moving pictures and

Pittsburg.—At the Nixon, May 10-15, Louis Mann, in "The Man Who Stood Still."
"The Patriot" was well patronized. "Brewster's Millions" 17-22.

ALVIN.—"East Lynne" 10-15. "The Clansman" did well. "Babes in Toyland" 17-22.

Grand.—Week of 10: Nance O'Neil and

ness.....Fred Fisher, formerly employed at the Mishler Theatre, and recently manager of the State Street Theatre, Trenton, N. J., was in Altoona, greeting old friends last week.

Carbondale.—At the Grand Opera House (George W. Lowder, ngr.) during week of May 3 moving pictures and high class vaudeville, at 5 and 10 cents admission. Films changed every second day and the acts twice weekly. Continuous performances from 1.30 to 5 o'clock in the afternoon, and from 7 to 10.30 o'clock in the evening. Announcement is made that the Opera House will be open daily, except Sunday, during the Summer, if the box office receipts sustain the enterprise. FAMLY (A. F. Lynch, mgr.)—During week of 3, high class vaudeville, three times daily, to good business. Mme. Pearl Tangley, the Egyptian mind reader and mentalist, was the topliner. This house terminated the Winter's amusement season Saturday night, 8, and the proprietors, Messrs. Knoblauch a Hersker, are not likely to re-open until September. The past season has been profitable and pleasant, with manifested good will on the part of our people for the management.

Scranton.—At the Lyceum (C. M. South-well, mgr.) the regular season at this house closes with the Italian Grand Opera Co., May 17, 18. The past season, under the management of C. M. Southwell, has been very successful.

cessful.

ACADEMY (C. M. Southwell, mgr.)—Vaude-ville and moving pictures will continue at this house for the Summer season, under the direction of A. J. Duffy, formerly manager of the Lyccum and Academy.

POLI'S (John H. Docking, mgr.)—Bill week of 10: La Petit Revue, Hugh Lloyd, Jack Hazard, Carter, Waters and company, Cook and Stevens, Wood Bros., Gaston and Green. Business fine.

Erie.—At the Majestic (J. L. Gilson, mgr.) Marle Doro May 11.

ALPHA (E. A. Guerkin, mgr.)—Billed for May 10 and week: Lillian Maynard, Cogan and Bancroft, Shorty Edwards, Jordan Brauneck and Chertlin, and the Alphagraph.

WALDEMEER (Thos. Maioney, mgr.)—E. A. Guerkin is manager of the vaudeville theatre, now enlarged for seating capacity of 2,000. It will open May 31.

NOTES.—The new Colonial Theatre, nearly finished, will be opened to the public soon.

... Prof. A. H. Knoll, cornet soloist, has returned to his home in Erie, Pa., from his Winter engagement in Florida.

Harrisburg.—At the Majestic (M. Reis, mgr.) the Yiddish Opera Co. comes May 17.

ORPHEEM (Wilmer & Vincent, mgrs.)—Bill week of 9: Harrison Armstrong and Dodson Mitchell, Nillson's Butterfly Ballet, Robert Demont Trio, Armstrong and Verne, Florenze-Tempest, Herbert and Willing, Tom Jack Trio. This theatre will start its Summer season 17.

Notes.—Ringling Brothers' Circus is announced for May 31....Paxtang Park opens 22..... The Italian Opera Co. (Abramson's) will be here 21, 22.

Lancaster.—At the Fulton Opera House (Chas, A. Yecker, mgr.) Clara Turner and company, in repertory, had very good busi-ness May 4-8. The season is about ended at this house.
FAMILY (Ed. Mozart, mgr.)—Week of 10:
La Bell Troupe, Arnold and Felix, Ward and
Hart, Musical Reeds, Lloyd and Whitehouse,
J. Potter Smith and moving pictures.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr) "The Witching Hour" had a good house and pleased May 4, Teteque Band 10, "The Lion and the Mouse" 14, Blanche Bates, in "The Fight-ing Hope," 15. FAMHY (Fred M. Lamade, mgr.)—Rooked week of 10: Edward Wright and company, La Bell Troupe, Ben F. Hilbert, Kessley's Marlonettes, several other acts, Lamadescope.

Wilkes-Barre.—At Poll's (W. D. Nealand, mgr.) the first week of Poll's Home Stock Co., presenting "The Charity Ball," was well attended. Week May 10, "When Knighthood Was in Flower."

Note.—Marguerite Fleids and Franklyn Munnell are very popular since the opening night, and scored a big success in their leading roles.

Reading.—At the Academy of Music (M. Reis, mgr.) the regular season closed May 8. For the Summer the house will be devoted to vandeyille and pictures.

Ordheum (Wilmer & Vincent, mgrs.)—The Summer season will be haugurated May 10, with vandeyille and moving pictures at popular prices.

ARKANSAS.

Little Rock.—At the Majestic Theatre (Saul S. Harris, mgr.) week of May 10: The Garnelles, Chester and Grace, Willie Harris, and Joe Niemeyer, Will Dockery, Haward's Pistol Co., Mae Taylor, and Hugo and company.

Pistol Co., Mae Taylor, and Ingo accompany.

Note.—Emma Eames and Emilio Gozorza were billed for 3, at the Capital, but were canceled less than twenty-four hours before the hour of their engagement.

WILL DELAYOYE opens at White City, New Orleans, after five weeks of hunting and fish-ing on his Pensacola, Fla., farm.

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FORREST (Nixon & Zimmerman, mgrs.)—
Owing to the success achieved by "Three Twins," the engagement has been extended for two additional weeks, starting 10. "The Boy and the Girl," which was originally booked for this time, will be transferred to the Garriek Theatre.

Chestnet Street Opera House (Nixon & Zimmerman, mgrs.)—The Abramson Italian Grand Opera Co. starts 10 its second and last week. Last week business was fair.

NATIONAL (Jos. M. Kelly, mgr.)—Lottle Williams, in "Tennessee Tess," 10-15. Last week W.A. Whitecar, in "Married for Money" had good returns. Burns-Johnson fight pictures 17.

HART'S (John W. Hart, mgr.)—Stetson's

nad good returns. Burns-Joinson light pictures 17. [Jar's (John W. Hart, mgr.)—Stetson's "Unele Tom's Cabin" 10 and week. The Champlin Stock Co., in "Dick Scott, the Range Rider," drew excellent houses. CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players produce "The Iron Master" 10-15. "The Lottery of Love" was revived last week, in a bright and snappy manner, and was witnessed by houses of excellent size. Helen Relmer, as Mrs. Sherrany, gave a characterization that was exceedingly amusing. The other important roles, in the hands of Marion Barney and Wm. Ingersoll, were also most capably looked after. "Glorious Betsy" 17.

17.
GAYETY (Edward Shayne, mgr.)—The
Mardi Gras Beauties 10 and week, with Andy
Lewis, Maud Elliott, May Bryant, Virginia
Royden, Georgie Cummings, Joseph Emerson,
Edward Brown and William Doyle. Rose Sydell's London Belles were a popular bunch of
entertainers that drew houses of fine size last
week.

week.

BIJOU (Geo. W. Rife, mgr.)—The Merry Maidens 10-15. Sam Rice, Pattl Carney, Lewis and Gilday, the Minstrel Four, and Tyson and Brown are the olio features. Millie De Leon is an added attraction. Miner's Merry Burlesquers furnished a diverting show to houses of fine proportions 3-8. Dan Sherman was a pronounced favorite in the burlesques.

Sherman was a pronounced favorite in the burlesques.

CASINO (Elias & Koenig, mgrs.)—The Golden Crooks 10 and week. Jack Reed. W. A. Inman, Billy Kelly, Frank Wakefield, Elia Reid Gilbert, Mona Hehr, Rena Anbrey and the La Ture Sisters are the principals. The Bowery Burlesquers gave an entertaining show last week to fine returns. Ben Jansen, Lillian Heid and Norma Bell were the favorites. The Behman Show 17.

TROCADERO (Chas. Cromwell, mgr.)—The Star Show Girls 10-15. The Washington Society Girls took excellent care of big houses last week. Harry Marks Stewart, Larry Smith and Mamle Champion were the big cards. Innocent Maids 17.

company, Willy Pantzer Troupe, Edmond Stanley and company, John E. Hazzard, Mr. and Mrs. Frederic Voelker, Mr. and Mrs. Mark Murphy, Zeno, Jordan and Zeno, Arlington Four, Harry Breen and moving pletures. Business excellent.

BLIOU.—Week of 10: Johnson-Burns fight pictures. The Smart Set did well. Italian and Yiddish opera 17-22.

GAYETY.—Irwin's Majestics will remain another week, as large crowds were in attendance all last week. A testimonial will be given Manager F. C. Hufman, of the Majestics. Jersey Lilies 17-22.

ACADEMY.—Innocent Maids 10-15. Thoroughbreds had large business.

FAMILY.—Robert Chassaine and company, Stack and McVeigh, Virginia Graham and company, Al. Warren, Archer and Carr. Fay Leslie, moving pictures. Large crowds attend daily.

BLANRYS.—Week of 10: Malvern Troupe, Musical Bell Boys, Olive Crane, Curran and Milton, Rogers and St. Clair. Business very good.

Hiland.—May 10-15, "Southern Feud."

good.

HILAND. — May 10-15, "Southern Feud."

"Kathleen Mayourneen" pleased.

KENNYWOOD PARK opened Sunday, May 2, and large crowds attended.

SOUTHERN PARK opened Sunday, May 9.

WEST VIEW WILL OPEN MAY 15.

DUQUESNE GARDEN. — May 12-15, the Horse Show.

Show.

ALLEGHENY CASINO. — Fiske and Rascoe, Sevillo and Pifo, Jack Trainor, Nancy Clifford. Whitney and Young.

PARK THEATRE.—The Everetts, Jack Trainor, William Smith, Gorman and Bell.

K. & K. OPERA HOUSE.—Rice and Lyons, Miller Sisters, William Smith, Fanny Garband.

land.
GRAND THEATRE, CARNEGIE.—Dolly Stewart. Montana Duo, Ruth Harold, Aliman and McFarland.
ARCUE. CONNELLSVILLE.—Lamont and Milham, Fanny Garland. the Franceus, Phil Young, Sevillo and Pifo, Charles Patchen, Fiske and Rascoe.

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base) Man-

hattan(whis-

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"KID" WALL writes: "I opened the Summer season of my big Societz Minstrels at Elberton, Ga., on April 16. Master Harold Rainey, trick pianist and buck dancer, rejoined the show at Bainbridge, Ga., on April 27. I am playing Elk benefit dates exclusively, and will sail on May 10 for Havana, Cuba. Master Harold Rainey and his orchestra will accompany me. My wife and "Kid" Wail Jr. will also take the trip with me. We have an entire new outfit this season and are doing fine business. The Old Reliable reaches us every week."

EDWARD VINTON, comedian, and his dancing dog, Buster, were engaged as an extra attraction by Manager Thompson, of the Savoy Theatre, Syracuse, N. Y., for week of April 26. Mr. Vinton writes: "The new Savoy is a fireproof theatre, seats 1,000 people, five acts appear each week, booked by Gus Sun. The house was opened April 26. Mr. Vinton, with Canton to follow, and open May 17 on the Griffin circuit at Toronto, Can. We have introduced a new opening number, using the chorus of a number of popular songs, also a musical novelty, using sieighbells on eight 'Billy Possums.' We are the first to use the 'Possums' this way, and they are making a great hit, as we have special light effects."

MITCHELL AND DE LISLE have dissolved partnership, owing to Miss De Lisle's poor health. Mr. Mitchell has taken Arthur H. Bell, "The Man with Many Voices," as his partner for the future, and they will present an entirely new act, entitled "Killing a Dead One," written by Billy De Rose. The team will be known as Mitchell and Bell.

HARRY L. Cooper, principal comedian with Williams' Imperials, leaves for San Francisco, Cal., May 10, for a seven weeks' vacation. He has signed with the III lenry Minstrels, ceaseful season with the III lenry Minstrels, ceasful season with the III lenry Minstrels, ceasful season with the III lenry Minstrels,

tion. He has signed with the Imperials for next season.

Davis Bros., who recently closed a successful season with the Hi Henry Minstrels, have accepted time from the Western Vaudeville Managers Association.

Billy Woodall writes: "I am no longer connected with my former partner, Aline Florello, but am doing my same single blackface act through the Sunny South, and am meeting with great success."

ELSIE LAUBMIRE, Frank Carr and Johnny H. Laubmire, who recently closed with a musical comedy, will enter vaudeville for a few weeks, doing an up-to-date singing, talking and dancing turn.

sical comedy, will enter vaudeville for a few weeks, doing an up-to-date singing, talking and dancing turn.

AZELLE MAYE FOWLER, of Azelle Maye Fowler and company, and Stella Luzon, late of the "Me, Him and I" Co., have joined hands, and will hereafter be known as the Fowler Sisters, "Some Girls," in a high class singing and dancing act.

ARTHUR H. KHERNS AND MEDORA COLE, who for three years have not been seen as a team in vaudeville, will present a new high class German comedy, written for them by Fred J. Beaman. It will be produced in first class shape.

class German comedy, written for them by Fred J. Beaman. It will be produced in first class shape.

The Astairs, juvenile dancing and singing act, closed a successful tour of Orpheum theatres, May 8, at the Majestic Theatre, Lincoln, Neb. The children return to their Summer home, Highwood Park, N. J., to study new songs and dances.

Harry S. Webb, monologist, writes: "I open next week on park time. Do not know if I shall appear in vaudeville or not next season, as I have had two very good offers, and may accept one of them."

McNish and Perfold opened again at Louisville, after laying off a week at West Baden, owing to Mr. Penfold's loss of voice. He has fully recovered.

The Original Clipper Comboy Four announce they are booked in Jules Delmar's Summer parks. They also write that their new act is a big scream, and a big feature on any bill.

Chad, Hurbers, who has for the past three

Summer parks. They also write that their new act is a big scream, and a big feature on any bill.

CHAD. HUEBNER, who has for the past three seasons played the part of the Bell Boy. In "Little Johnny Jones," closed May 1, in Cincinnati, and returns to vaudeville in a new act, with Fern A. Robinson, a California girl, now playing the Sullivan & Considine circuit. Tommy Smith, Pearl Evans and Lou Williams, recently of "The Phantom Detective" Co., have formed a partnership, and are producing in vaudeville their comedy playlet, entitled "All's Fair in Love." The act gives opportunity for Pearl Evans and Tommy Smith to introduce their duets, conversation and chatter songs, besides playing the light comedy and ingenue, respectively. Lou Williams is said to give a clever interpretation of an eccentric Hebrew. The offering was given a try-out in Chicago, and on the strength of the performance, bookings were obtained that run up into August.

Geo. H. Reeves, tenor vocalist, has been engaged by F. F. Proctor to sing illustrated songs for the Summer at his Troy, Albany and Cohoes theatres, singing two days at each house. Mr. Reeves is now running a picture show of his own at Mechanicsville, N. Y. and during his stay with Mr. Proctor, his wife will manage his Bijou Theatre at that place.

Frank Walsh reports success in his

place.

FRANK WALSH reports success in his parody songs on the United time.

A. L. FULLER is rehearsing a romantic playlet, entitled "The Masqueraders," written by himself. A ballad is introduced during the sketch, sung in trio harmony. The act will be managed by Kenneth Moore.

WALTER STANTON JR., formerly of Stanton and Sandberg, and Genevieve McDade were married Sunday, April 25, at the latter's home in Brooklyn, N. Y.

JAY POLAND, impersonator and singer, was married to Ruby Gavin, of Galt, Ia., at Des Moines, on April 24, by Judge Fred A. Cope. The couple will produce a new specialty in

Moines, on April 24, by Judge Fred A. Cope. The couple will produce a new specialty in vaudeville.

JAMES ADAMS writes: "The James Adams Big Vandeville Show, No. 1, has a very swift baseball team this season. They won their first game from the Kingston, N. C., ball team, Friday, April 22; score, 4 to 2, in favor of the Adams team. I have ordered ten maroon suits for the team, and they play their next game at Scotland Neck, N. C., May 5, in their new uniforms. This is the line-up of the Jas. Adams team: Jake Carper, pitcher; James Adams, catcher; Geo. Ware, first base; Jim Bonham, second base and captain; Ed. Price, third base; Jack Lynch, short stop; Billy Snyder, left field; Felix Rivard, right field; Tom Kornan, centre field; Harry Van, substitute. The Old Reliable is welcomed every Friday. The boys are all delighted over their ball team."

MILT J. REVNOLDS' NEW YORK MINSTRELS opened at Giliman, Ill., May 8.

JOHN AND ALICE McDowell. opened Sunday, April 25, at Lake Side Park, Dayton, O., and their new act, they inform us, was a decided laughing success.

We are in receipt of the following cablegram from Paris: "King Edward attended performance Olympia. He enjoyed himself Immensely and complimented Marinelli personally. Ethel Levey was on the programme."

JACK OLIVER writes that he is with the Sells-Floto Shows, and is no longer connected with the Three Olivers' wire act.

G. MOLASSO and his dancers have signed for forty-seven weeks more with "The Queen of the Moulin Rouge" Co., having postponed his European dates. They will play with the company at Brooklyn this week, New York next week, then for six weeks at Boston, with Atlantic City and Chicago to follow.

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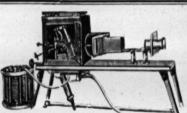
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